



THEATRE
121



FEBRUARY 20 - MARCH 1
WOODSTOCK OPERA HOUSE

THEATRE 121

PRESENTS

SINGIN' IN THE RAIN

Screenplay By

**BETTY COMDEN &
ADOLPH GREEN**

Songs by

**NACIO HERB BROWN &
ARTHUR FREED**

Based on the classic Metro-Goldwyn-Mayer film, by special arrangement with
Warner Bros. Theatre Ventures, Inc.

Music published by EMI, all rights administered by Sony/ATV Music Publishing
LLC

(Original Movie Choreography by Gene Kelly and Stanley Donen)

Produced by Arrangement With Maurice Rosenfield, Lois F. Rosenfield and Cindy
Pritzker, Inc.

Produced by

CYNTHIA GRAF

Technical Directed by

JEFFREY T GRAF

Stage Managed by

STELLA McCOY

Choreographed by

MARY ROSE CAMPOS

Music Directed by

ANDREW LUZWICK

Directed by

SINGIN' IN THE RAIN

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS
STRICTLY PROHIBITED.**

DIRECTOR'S NOTE

You don't mess with a classic. These words have been my motto throughout the entirety of this project, from my first interview to opening night. In 1952, the silver screen was blessed with what is often regarded as one of, if not the best, movie musical. *Singin' in the Rain* is held so near and dear to many people's hearts for a reason. The songs, the dances, and the story are just that... classic. And I am honored to have been trusted to make so many people's favorite movie musicals come to life on stage. And while keeping the heart of the show, I wanted to add details to give those in the audience who know this show backwards and forward something more. Small details that deepen the storyline, but don't pull attention away from the things this show is known for.

One thing that I wanted to bring to this production is the idea that this show is very self aware. Old Hollywood films (and theatre musicals) are often nonsensical at times--asking the audience to believe things that we would normally question in everyday-- like breaking out into song in the middle of a vocal lesson. I wanted to embrace this; leaning into some of the absurdity of it all and emphasizing the sheer entertainment of it all.

This show offered technical challenges that I as a theatre director never thought I would have to face: from seamlessly blending film and stage, to making it rain indoors while keeping our beloved opera house stage safe, this show is no small feat. It was a daunting task, but with the help of an amazing technical team and an extremely hardworking cast, we were able to truly embrace the iconic line "the show must go on". And on it went. A heartfelt thank you to everyone who has had a hand in creating this show from cast to crew, all of them continued to make sure the show went on no matter what was thrown at them.

I welcome you to step into the world of old Hollywood. I encourage you to sit back, relax, and enjoy the show.

Anna Choquette

CAST

Don Lockwood.....	BLAKE WICKHAM
Cosmo Brown.....	REEDE NORLIE
Kathy Selden.....	KELSEY MEDCALF
Lina Lamont.....	BROOKE FOLLMAN
R.F. Simpson.....	JESS NICHOLAS LAIRD
Roscoe Dexter.....	TYLER HARTZ
Rod.....	CHRIS CANTRELL
Zelda Zanders/Ensemble.....	ADDIE KELLER
Production Singer/Ensemble.....	JOSEPH SACRAMENTO
Miss Dinsmore/Fan 1/1st Assistant.....	JENNI ATKINSON
Dora Bailey/3rd Assistant/Lady in Waiting.....	MICHAEL MICHEL MOON
Don's Diction Coach/Costume Assistant.....	KATHLEEN EHRLICH
Olga Mara/Sam/Sid Phillips/Villain/Ensemble.....	BRODY DONNER
Jim/Sound Engineer/Ensemble.....	ABBY MOLDOVAN
Mary Margaret/Girl/Featured Dancer/Ensemble.....	BETH WIDHALM
Young Don.....	JOSHUA MOLDOVAN
Young Cosmo.....	EVANGELINE MOLDOVAN

Dance Captain: ABBY MOLDOVAN

THERE WILL BE ONE 15-MINUTE INTERMISSION.

RUN TIME IS APPROXIMATELY 2 HOURS 30 MINUTES

Please be aware that theatrical smoke, strobe lighting, and loud sound effects are used in this production. There will be cast members in the audience and in the aisles.

