

THEATRE
121



ROCK OF AGES

JUNE 18-29
WOODSTOCK OPERA HOUSE

THEATRE 121

PRESENTS



Book by
CHRIS D'ARIENZO

Arrangements & Orchestrations by
ETHAN POPP

with

REEDE NORLIE

MORGAN TOLENTINO-SIAZON

JOEL BENNETT

COLIN MAY

TYLER KERR

KELSEY BENNETT

ROB MORRIS

TYLER HARTZ

VIENNA LOGAN

KENDALL BERG

BRODY DONNER

MOLLY EISENHAUER

KYLE FIORELLI

JESS NICHOLAS LAIRD

KELSEY MEDCALF

ADDYSON OATES

MCKINLEY SHINES

produced by

GIANAH TOMCZAK

technical directed by

TONY WALKER

stage managed by

**MARY-ELIZABETH
BEAVERS**

vocal directed by

DANIEL MACIEL

orchestra directed by

JOHN C. GELASI

choreographed by

MYCHALL MILLER-CORNEJO

directed by

KAREN SHUMAN

ROCK OF AGES is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS, AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

DIRECTOR'S NOTE

I first fell in love with 80's rock with Pat Benatar and Quarterflash; the lyrics and passion spoke to my growing angsty heart. I grew up in that decade: big hair, bad-ass riffs, and a kind of larger than life inspiration that merged into everyday life typically in the blend of Aqua Net and fingerless gloves. My most vivid memories aren't from the front row but from first dancing in friends' basements and roller-skating at Orbit. I remember nostalgic nights at Harry's, putting myself through school, grabbing drinks from the well, serving drinks to messy groups of happy fans, watching nights turn into mornings as bands tuned and then played like everything depended on that one gig.

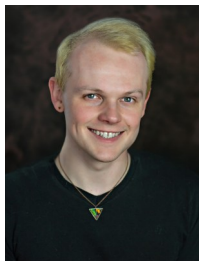
Rock of Ages is an homage to the 80's rock world and directing *RoA* has been a journey back. This show is a moment in time where the buzz of excitement, the roar when a band walks in, the sticky floors, and the stale scent of beer and cigarette smoke clinging to walls and leather jackets says that for now, we are in it. It's messy, loud, and ridiculously bittersweet.

We've tried to honor that energy without romanticizing the rough edges: big hooks and bigger mistakes. Our cast and team have dug into both: playing with full-throttle heart, leaning into the ridiculous and the real, and inviting you to remember (or imagine) what it felt like to be swept up in that culture.

If this show makes you laugh, sing, roll your eyes, or ache a little with nostalgia, then we've done our job. *Rock of Ages* reminds us of a time when music felt like everything, where everyone stayed just a little too late to keep the night alive, and the potential of living a dream felt so close.

Thank you for letting us take you back. I am excited for you to join us on this journey. I hope that for those of you who remember living it, it brings back some cool memories and for those of you who haven't, maybe you'll understand us a bit more. Rock Hard!

-Karen Shuman



Reece
Norlie



Morgan
Tolentino-Siazon



Joel
Bennett



Colin
May



Tyler
Kerr



Kelsey
Bennett



Rob
Morris



Tyler
Hartz



Vienna
Logan



Kendall
Berg



Brody
Donner



Molly
Eisenhauer



Kyle
Fiorelli



Jess
Nicholas Laird



Kelsey
Medcalf



Addyson
Oates



McKinley
Shines

CAST

(in order of appearance)

Lonny.....	JOEL BENNETT
Justice	KELSEY BENNETT
Dennis Dupree	COLIN MAY
Drew	REEDE NORLIE
Sherrie.....	MORGAN TOLENTINO-SIAZON
Father	TYLER KERR
Mother	KELSEY BENNETT
Hooker	KELSEY MEDCALF
Regina.....	VIENNA LOGAN
Mayor.....	JESS NICHOLAS LAIRD
Hertz	ROB MORRIS
Franz	TYLER HARTZ
Stacey Jaxx.....	TYLER KERR
Protestors	KENDALL BERG, BRODY DONNER, MOLLY EISENHAUER
Waitress #1	MCKINLEY SHINES
Constance Stack.....	MOLLY EISENHAUER
Ja'Keith Gill.....	KYLE FIORELLI
Strip Club DJ	TYLER HARTZ
Record Company Men.....	COLIN MAY, ROB MORRIS
Stylist.....	ADDYSON OATES
Sleazy Producer	JESS NICHOLAS LAIRD
Joey Primo	BRODY DONNER

THE ENSEMBLE

KENDALL BERG, BRODY DONNER, MOLLY EISENHAUER
KYLE FIORELLI, JESS NICHOLAS LAIRD, KELSEY MEDCALF
ADDYSON OATES, MCKINLEY SHINES

DANCE CAPTAIN

KELSEY MEDCALF

*Please be aware that theatrical smoke, strobe lighting,
and loud sound effects are used in this production.*

ROCK OF AGES BAND

Conductor: JOHN C. GELASI
Lead Guitar 1: WADE FRAZIER
Rhythm Guitar 2: JERRY SIMANDL
Bass: ALEX RYAN
Keys: KRISTIN SCHEETS
Drums: BRENDAN KINANE

SPECIAL THANKS

REAGAN GORECKI
JEFFREY GRAF
WADE FRAZIER
DAVE LYSEN
CHRISTIAN PENALOZA
AMY SIEBERT
CRYSTAL LAKE ARBY'S
LAKE IN THE HILLS PIZZA HUT
LAKE IN THE HILLS 7/11

HIT THE LIGHTS. CRANK THE MUSIC.
DRIVE LIKE A ROCKSTAR.

