

Competition Rules and Regulations

By entering **Come Out Singin'** (the "Competition"), you agree to be bound by these Rules and Regulations ("Terms & Conditions") and acknowledge that you meet all eligibility requirements.

Eligibility:

- Open to individuals 18 years of age or older.
- Current board members are not eligible to enter the Competition.
- Prior **Come Out Singin'** winners are not eligible to enter the Competition.

How to Enter:

Individuals must register for the Competition via the designated sign-up link. A maximum of 20 competitor slots are available and will be filled on a first-come, first-served basis. Once all slots are filled, individuals may elect to be placed on a waiting list and may be admitted if a registered competitor is unable to complete the Competition.

A non-refundable entry fee of \$25 is required and must be paid in full at the time of registration.

Media Recording, Live Streaming, and Marketing Consent:

Contestants will be asked to provide a headshot or selfie for marketing and publicity purposes. If a contestant prefers not to use a personal photograph, a general silhouette or placeholder image may be used instead.

By entering and attending this event, you acknowledge and agree that your presence constitutes consent to be photographed, filmed, and/or otherwise recorded. All performances of **Come Out Singin'** will be recorded and live streamed to Theatre 121's Facebook feed, and recordings may remain publicly viewable on Theatre 121's social media platforms after the event has concluded.

You further consent to the use, publication, distribution, exhibition, and reproduction of any recorded media of your appearance, voice, and name, in whole or in part, in perpetuity, for any lawful purpose related to Theatre 121 and its programs and initiatives, including but not limited to use on websites, social media platforms, promotional materials, advertising, and news media.

By entering the event premises, you waive and release any and all claims related to the use of such recorded media, including, without limitation, claims for invasion of privacy, violation of the right of publicity, defamation, copyright infringement, or any right to inspect or approve the finished media or its use. You acknowledge and agree that no compensation, royalties, or other consideration will be provided for the use of such recorded media.

All photography, filming, and recording is conducted in reliance on this consent. If you do not agree to the foregoing, please do not enter the event premises.

Performances:

Judging Method

Competitors will be evaluated using a points-based system incorporating scores from judges, audience voting, and fundraising efforts. All decisions are final. Total points will determine eligibility to advance in the Competition.

1. Judges

- A panel of judges will award up to five (5) points per category for each contestant at each performance, based on the following criteria:

- **Song Selection** – Appropriateness of the song to the theme and suitability to the performer's voice and style.
- **Performance** – Audience engagement, stage presence, use of space, and sustained energy throughout the performance.
- **Technical Execution** – Accuracy, preparation, tone, and overall sound quality.

2. Audience Voting

- Audience members present at Stage Left will rank contestants using paper ballots distributed at the start of the performances. Competitors will receive points based on their average audience ranking.

3. Fundraising

- Each performance will include a fundraising component that allows audience members to make monetary donations in the name of a specific competitor.
 - **Baseline Point Award:** Any competitor who receives at least one (1) donation, regardless of the donation amount, will receive one (1) point toward their overall score for that performance.
 - **Additional Score Increases:** In addition to the baseline point, small increases to a competitor's total score will be awarded for the following competitors each round:
 - The competitor who receives donations from the highest number of unique donors, regardless of individual donation amounts; and
 - The competitor who receives the highest total donation amount for that performance.

Competitors will be notified by the following morning after each performance regarding advancement to the next round.

Song Selection

- All songs must be approved by the production team no later than one (1) day prior to the performance to prevent duplication and ensure compliance with the code of conduct.
- Competitors must pre-select songs available on [KaraFun](#).
- Performances will use karaoke tracks with lyrics visible.
- Each week, competitors must select a song that aligns with the designated theme.

Code of Conduct

All production staff and competitors must sign a Code of Conduct agreement prior to the start of the Competition. Violations will be determined by the producers of the Competition and, if validated, may result in immediate removal from the Competition and forfeiture of the entry fee.

Prizes

The winner of the Competition will receive a **\$250 cash prize**. Additional prizes may be provided by sponsors or other third parties and will be awarded in accordance with their terms and the producers' discretion. All prizes are awarded "as is," without warranty of any kind, express or implied.

Disclosure in Connection with Publicizing Entry

If you choose to promote your participation in ***Come Out Singin'*** via social media or other channels, you should clearly disclose your connection to the Competition. For example, use of the hashtag #ComeOutSingin may be sufficient.

Additional Terms

The producers of ***Come Out Singin'*** reserve the right to modify or cancel the Competition at any time. Theatre 121, the Woodstock Opera House, the producers, and sponsors are not responsible for:

- (a) lost, misdirected, late, or incomplete entries;
- (b) inaccurate entry information; or
- (c) lost, stolen, or damaged property occurring on the premises during the Competition.

Any individual found to be violating these Terms & Conditions, acting in an unsportsmanlike or disruptive manner, or threatening or harassing others may be disqualified at the discretion of the producers.

Miscellaneous

Come Out Singin' is governed by the laws of the United States and conducted in accordance with City of Woodstock guidelines. By entering the Competition, you agree to release and hold harmless Theatre 121, the Woodstock Opera House, their affiliates, agents, and any entities involved in the Competition (collectively, the "Released Parties") from any liability, loss, injury, or damage to person or property, including death, arising directly or indirectly from participation in the Competition or acceptance or use of any prize, even if caused in part by negligence, except where prohibited by law.

Judges' and producers' decisions regarding competition rounds and prize distribution are final. By participating, competitors grant Theatre 121 and its affiliates permission to use their name, likeness, and performance for promotional purposes without additional compensation, except where prohibited by law. Winners may be required to provide address information to state regulatory authorities.

Privacy Notice

Except as stated above for promotional purposes, all personal information collected in connection with ***Come Out Singin'*** will be treated respectfully and will not be shared, sold, or otherwise distributed without written permission.