Special Thanks

Claire & Sam Swedberg
City of Woodstock
Old Courthouse Center - Woodstock, IL
Woodstock Opera House
Copy Express
Woodstock Opera House

PRODUCTION STAFF

Director/Scenic Designer	ANNA CHOQUETTE
Music Director/Accompanist/Conductor	ANDREW LUZWICK
Choreographer	MARY-ROSE CAMPOS
Stage Manager	STELLA MCCOY
Technical Director/Master Carpenter/Scenic Design	JEFFREY T GRAF
Producer	CYNTHIA GRAF
Assistant Stage Manager	KORY WILLIAMS
Costume Design/Wig Design.....	LIZ HUMLIE/VAN DAM
Scenic Artist/Costume Assistant.....	JACQUELINE SHOWERS
Properties Design	NATALIE KRESMERY COREY
Lighting Design	NICOLE WEBER
LED Wall Design/Sound Design/Videographer	JACK MCCOY
Social Media Content Creator/Program Designer	KELSEY MEDCALF
Production Assistant.....	BROOKE ULEN
Light, Sound, VX Board Technicians.....	WOODSTOCK OPERA HOUSE STAFF
Production Crew	CARYS MCBEAN-DELANEY, KEELIN MCBEAN-DELANEY
.....	OLIVIA MEMEO, TJ NEVEITT, JACK NICOLLE
.....	ANNALISE OSSLER, AMANDA UTTECH
Set Building/Painting	BRETT BARRY, JUSTIN CHARLES, ANNA CHOQUETTE
.....	ROGER CHORNEY, BRODY DONNER, KATHLEEN EHRlich
.....	CYNTHIA GRAF, EMILY GRAF, PAUL GRAF, TRAVIS GREUEL, JESS LAIRD
.....	CARYS MCBEAN-DELANEY, KEELIN MCBEAN-DELANEY, STELLA MCCOY
.....	KELSEY MEDCALF, JACK NICOLLE, REEDE NORLIE, ANNALISE OSSLER
.....	AMANDA UTTECH, BLAKE WICKHAM, BETH WIDHALM, NANCY ZURAWSKI
Theatre 121 Official Photographer	CHRISTY STURM
Theatre 121 Board Liaison	EMILY KUNASH

ORCHESTRA

Conductor/Keyboard.....	Andrew Luzwick
Flute, Piccolo, Clarinet, Alto Sax	Sue Childress
Flute, Clarinet, Alto Sax, Tenor Sax	Theresa Lams
Clarinet, Bass Clarinet, Bari Sax	Dave Childress
Trumpet	Brian Anderson, Lou Thoms
Trombone	Kristin Scheets, Rich Nielsen
Violin.....	Sherry Butzow
Bass	Alex Ryan
Drums	Nick Lingler

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MUSICAL NUMBERS

ACT I

Fit as a Fiddle	Don, Cosmo
You Stepped Out Of A Dream	Don, Ensemble
All I Do Is Dream Of You	Kathy, Ensemble
Make 'Em Laugh.....	Cosmo
Beautiful Girl	Production Singer
Lucky Star.....	Kathy
You Were Meant For Me	Don
Moses Supposes	Don, Cosmo
Good Morning.....	Don, Cosmo, Kathy
Singin' In The Rain	Don

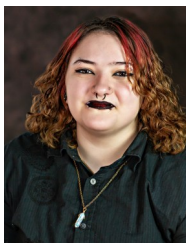
ACT II

Kathy's Would You	Kathy
Don's Would You	Don
What's Wrong With Me?	Lina
Broadway Melody	Cosmo, Don, Ensemble
Lina's Would You.....	Kathy, Cosmo
Lucky Star (Reprise).....	Don, Kathy
Finale (Singin' In The Rain)	Company
Bows.....	Company

WHO'S WHO IN THE CAST



Jenni Atkinson (she/her) - Miss Dinsmore: Jenni still “cahn’t” believe she gets to be a part of this beloved musical that she grew up singing and dancing to! She is beyond grateful to the entire cast and crew for their commitment, hard work, and laughter along the way; they are positively the “cat’s meow!” Jenni hopes this show brings you all big smiles that last long after the curtain closes. Gotta Dance! xo



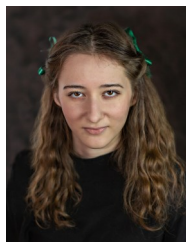
Chris Cantrell (she/her) - Rod: Chris Cantrell is so excited to be apart of Theatre 121's *Singin' in the Rain* as Rod. This is Chris' 17th production with some notable roles being Snyder the Spider, The Dowager Empress, and The Bard. Chris would like to thank her family for supporting her through her endeavors. Enjoy the show!