Every rockstar needs a legendary ride. For three generations, we have delivered star-worthy service with seamless online buying. Proud sponsor of Theatre 121's sixth season and *ROCK OF AGES*.

Find your backstage pass to luxury at Lexus of Highland Park.

2930 SKOKIE VALLEY RD,
HIGHLAND PARK, IL 60035

(847) 432-1900

WWW.LEXUSOFHIGHLANDPARK.COM



2025 GX 550

LEXUS
OF
HIGHLAND PARK

MUSICAL NUMBERS

ACT I

“Cum on Feel the Noize/Just Like Paradise/ Nothin’ But A Good Time”	Company
“Sister Christian”	Lonny, Father, Mother, Sherrie, Drew, Ensemble
“We Built This City/ Too Much Time on My Hands”	Regina, Hertz, Franz, Mayor Dennis, Lonny, Drew, Stacee, Ensemble
“Heaven 1”	Drew
“I Wanna Rock”	Drew, Ensemble
“Heaven 2”	Drew
“We’re Not Gonna Take It”	Regina, Protestors, Ensemble
“Heaven 3”	Drew
“More Than Words/To Be With You/Heaven 4”	Sherrie, Waitress #1 Drew, Ensemble
“Waiting For A Girl Like You”	Drew, Sherrie, Stacee, Ensemble
“Wanted Dead Or Alive”	Stacee, Sherrie, Ensemble
“I Want to Know What Love Is”	Stacee, Sherrie, Drew, Ensemble
“Cum on Feel the Noize/We’re Not Gonna Take It (Reprise)”	Company
“Harden My Heart/Shadows of the Night”	Sherrie, Justice, Ensemble
“Here I Go Again”	Company

ACT II

“The Final Countdown”	Dennis, Lonny, Hertz, Franz, Regina, Ensemble
“Pour Some Sugar On Me/I Wanna Rock/ Rock of Ages Medley”	Justice, DJ, Sherrie, Drew, Ja’Keith, Ensemble
“We’re Not Gonna Take It (Reprise 2)”	Regina, Protestors
“High Enough”	Sherrie, Drew Ensemble
“Beaver Hunt”	Joey Primo, Ensemble
“I Hate Myself For Loving You/Heat of the Moment”	Sherrie, Stacee, Drew Ensemble
“Hit Me With Your Best Shot”	Franz, Regina, Hertz, Protestors
“Can’t Fight This Feeling”	Lonny, Dennis, Ensemble
“Every Rose Has Its Thorn”	Company
“Keep on Lovin’ You”	Hertz
“Oh Sherrie”	Drew, Sherrie, Ensemble
“The Search Is Over”	Drew, Sherrie, Ensemble
“Renegade”	Stacee, Ensemble
“Don’t Stop Believin’ ”	Company
“Bows”	Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

RUN TIME IS APPROXIMATELY 2 HOURS 30 MINUTES

PRODUCTION STAFF

Director	KAREN SHUMAN
Choreographer	MYCHALL MILLER-CORNEJO
Vocal Director.....	DANIEL MACIEL
Stage Manager	MARY-ELIZABETH BEAVERS
Technical Director	TONY WALKER
Producer	GIANAH TOMCZAK
Master Carpenter/Scenic Designer	MARK AUDRAIN
Costume Design/Wig Design.....	TRACY PARR
Scenic Artist.....	LISA DAWSON
Properties Design.....	AMANDA UTTECH
Lighting Design	ERIK FREIMAN
LED Wall Design/Sound Design.....	JACK MCCOY
Intimacy Choreographer	ANNA CHOQUETTE
Social Media Content Creator.....	EMILY KUNASH
Program Designer	KELSEY MEDCALF
Light, Sound, VX Board Technicians...	WOODSTOCK OPERA HOUSE STAFF
Production Crew	NATALIE KRESMERY COREY, AMANDA UTTECH
Set Building/Painting.....	JOEL BENNETT, BRODY DONNER KELSEY MEDCALF, REEDE NORLIE, ADDYSON OATES STEPHEN PICKERING, MCKINLEY SHINES, TANNER SIMONS MORGAN TOLENTINO-SIAZON, AMANDA UTTECH, BLAKE WICKHAM
Theatre 121 Official Photographer	CHRISTY STURM
Theatre 121 Board Liaison.....	CHARLIE SOMMERS



WHO'S WHO IN THE CAST

JOEL BENNETT (he/him) Lonny: Joel is excited to be back on the Opera House stage yet again! Thank you for coming out and allowing us to do what we so love to do! Joel could last be seen on the stage as Ned Ryerson in Theatre 121's Groundhog Day. William Street Rep: ALL SHOOK UP, SYLVIA, HOME FOR THE HOLIDAYS, GUYS AND DOLLS, PICASSO AT THE LAPINE AGILE, [TITLE OF SHOW,] DEATH OF A SALESMAN, PLAID TIDINGS, STREETCAR NAMED DESIRE, SHE LOVES ME and SWEENEY TODD. Notable performances: URINETOWN (Officer Lockstock) with Theatre 121; A GENTLEMEN'S GUIDE TO LOVE AN MURDER (Monty), LES MIS (Enjolros) with LZP; YOUNG FRANKENSTEIN (Igor), LITTLE SHOP OF HORRORS (Seymore), CRAZY FOR YOU (Bobby) with WMTC; SHREK (Lord Farquaad) with Big Deal Productions and WMTC; PRESENT LAUGHTER (Gerry Essendine,) MR BURNS (Mr Burns) with MCC; THE ADVENTURES OF TOM SAWYER (Tom Sawyer) with St James Theater. Olive Juice!

KELSEY BENNETT (she/her) Justice/Mother: Kelsey is so excited to be returning to the Opera House stage! She's most recently been seen in *Shrek the Musical* as Fiona, *Elf the Musical* as Jovie, and *Sweeney Todd* as ensemble. When she isn't on stage, Kelsey spends her days working as a speech-language pathologist. She would like to thank her family and friends for all of their love and support, especially those who took turns babysitting so mom and dad could do a show together! Olive Juice Too!

KENDALL BERG (she/they) Ensemble: Kendall Berg makes her debut on the Woodstock Opera House stage as a member of the ensemble in *Rock Of Ages!* Kendall is pursuing her Associate In The Arts at McHenry County College where she plans to transfer to pursue a BFA in

musical theatre. Kendall has been involved in theatre for years and has loved every chance she's had to perform. Some past roles include the "Wicked Witch" in *The Wizard Of Oz*, "Miss White" in *Clue*, or as "Sophie" in *Mamma Mia!* She's especially excited to be part of such a fun, energetic show and feels lucky to share the stage with such talented cast mates. She hopes you can name a couple songs, and enjoy the show as much as the cast has enjoyed bringing it to life!

BRODY DONNER (any) Joey Primo/Ensemble: Brody is so happy to rock out with Theatre 121 in this production of *Rock of Ages*. Every new show starts like a blank SLATE, so they never take any production for GRANITE. It was TUFF to learn all these songs and dances, so they hope it doesn't look like SCHIST. Everyone on the cast and crew were really GNEISS and welcoming. Brody hopes you MARBLE and GAIZE at everyone's hard work. They would also like to thank work, friends, and family for letting them take time away to put on this production. ROCK ON!

MOLLY EISENHAUER (she/her) Ensemble: This is Molly's debut show with the Woodstock Opera House, and she could not be more thrilled with the experience! Being a member of this ensemble has proven to be an enriching opportunity for Molly, continuing to grow her skills and love for the arts. This may be her first show with this theatre, but rest assured, there will most definitely be more to follow. Rock on!

KYLE FIORELLI (she/they) Ja'Keith/Ensemble: Kyle is thrilled to be in her second T121 show after previously playing Sheldon in *The Prom*. Some of her other favorite roles include Georgie (*The Full Monty*), Belinda/Flavia (*Noises Off*), and Inez (*No Exit*). She can also be found behind the scenes directing the

WHO'S WHO IN THE CAST

PCCS Drama Club. Kyle would like to thank her husband, Anthony, and her children for supporting her through this rehearsal process, holding down the fort, and saying "break a leg!" each and every time she went to rehearsal.

TYLER HARTZ (he/him) Franz: Tyler is so excited to be a part of *Rock of Ages!* Tyler started his theatre career at the age of seven and has loved it ever since. Tyler's last Theatre 121 production was *Singin' In The Rain*, and he's ready to take the stage again in *Rock of Ages!* He'd like to thank his mom and dad for supporting him throughout his journey.

JESS NICHOLAS LAIRD (he/him) Mayor/Ensemble: Jess previously appeared in Theatre 121's production of *Singin' in the Rain* as RF Simpson. After participating in such a classic show, he was thrilled for the opportunity and challenge of being in one on the opposite end of the musical theater spectrum! These two shows represent Jess's theater debut and he wants to encourage any others who fear they are too late to jump into community theatre: give it a shot! Jess is incredibly grateful for the love and support of his husband, Alex, and son, Elliott during this theater season. Outside of theater, Jess is a local sex and relationship psychotherapist and lives with his family on a small hobby farm. His llama, Henry, would like to take this opportunity to officially disavow the portrayal of llamas in this show.