Brody Donner (any) - Ensemble: This is Brody's 37th show in total, including being backstage. This cast and crew have been a blast to work with. They are really glad that they were able to cast the show as The Muppets with director, Anna Choquette (Kermit-Don, Fozzy-Cosmo, Miss Piggy-Lina, Celebrity Guest-Kathy and so on...) Brody thanks their friends, family, and job for letting them take time away from them to rehearse and perform. They hope you enjoy the show :D



Kathleen Ehrlich (she/her) - Don's Diction Coach: It seems only fitting that after 40 years as a Speech and Language Pathologist that Kathleen is playing the part of a diction coach in *Singing in the Rain*. She's delighted to be back on stage after 22 years with such a talented cast and crew! Kathleen has performed locally (including Stage Left) and at the Porcupine Music Festival with musical groups Buster's Dream and Doris and the Daydreams. Past theatrical productions include *A Christmas Carol*, *Fiddler on the Roof*, and *South Pacific*. Special thanks to her husband, Mark, for always supporting her endeavors, her sister Barbara for driving her to Saturday morning dance lessons in the winter when she was a kid, and to her aqua fitness friends for always making her smile - swim on!



Brooke Follman (she/her) - Lina Lamont: Brooke is thrilled to be making her Theatre 121 debut as none other than Lina Lamont. She has a love for all things old Hollywood and getting to be a part of this amazing show is a dream come true. Many thanks to God, her family, her wonderful cast/crew and to Jean Hagen for creating such a beloved character. Previous acting credits include: *Our Town* (ensemble), *Deadline* (Deborah), *12 Angry Jurors* (Juror 8), *Mean Girls* (ensemble).

WHO'S WHO IN THE CAST



Tyler Hartz (he/him) - Roscoe Dexter: Tyler is so excited to be a part of *Singin' in the Rain!* He has been doing theatre since he was seven, and has always loved it since. Some of his notable productions were his high school performances of *Mamma Mia!*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Spongebob The Musical*. However, some of his biggest stage roles were Puggsley Addams in the Raue Center's *Addams Family*, and Shrek in *Shrek the Musical*. Tyler would like to thank his Mom, Dad, and his sister Sophie for always pushing him to a part of these productions, and always being there to support him.



Addie Keller (she/her) - Zelda Zanders: This is Addie's debut role on the Woodstock Opera House stage and her first time performing with Theatre 121! You may have seen her before within the community at the McHenry County College BlackBox Theatre in roles such as: Vivienne Kensington in *Legally Blonde the Musical*, Daphne Stillington in *Present Laughter*, Elizabeth Lavenza in *Frankenstein*, and Countess Paris in *Juliet and Romeo*, among others. What originally drew Addie to *Singin' in the Rain* was a love for tap dancing; she's just "Gotta Dance!" She would like to thank both her parents, as well as her dance teacher Miss Chrissy, for helping her in furthering her passions into something she's really proud of today. She hopes that everyone finds the show as hilarious and lively as she does! Enjoy!



Jess Nicholas Laird (he/him) R.F. Simpson: Jess is thrilled to be making his theatre debut in such a beloved and classic show! He is incredibly grateful to the cast and crew for the truly wonderful opportunity to be welcomed into the world of community theatre with Theatre 121. He would like to thank his husband, Alex, and son, Elliott, for their love and support throughout this experience, as well as his friends and family for their encouragement in stepping outside of his comfort zone to pursue experiencing theatre from the stage after loving it for so long from the audience.



Kelsey Medcalf (she/her) Kathy Selden: Kelsey is honored to make her leading-role debut as Kathy in *Singin' in the Rain*, a show that helped spark her lifelong love of musical theatre and her passion for tap dancing. A Woodstock-based performer and dance enthusiast, she has appeared in more than a dozen Theatre 121 productions, with favorites including *Sweeney Todd*, *Urinetown* (Soupy Sue), and *White Christmas* (Rita). She also recently appeared in *Legally Blonde* (Blackbox at MCC) and choreographed *A Christmas Story: The Musical* (T121). In her free time, Kelsey can be found snuggling her four cats, rolling mostly 1s in DnD, and rescuing Koroks throughout Hyrule. She sends endless love to her partners, Ben and Reede whose support means more than they know. She sends gratitude to her parents, Jean, Scott, Rob, the OJs, JoJo, and Alayna & The Vocal Academy. Kelsey dedicates this performance to her mom, who always dreamed of tap dancing but never had the opportunity to try. @wombatkels

WHO'S WHO IN THE CAST



Abby Moldovan (she/her) Ensemble & Dance Captain: *Singin' in the Rain* marks Abby's debut performance with Theatre 121! Previous theatre experience includes *Brigadoon* and *Guys and Dolls* with the Kankakee Valley Theatre Association. A lifelong dancer, Abby has more recently taught and performed with Full Circle Dance Center as well as teaching dance through the Woodstock Recreation Center. When she's not dancing, Abby is most likely working on her second novel or spending time with her favorite humans – her husband, Greg, and their four children! Abby would like to thank her family for their endless support, especially her husband for encouraging her to spend time pursuing her passions!



Evangeline Moldovan (she/her) - Young Cosmo: Evangeline is delighted to be making her Theatre 121 debut! Eva took her first dance class at 18 months old and hasn't stopped dancing since! She has performed in numerous recitals with Full Circle Dance Center as well as played many roles in their unique productions of *The Nutcracker*, including a toy soldier, a snowball fighter, a dancing dreidel, a narwhal, and a pillar of fire! Eva is a 4th grader at Westwood Elementary in Woodstock, where she sings in the chorus and plays cello in the orchestra. She also enjoys writing, drawing, and learning to perform with aerial silks! Eva would like to thank her family for encouraging her to be in this show and also the choreographer for making all of these creative dances!

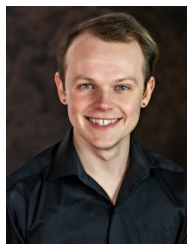


Joshua Moldovan (he/him) - Young Don: *Singin' in the Rain* is Joshua's second performance with Theatre 121; he previously played the role of Teen Henry in *It's a Wonderful Christmas Carol*, discovering a love for theatre! Other performance experiences include recitals and productions of *The Nutcracker* with Full Circle Dance Center, performing with the choir at Northwood Middle School, and playing the flute in the Westwood and Northwood school bands. In his free time Josh enjoys soccer, parkour, and chess! Josh would like to thank his family for always encouraging him and you, the audience, for coming to see the show!



Michael Michel Moon (she/her) - Dora Bailey: Ms. Michael Moon is thrilled to make her Theatre 121 debut. She recently starred as Amalia Balash in *She Loves Me* at PM&L Theatre, earning a Lou Award nomination for Best Actress in a Musical after a 20+ year hiatus from the stage. She holds a B.A. in Theatre from Eckerd College and an M.M. in Musical Theatre from the Boston Conservatory, and is a (recovering) former member of Actors' Equity. Favorite past roles include the Baker's Wife (*Into the Woods*), Anna (*The King and I*), Hermia (*A Midsummer Night's Dream*) and Tessie (*Merton of the Movies*). Offstage, Michael holds a PhD in Human Capital Management and works as Director of Organizational Research & Insights at AbbVie. A recent transplant to Illinois, she lives in Grayslake with her husband, Gary, their two cats, Timmie and Phoebe, and proudly advocates for autism awareness after her own late-in-life diagnosis.

WHO'S WHO IN THE CAST



Reece Norlie (they/them) - Cosmo Brown: Reece is jazzed to be back on the opera house stage! They were last seen in MCC's *Legally Blonde* as Emmett and as the head elf in T121's *A Christmas Story*. Reece recently made their directorial debut with their original short play *Willie and the Shadow Snatcher* put on by T121's Storybook Players! Offstage, you can find Reece playing ultimate frisbee, dungeons and dragons, and other nerdy activities. Reece is especially excited to be sharing the stage with their beautiful and talented partner, Kelsey! Reece cannot express how proud they are of her for the immense amount of work she has put into herself and how much she has grown! Reece would like to thank Kelsey, Ben, Taylan, Kameron, Mom and Dad, Mimi, and all four of their cats for their support!



Joseph Sacramento (he/him) - Production Singer: Joseph is excited to return to the opera house stage once again. This is his fifth show with Theatre121. You might have seen him as Billy Boy Bill in *Urinetown* (T121 2022), in *Groundhog Day* (T121 2025), and most recently in *The Prom* (T121 2025). If not on the stage, you might catch him as an extra on *Chicago Fire* or in an upcoming Apple TV film. He would like to thank his Mom, Dad, Ate Jamie, Kuya Jeremy, Ate Becca, Kuya Eric, and his Niece Maddie for supporting him. He would also like to thank his friends, for their support and for running lines with him! Enjoy the show! Mahal Ko Kayo!