TYLER KERR (he/him) Stacey Jaxx: Tyler is F***** STOKED to be making his Theatre 121 debut! They made him do this after he broke, stole, and melted countless hearts as champion of T121's *Come Out Singin' 2026* karaoke competition. This is Tyler's first show since a very problematic high school production of *Thoroughly Modern Millie*, and he's unbelievably grateful for

the opportunity to be a complete POS on stage once again. He has way too many people to thank, so if you're reading this and think there's even the slightest chance you might be on that list, please know that you are. And one last thing: hi, Mom (and Dad!) P.S. if you catch the panties, find Tyler after the show to claim your prize ;)

VIENNA LOGAN (she/her) Regina: Vienna Logan is thrilled to be returning to Theatre 121 as Regina Koontz in *Rock of Ages!* (It's pronounced Re-GYE-na!) Having previously performed as Shelby in *The Prom* with Theatre 121, other credits include *Legally Blonde* (Pilar), *All Shook Up* (featured ensemble), and *Mary Poppins* (Mrs. Brill). Vienna is currently studying Business Management at Harper College and plans to pursue culinary school in the near future. Endless thanks to the creative team and her fabulous castmates!! Shoutout to Mom, Koyla, and Fae for their constant love and support.

COLIN MAY (he/him) Dennis Dupree: Colin is happy to be back on stage after 8 years away from theatre. He is thrilled to be part of such a fun show. All the world's indeed a stage!

KELSEY MEDCALF (she/her) Dance Captain/Ensemble: Fresh off her leading-role debut as the dazzling, impossibly elegant Kathy Selden in *Singin' in the Rain* (Theatre 121), Kelsey is thrilled to make her next bold artistic choice: Hooker. A Woodstock-based performer and dance enthusiast, she has appeared in more than a dozen Theatre 121 productions, with favorites including *Sweeney Todd* (dance captain), *Urinetown* (Soupy Sue/dance captain), and *White Christmas* (Rita/dance captain). Kelsey is incredibly proud of her partner Reede, who you may spot on stage as Drew in a very subtle, blink-and-you'll-miss-it role, and is endlessly

WHO'S WHO IN THE CAST

grateful for the love and support of both them and her other partner, Ben. She is also thankful for her parents and is thrilled they ultimately decided to come see the show after all, despite her being cast as a stripper. Lastly, Kelsey is thankful for **you**, whoever is reading this, and is deeply grateful for your support of live theatre. @wombatkels

ROB MORRIS (he/him) Hertz: Rob Morris is making his Theatre 121 debut, but is not new to the stage. He has been in musicals like *Something Rotten* (Shakespeare), *Matilda the Musical* (Miss Trunchbull), *Shrek the Musical* (Lord Farquaad), and in plays like *Talley's Folly* (Matthew Friedman), *The Play that Goes Wrong* (Dennis), *The 39 Steps* (Clown), and others. Rob currently lives in Indiana, but is looking to relocate this way in the near future. He is a High School French & English teacher who enjoys hockey, his motorcycle, home projects & a good burger.

REEDE NORLIE (they/them) Drew: Reede is stoked to be rockin' out on the Opera House stage! Recent credits include Cosmo Brown (*Singin' in the Rain*) and Emmett Forrest (*Legally Blonde*) at MCC's Black Box Theatre. By day, Reede is a computer engineer and is forklift certified! Offstage, you can find Reede playing ultimate frisbee, dungeons and dragons, and other nerdy activities. Reede would like to give a PSA that starting off a romantic relationship with friendship is actually an elite opening move! Friendship should be the foundation of any successful relationship, and clear communication and honesty from every party involved is what helps build the rest! Big thanks to the cast and production team for being so encouraging and believing in Reede throughout this process. Extra big thanks to their best friend, Kelsey, and to Ben, Taylan, Kameron, Mom and Dad, Mimi, and the kitties for their love and support!

ADDYSON OATES (she/her) Ensemble: Addyson is very excited to be in her first production with Theatre 121. She is 19 and most recently played Lisa in *I'm No Shakespeare*. She has also been seen as Elaine Harper in *Arsenic and Old Lace*. Other productions she's been involved in include *Hadestown: Teen Edition*, *Chicago: Teen Edition*, and *Eurydice*. Addyson would like to thank her family and friends for always supporting her in pursuing her dreams.

MCKINLEY SHINES (she/her) Waitress #1/Ensemble: McKinley is very excited about being in Rock of Ages! This is her first show through Theatre 121, and she has had so much fun working in this new environment. This fall she will be in her second year of college at MCC, working towards her associates in the arts. In her college career, she has been in *Arsenic and Old Lace* and *I'm No Shakespeare* at the Black Box Theatre at MCC. She would like to thank her family and friends for all their support, and she hopes you enjoy the show!

MORGAN TOLENTINO-SIAZON (she/her) Sherrie: Morgan has been involved in theatre around the area since 6th grade, but this is her 2nd show with T121! Her last show with T121 was *The Prom* as Alyssa Greene. She is super excited to take on the role of Sherrie. She hopes to continue doing theatre with dreams of doing theatre professionally and maybe even making it on Broadway, and if she does, she will make sure to switch up on her Day 1's. Just kidding, she would NEVER switch up on them because she is forever grateful for their infinite support and would not have been here without them. Morgan is especially grateful for her family and friends that have stood alongside her on this crazy journey. She is exceptionally grateful for this opportunity to be around such talented individuals and exceptionally grateful for your support here tonight! She hopes you enjoy the show! (p.s. sorry mom and dad in advance for poppin' that thang *gulp*)!