Blake Wickham (he/him) - Don Lockwood: Blake is thrilled to be back with Theatre 121. He last appeared in Theatre 121's *The Three Musketeers* (Buckingham/Ensemble). When not swinging from lampposts, Blake works as a Technical Writer in the Chicagoland area. He would like to dedicate this performance to his wonderful wife Kacie for all of her support.



Beth Widhalm (she/her) - Ensemble: Beth is thrilled to be back on the Opera House stage after 21 years since her time in *The Nutcracker*! Singing and dancing has been a part of her life since she was a little girl and it brings her such great joy; she is truly excited to be performing again! In her free time, Beth enjoys hanging out with her family and friends, singing in her church choir and traveling to new places. She hopes you enjoy the show! Ad Majorem Dei Gloriam- "For the Greater Glory of God"

WHO'S WHO IN THE STAFF

Mary-Rose Campos (she/her) Choreographer: Mary-Rose Campos is a professional freelance dancer/choreographer in Chicago IL. She received her BFA from Southern Methodist University in Dance Performance with a minor in Musical Theatre and Arts Entrepreneurship. In college she performed numerous master works by choreographers Michelle Gibson, Brandi Coleman, and Matthew Keenan. She choreographed 3 master works as well, being presented at Pride Visibility Day, Meadows School of the Arts Welcome Weekend, Waco 254 Festival, and Moving Forward Film Festival. Currently in Chicago she has performed at Wave Wall Dance Series, Chicago Live, and World of Dance. Mary-Rose Campos is apart of *The Rooted Space* contemporary company, a freelance drag and burlesque dancer, as well as a tap/musical theatre teacher and choreographer working on projects such as choreographing for *Singin' in the Rain* for Theatre 121 and the film *Silent Bark*.

Anna Choquette (she/they) Director/Co-Scenic Designer: Anna is psyched to make her Theatre 121 directorial debut! She is honored to be trusted to direct this classic show that introduced so many people to musical theatre. Her previous directing credits include Lakeland Players production of *Heathers: the Musical*. When not in the director's chair, Anna lends her voice to multiple podcasts including *Dragons of Rulo* and *Hero Complex: The Rift*. She wants to thank her husband, her parents, her in-laws, and her dog for the enthusiastic listening while she yapped incessantly about the show. As well as this amazing cast and creative team that put their trust in her and her vision. Enjoy the show!

Stella McCoy (she/her) Stage Manager: Stella is thrilled to be working with Theatre 121 to put *Singin' in the Rain* on the Opera House Stage. The only thing Will Shuster from Glee and Stella have in common is they watch the 1952 movie when they feel low. Stella would like to thank the crew, cast, production team, and Google Sheets for their hard work during this show. She would also like to thank her husband Jack for letting her volunteer him for lots of work and keeping her sane.

Cynthia Graf (she/her) Producer: Cynthia has just found her second favorite job in theatre, producing. Her first is being a theatre mom to her two kids, Colin and Emily. She has been active with Theatre 121 since 2022. Last season, she was the ASM for *Three Musketeers*. Cynthia is the Kindergarten and Upper School Drama teacher at Archangels Academy in Union, IL. She just finished directing their first student drama production. Many kind thanks to Kelsey and Emily K. for guiding her through her first producing job. James 1:17

Jeffrey T Graf (he/him) Technical Director/Master Carpenter/Scenic Designer: Jeffrey is happy to be. Thank you.

Liz Humlie/Van Dam (she/her) Costume Designer/Hair & Wig Designer: Liz is so thankful for this opportunity to support Theatre 121 as costume designer for *Singin' in the Rain*. She is more accustomed to being on stage than as part of a production team, however she has been pattern drafting and constructing costumes for over 10 years. Capturing the 1920s old age Hollywood aesthetic has been a thrilling challenge and she hopes to help the cast transport you into the era of this story. Liz could not have completed this feat without the help of costume assistant Jacqueline Showers and the endless support of her fiancé Casey Van Dam.

Andrew Luzwick (he/him) Music Director: Andrew is delighted to be returning to Theatre 121 with this production. As a freelance musician, Andrew has been musically involved with several Theatre 121 productions since 2021, as well as many other theatre groups across the Chicagoland area. With passion for music education and various styles of music, Andrew is the Collaborative Pianist at Hoffman Estates High School and Organist at the Presbyterian Church of Barrington. He is also the proud bandleader of the youngest and largest 50's-80's cover band: *The Dynamix*. He thanks his family, especially his four brothers for all their support, and the musicians in the pit for lending their talents to this production. Love always to Grace. @aluzwickmusic

WHO'S WHO IN THE STAFF

Natalie Kresmery Corey (she/her) Props Designer: Natalie is delighted to return to Theatre 121 as Props Designer for *Singin' in the Rain*. She has previously designed props for Theatre 121's *The Prom* and MCC's *Arsenic & Old Lace*, and has spent many happy hours backstage as part of the running crew for Theatre 121's *A Christmas Story* and *The Three Musketeers*, as well as MCC's *Legally Blonde*. A proud West Dundee resident for 24 years, Natalie loves being part of the local theatre community. When she's not bringing shows to life behind the scenes, she enjoys gardening, painting, and enthusiastically belting out karaoke favorites. With a background in healthcare and as a licensed cosmetologist, Natalie brings a unique blend of precision, creativity, and care to every production. She sends endless love and gratitude to her husband, Jeff, for his constant support.

Jacqueline Showers (she/her) - Scenic Artist/Costume Assistant: Jacqueline Showers is assisting with *Singin' in the Rain*'s costuming as well as being the scenic artist. Jacqueline is an early graduate of Granby High School in Norfolk, Virginia. She moved here in June of 2025, participating in Theatre 121's *Come Out Singin'* Teen competition, placing third and you may have seen Jacqueline in Theatre 121's production of *Beetlejuice Jr* as Juno. She is excited to continue participating in the Theatre 121 circle, you can expect to see her in the *Come out Singin'* 2026 competition soon.

Nicole Weber (she/her) - Lighting Designer: Nicole has been on the move around McHenry County over the last year, working with several local companies to help bring their shows to life. Recent credits include The Judith Svalander Dance Theatre's *The Nutcracker*, *Little Shop of Horrors* at McHenry High School, *Legally Blonde* with MCC, and of course Theatre 121's own productions of *The Prom* and *Three Musketeers*. She can't wait to put her own twist on such a classic show.

Kory Williams (he/him) - Assistant Stage Manager: Kory is excited to return to Theatre 121 as Assistant Stage Manager. Previous productions as ASM include *The Prom* (T121 2025) and *Murder on the Orient Express* (T121 2023). He has also acted on the Opera House stage as Ezekiel Foster in *White Christmas* (TSP 2015) and Robertson Ay in *Mary Poppins* (TSP 2016) and has performed in Youth Theatre productions across the Chicagoland area. Roles include Lord Farquaad (*Shrek*), Oliver Warbucks (*Annie*) and Harry MacAfee (*Bye Bye Birdie*). He would like to thank his family for their constant support, and Theatre 121 for this opportunity.

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Paul Christensen, Deputy City Manager, Executive Director – Strategy & Planning
Danielle Gulli, Executive Director - Business Development

WOODSTOCK OPERA HOUSE STAFF

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Assistant Production Manager	Jason Lovett
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For nearly half a century, the historic Woodstock Opera House has benefited from an in-house producing company staging fresh, innovative, and community-focused theatre. Supporting Theatre 121 through your estate plan allows you to make a meaningful impact on the arts while leaving a legacy that resonates with your passion for theatre. Whether you've been a lifelong patron or have discovered the magic of the stage more recently, your planned gift can help sustain the vibrant cultural tapestry of our community.

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How to Get Started

To learn more about our planned giving options, discuss the impact of your potential gift, or explore the various ways you can contribute to Theatre 121's future, please contact the Theatre 121 board via the website [Theatre 121.org](http://Theatre121.org), or connect with board member, Emily Kunash, at [emilyk.Theatre 121@gmail.com](mailto:emilyk.Theatre121@gmail.com).

Thank you for considering this special opportunity to make a lasting mark on the arts in Woodstock, Crystal Lake, and McHenry County community. Your support ensures that the magic of theatre continues to inspire and enchant generations to come.



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Auditions: March 9 & 10

Runs: **May 1 - 17**

Auditions: March 15 & 16

Runs: **June 19-28**

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Theatre 121 is an inclusive theatre for the McHenry County area, providing education, connections, and community through excellence in the arts. We strengthen the bonds of our community by drawing visitors to Woodstock and area businesses, developing skills on and off the stage, and providing entertainment and a sense of community for all.

**Inspiring the community one show at a time.
You are Theatre 121.**

Visit [Theatre 121.org](https://Theatre121.org) for everything Theatre 121. Browse upcoming auditions, secure tickets to our main stage productions, and explore membership and sponsorship opportunities. Want to get involved behind the scenes or at community events? You'll find volunteer info and more, all in one place.



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