WHO'S WHO IN THE STAFF

MARK AUDRAIN (he/him) Master Carpenter/Scenic Designer: Mark is a two time Lou Award winning set designer from Round Lake. In his day to day life, he builds set and does construction in the Chicagoland area. In his theater life, in addition to building sets he also directs, designs lights, and occasionally acts. In his personal life, he's a proud father to a brilliant daughter and husband to an equally brilliant wife. He has a son too. You can see his next directorial effort, *Ride the Cyclone*, on stage at PM&L Theatre in Antioch this fall.

MARY ELIZABETH BEAVERS (she/her) Stage Manager: Mary is thrilled to work with Theatre 121! This her first project as SM for a musical in over 8 years and it feels grand! As always, she is so grateful for her supportive, loving husband, Douglas, for his endearing commitment to her and her passion!

ANNA CHOQUETTE (she/they) Intimacy Choreographer: Anna is psyched to be back working with Theatre121! Anna is receiving her stage intimacy choreography education through Theatrical Intimacy Education (TIE). Previous credits include directing Theatre 121's *Singin in the Rain*, and Lakeland Player's *Heathers: the Musical*.

WADE FRAZIER (he/him) Lead Guitar: Wade has played guitar in Theatre 121 productions of *Matilda*, *Mamma Mia!*, *The Prom*, and *Groundhog Day*. His musical training includes studies in music performance, classical guitar voice, piano, and jazz at Augustana College in Rock Island, Il. Ultimately, however, Wade majored in psychology obtaining an MA in clinical psychology and is currently employed full time as a staff psychologist. Wade has also played in rock, country, and jazz bands and held music director and worship leader positions. Other musical pit orchestra performances have included *Hair*, *Little Shop of Horrors*, *Oklahoma*, *Joseph and the Amazing Technicolor Dreamcoat*, *Addams Family*, *Ticket Outta Loserville*, *Loves Labor Lost*, *Grease*, and *Shrek*. Wade also performs regularly as a solo singing guitarist performing an eclectic mix of rock, pop, jazz, and country hits. Wade thanks Theatre 121 for this opportunity to be in *Rock of Ages!*

ERIK FREIMAN (he/him) Lighting Designer: This is Erik's first time lighting designing for Theater 121. He has Stage managed *Rent*, technical directed *It's A Wonderful Christmas Carol*, *Three Musketeers* and ASM'ed many shows in the past. HE is excited for a new challenge in lighting design mixing his experience work with several rock bands in the area and expanding his knowledge with traditional theater. He would like to thank Dan, Nicole and Nate for encouraging him to expand his vision.

JOHN C. GELASI (he/him) Orchestra Director: The Rockford Symphony Orchestra's 2025 Outstanding Music Educator, John C. Gelasi is a passionate educator and conductor originally from Woodstock, and currently based in the Rockford area. He currently serves as Band Director at Stillman Valley High School, Music Director & Conductor of the Byron Civic Band, and is so grateful to be back with Theatre 121 for this amazing production. John would like to thank his parents and sister for their unwavering support, with a special wish of gratitude to his late great-grandmother, Helen Wright, and late grandmother, Gay Remich, lifelong friends of the Woodstock Opera House and steadfast champions of the arts in Woodstock.

DANIEL MACIEL (he/him) Vocal Director: Daniel is originally from El Paso, Texas. Daniel's previous vocal/music directing experience includes Little Mermaid Jr, Lion King Jr, Godspell, and 13 the Musical. This is his first vocal directing production since relocating to Illinois, and he's excited to be a part of a wonderful production group! He'd like to thank Karen, Mychall, MERBB, Gianah, and the rest of the cast and crew for the wonderful opportunity to work alongside everyone! ROCK ON!

MYCHALL MILLER-CORNEJO (he/him) Choreographer: Mychall is honored to choreograph *Rock of Ages!* Starting his journey as a competitive dancer at Xtreme Dance Center, Mychall discovered his passion for musical theatre at North Central College. Over the years, he has performed and choreographed at theatres throughout the Chicagoland area. Recent accolades include Performing Artist of the Year (Rockford Area Arts Awards, 2025) and Best Choreography (Lou Awards, 2024). Previous credits at Starlight include *Something Rotten!* (Director), *Newsies* (Choreographer),

WHO'S WHO IN THE STAFF

and *In The Heights* (Director/Choreographer). From the bottom of his heart, Mychall thanks you. He sends his love to his family, friends, Chris, Cassie, Mary, his Wendy, his Soulmate, and the love of his life, his husband, Mark. Thank you for supporting his work and the performing arts! "We were given this life because we are strong enough to live it!"

TRACY PARR (she/her) Costume & Wig Designer: This is the sixth show for Theatre 121 that Tracy Parr has costumed and the fifth she has wigged. This has been a very fun show to work on. She hopes you enjoy the show!

KRISTIN SCHEETS (she/her) Keyboard: Kristin is so pumped to jump from pit-trombonist to pit-keys for this show! Mom of two & church organist/pianist by day, and heavy metalhead by night, she thinks the music in this show is super fun and is so happy to be a part of it! :) Kristin also won T121's *Come Out Singin'* 2024 karaoke competition. We'd better see some headbanging in the audience!

KAREN SHUMAN (she/her) Director: Karen has been performing, directing, choreographing, and teaching for the past 30 years. She has directed/choreographed over 40 shows in the Chicagoland area. Recent shows include: *Cinderella* (Big Deal), *The Prom* (T121), *Shrek* (DFT), and *Chicago* (Big Deal). Karen is an Instructor of Public Speaking and Theater at MCC. She is a graduate of the Second City Conservatory and holds an MA from Northwestern in Theater and Criticism. She was the Artistic Director/Producer of the

Miss Illinois Scholarship Pageant for 10 years and owns a small dance studio, Shuman Arts. Most importantly, she is beyond excited to work with Theatre 121 again, especially on *Rock of Ages*. This creative and technical team have been a dream to work with. She is excited for you to see the talent of this cast! Thank you always to her tribe of friends and family!

JERRY SIMANDL Rhythm Guitar: Born and raised in Chicago, Jerry is a proud Air Force veteran, devoted husband of 33 years, father of three, and grandfather. He earned a degree in Guitar Performance from Harper College and has dedicated his life to music, education, and mentorship. Jerry teaches guitar, bass, and sound engineering, and volunteers as a mentor and coach for the sound team in the theater department at Woodstock North High School. Alongside his wife Robin, he performs in the acoustic duo "*The JnR Experience*", bringing passion, energy, and professionalism to every performance.

ANTHONY "TONY" WALKER (he/him) Technical Director: During the day Tony teaches English and Speech at Woodstock High School. He has directed more than 50 shows at the high school and college level over the past two decades. Highlights include *Much Ado About Nothing* for Silverstage Theatre Company, *You Can't Take it With You*, *One Flew Over the Cuckoo's Nest*, *The Merchant of Venice*, and the original work *Orphan Train Riders*. Tony proudly holds a BA in Speech and Theatre from Luther College and his MFA in Theatre with an emphasis in Directing from Western Illinois University.



MUSIC CREDITS

“Beaver Hunt” written by David Gibbs and Chris Hardwick. Published by Feed the Pony Songs and Fish Ladder, Inc. (BMI)

“Can’t Fight This Feeling” written by Kevin Cronin. © Published by Fate Music. (ASCAP)

“Cum on Feel the Noize” written by Neville Holder and James Lea. © Barn Publishing (Slade) Ltd.

“Don’t Stop Believin’” written by Jonathan Cain, Stephen Ray Perry, Neal J. Schon. © Published by Weed High Nightmare Music and Lacey Boulevard Music.

“Every Rose Has Its Thorn” written by Bobby Dall, Bruce Anthony Johannesson, Bret Michael, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission.

“The Final Countdown” written by Joey Tempest. © Screen Gems-EMI Music Inc.

“Harden My Heart” written by Marvin Webster Ross. © 1980 WB Music Corp. (ASCAP), Narrow Dude Music (ASCAP) and Bonnie Bee Good Music. All rights administered by WB Music Corp. All rights reserved. Used by permission.

“Heat of the Moment” written by Geoffrey Downes and John K. Wetton. © 1982 WB Music Corp (ASCAP). Almond Legg Music Corp. (ASCAP) and Pallan Music. All rights on behalf of itself and Almond Legg Music Corp. administered by WB Music Corp. All rights reserved. Used by permission.

“Heaven” written by Jani Lane, Erik Turner, Jerry Dixon, Steven Sweet and Joey Allen ©.

“Here I Go Again” written by David Coverdale and Bernard Marsden © 1982 C.C. Songs Ltd. (PRS) and Seabreeze Music Ltd. Administered by WB Music Corp. (ASCAP). All rights reserved. Used by permission.

“High Enough” written by Jack Blades, Ted Nugent and Tommy R. Shaw. © Published by Bicycle Music Company, Broadhead Publishing and Wixen Music.

“Hit Me With Your Best Shot” written by E. Schwartz. © Sony/ATV Tunes LLC/ASCAP.

“I Hate Myself for Loving You” written by Desmond Child and Joan Jett. © All rights owned or administered by Universal-PolyGram Int. Publ., Inc./ASCAP. Used by permission.

“I Wanna Rock” written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.

“I Want to Know What Love Is” written by Michael Leslie Jones. © Published by Somerset Songs Publishing, Inc.

“Just Like Paradise” written by David Lee Roth and Brett Tuggle. © Diamond Dave Music c/o RS Plane Music.

“Keep on Lovin’ You” written by Kevin Cronin. © Published by Fate Music (ASCAP).

“Kiss Me Deadly” written by Mick Smiley. © Published by The Twin Towers Co. and Mike Chapman Publishing Enterprises.

“More Than Words” written by Nuno Bettencourt and Gary F. Cherone. © All rights owned or administered by Almo Music Corp. on behalf of Color Me Blind Music/ASCAP. Used by permission.

“Nothin’ But a Good Time” written by Bobby Dall, Bruce Anthony Johannesson, Bret Michaels, Rikki Rocket. © All rights owned or administered by Universal Music-Z Songs on behalf of Cyanide Publ./BMI. Used by permission.

“Oh Sherrie” written by Steve Perry, Randy Goodrum, Bill Cuomo, Craig Krampf. © Published by Street Talk Tunes, April Music Inc. & Random Notes, Pants Down Music and Phosphene Music.

MUSIC CREDITS

“Pour Some Sugar On Me” Written by Joseph Elliott, Richard Savage, Richard John Cyril Allen, Stephen Maynard Clark, Philip Kenneth Collen, Robert John Lange Published by BMG Gold Songs (ASCAP) Used by permission. All rights reserved.

“Renegade” written by Tommy Shaw. © All rights owned or administered by Almo Music Corp. on behalf of itself and Stygian Songs/ASCAP. Used by permission.

“Rock of Ages” Written by Joseph Elliott; Richard Savage; Richard John Cyril Allen; Stephen Maynard Clark; Robert John Lange; Peter Andrew Willis Published by BMG Gold Songs (ASCAP)

“The Search is Over” written by James Peterik and Frankie Sullivan. © 1984 Kohaw Music (ASCAP) and Easy Action Music (ASCAP) and Rude Music, Inc. (BMI). All rights administered by Kohaw Music (ASCAP) obo itself and Easy Action Music (ASCAP), c/o The Bicycle Music Company and Three Wise Boys Music (BMI) on behalf of itself and Rude Music (BMI). All rights reserved. Used by permission.

“Sister Christian” written by Kelly Keagy. © Published by Bicycle Music Company.

“To Be With You” written by David Grahame and Eric Martin. © EMI April Music, Inc. obo itself, Dog Turner Music and Eric Martin Songs (ASCAP). “Too Much Time on My Hands” written by Tommy Shaw. © Stygian Songs/ASCAP.

“Waiting for a Girl Like You” written by Michael Leslie Jones and Louis Gramattico. © Published by Somerset Songs Publishing Inc.

“Wanted Dead or Alive” written by Jon Bon Jovi and Richard S. Sambora. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of itself and Bon Jovi Publishing/ASCAP. Used by permission.

“We Built This City” written by Dennis Lambert, Martin George Page, Bernie Taupin and Peter Wolf. © All rights owned or administered by Universal-Polygram Int. Publ., Inc. on behalf of Little Mole Music Inc./ASCAP. Used by permission.

“We’re Not Gonna Take It” written by Daniel Dee Snider. © All rights owned or administered by Universal Music-Z Melodies on behalf of Snidest Music/SESAC. Used by permission.





WOODSTOCK OPERA HOUSE

The Woodstock Opera House is owned and proudly maintained by the City of Woodstock as a service to the public.

WOODSTOCK CITY COUNCIL

Michael A. Turner, Mayor

COUNCIL MEMBERS

Darrin Flynn, Gregg Hanson, Melissa McMahon, Tom Nierman, Bob Seegers Jr., and Natalie Ziemba

CITY ADMINISTRATION

Roscoe Stelford III, City Manager

Paul Christensen, Deputy City Manager, Executive Director – Strategy & Planning

Danielle Gulli, Executive Director - Business Development

WOODSTOCK OPERA HOUSE STAFF

Artistic Operations Manager..... Jason Lovett

Business Operations ManagerBetsy Cosgray

Business Operations AssistantTaylor Kouris

Hospitality Manager Amelia Rothstein

Hospitality AssistantsCris Squires and Natalie Bruns

Production Manager..... Rodney Stickrod

Production AssistantNicole Weber

Event Staff & Volunteers



Your Mental Health Matters— Onstage and Off

Life can be overwhelming and just like every great performance, we all need support behind the scenes. At Next Level Counseling & Wellness, we provide compassionate counseling to help with stress, anxiety, relationships, and life's challenges.

Whether you're in the spotlight or navigating daily life, we're here to help you find balance, build resilience, and feel your best!



—Next Level
Counseling & Wellness

www.NLWell.org

A background image showing a person's hands interacting with a digital business dashboard. The dashboard displays various data visualizations, including a bar chart with bars of varying heights and a line graph with a dashed trend line. The overall aesthetic is professional and data-driven.

International Services, Inc., and its family of companies, provide the owners of small and medium-size businesses the essential business services they need to succeed in today's challenging business landscape.

We make things happen for entrepreneurs.



International Services, Inc.
3850N. WilkeRd.
Arlington Heights, IL 60004

Phone: 847-975-5740

Proud sponsor of Theatre 121



Available at:

PALATINE

True Value

790 W. Euclid Ave
Palatine, IL 60067

TAVAS is the premier strategic tax and asset protection planning firm for the owners of small and medium-size businesses.

We employ 40+ tax attorneys and CPAs providing customized and integrated tax planning for entrepreneurs.



TAVAS LLC

3753 Howard Hughes Pkwy, Ste 200
Las Vegas, NV 89169

Phone: (725) 500-5175
Toll Free: 866-910-5195

TAVAS

Tax • Advisory • Valuation • Accounting Services

HEADLINERS & - HEADLINES -

The perfect pair!

 **The Woodstock**
INDEPENDENT

**We support community.
We write about the arts.**

thewoodstockindependent.com



ROCK VALLEY COLLEGE

Starlight
THEATRE

Looking for even more theatre this summer?

The Wizard of Oz



Once on This Island



Something Rotten



9 to 5



1776



Starbright: The Addams Family

visit rvcstarlight.ludus.com for tickets!

LEAVING A LASTING LEGACY

As we celebrate a season filled with captivating performances, we invite you to consider a unique opportunity to contribute to the enduring success of Theatre 121. Through a planned gift to Theatre 121, you can leave a legacy that ensures the arts thrive in our community for generations to come.

Why Consider Planned Giving?

For nearly half a century, the historic Woodstock Opera House has benefited from an in-house producing company staging fresh, innovative, and community-focused theatre. Supporting Theatre 121 through your estate plan allows you to make a meaningful impact on the arts while leaving a legacy that resonates with your passion for theatre. Whether you've been a lifelong patron or have discovered the magic of the stage more recently, your planned gift can help sustain the vibrant cultural tapestry of our community.

How You Can Help

Consider including Theatre 121, a non-for-profit 501(c)(3) theatre company, in your plans by making a gift in your will, trust, retirement account, or life insurance policy. There are even ways to give that will give you both a current income tax deduction and income for life! Your future generosity will contribute to the ongoing success of our productions, support the development of emerging local talent, and ensure that the joy of theatre remains an integral part of our wonderful community.

Benefits of Planned Giving

- **Lasting Impact:** Your gift will contribute to the cultural vibrancy of our community long into the future.
- **Recognition:** Our planned giving initiative is new. Be among the first to join an esteemed group of legacy donors supporting this growing partnership, or remain anonymous if you prefer.
- **Tax Advantages:** Explore the potential tax benefits associated with planned giving and donations through your estate plan.

How to Get Started

To learn more about planned giving options or to discuss your potential impact, please contact Emily Kunash at emilyk@theatre121.org

Thank you for considering this special opportunity to make a lasting mark on the arts in Woodstock, Crystal Lake, and McHenry County community. Your support ensures that the magic of theatre continues to inspire and enchant generations to come.

THE BLACK BOX THEATRE AT MCHENRY COUNTY COLLEGE IS PROUD TO PRESENT

AUDITIONS FOR



MACBETH

BY WILLIAM SHAKESPEARE | DIRECTED BY JAY GELLER

AUGUST 24 AND 25

CALLBACKS AUGUST 27

A 2-3 minute Shakespearean monologue is requested.



SCAN TO SIGN UP

For more information, please contact
Jay Geller at jgeller@mchenry.edu
8900 Northwest Hwy 14 | Crystal Lake, IL
Building E

BLACK BOX
THEATRE

McHenry
County College

SPONSORS

Theatre 121 extends a special THANK YOU to all our sponsors.

Want to become a Theatre 121 Sponsor?

Contact Emily Kunash at EmilyK@theatre121.org

PRODUCTION SPONSORS (\$5000)

Paolini Charities, Inc.

PRESTIGE SPONSORS (\$1000+)

JB Aviation

Lexus of Highland Park

Next Level Counseling & Wellness

True Value

The Woodstock Independent

SUPPORTERS

Ortmann's Red Iron Tavern

Learn to Fly



JB AVIATION



flywithJB.com

815-648-2433





BOARD OF DIRECTORS

EXECUTIVE BOARD

Emily Kunash, President
Justin Charles, Vice President
Kelsey Medcalf, Treasurer
Tracy Parr, Secretary

DIRECTORS AT LARGE

Nathan Forrester
Jeffrey T Graf
Reede Norlie
Charlie Sommers
Gianah Tomczak
Spencer White
Roger Zawacki

Theatre 121 is an inclusive theatre for the McHenry County area, providing education, connections, and community through excellence in the arts. We strengthen the bonds of our community by drawing visitors to Woodstock and area businesses, developing skills on and off the stage, and providing entertainment and a sense of community for all.

**Inspiring the community one show at a time.
You are Theatre 121.**

Visit Theatre121.org for everything Theatre 121. Browse upcoming auditions, secure tickets to our main stage productions, and explore membership and sponsorship opportunities.

Want to get involved behind the scenes or at community events? You'll find volunteer info and more, all in one place.



THEATRE 121.ORG

Theatre 121 Goes to the Movies



PREVIOUSLY SHOWN
WOODSTOCK OPERA HOUSE



PREVIOUSLY SHOWN
WOODSTOCK OPERA HOUSE



PREVIOUSLY SHOWN
WOODSTOCK OPERA HOUSE



PREVIOUSLY SHOWN
BLACK BOX THEATRE AT MCC



JUNE 19-28, 2026
WOODSTOCK OPERA HOUSE

Live theatre inspired by the silver screen

TICKETS • WWW.THEATRE121.ORG

