



# BEETLEJUICE

JR.

OCTOBER 3-5  
WOODSTOCK OPERA HOUSE

# THEATRE 121

PRESENTS

## BEETLEJUICE JR.

Music and Lyrics by  
**EDDIE PERFECT**

Book by  
**SCOTT BROWN  
& ANTHONY KING**

Based on the Geffen Company Picture, with a story by Michael McDowell & Larry Wilson

Orchestrations & Incidental Music  
Kris Kukul

Additional Arrangements  
Kris Kukul & Eddie Perfect

Dance Arrangements  
David Drabbon

Music Producer  
Music Producer

Produced by  
**JUSTIN CHARLES &  
CHARLIE SOMMERS**

Technical Directed by  
**VAUGHN McMILLAN**

Stage Managed by  
**DEAN THIVIERGE**

Choreographed by  
**RAELYN BURKHART**

Directed by  
**ANGIE GRAZIANO**

Directed on Broadway by  
Alex Timbers

Produced on Broadway by  
Warner Bros. Theatre Ventures

Langley Park Productions Jeffrey Richards Jam Theatricals IMG Original Content Rebecca Gold Ben Lowy  
James L. Nederlander Warner/Chappell Music Inc. Zendog Productions  
in association with

DeRoy Federman Productions/42nd.Club Latitude Link Mary Lu Roffe Terry Schnuck Marc Bell & Jeff Hollander  
Jane Bergere Joanna Carson Darren Deverna & Jere Harris Mark S. Golub & David S. Golub  
The John Gore Organization Ruth & Steve Hendel LHC Theatrical Fund Scott H. Mauro Networks Presentations  
No Guarantees Gabrielle Palitz Pierce Friedman Productions Adrian Salpeter Iris Smith Triptyk Studios

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**ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS  
STRICTLY PROHIBITED.**

# DIRECTOR'S NOTE

There comes a time in every young person's life where they are made to sit down on the couch, eyes tuned to the TV, and watch a cult classic - no matter how much it may traumatize them. For me, I had what some might think of as the opposite reaction to *Beetlejuice* than you might expect from a child. I found it of my own free will: on my grandma's TV, in the wee hours of the morning, during a pre-holiday sleepover. And wouldn't you know it, the moment I heard the intro, I was sunk. I daydreamed of Barbara and Adam, wishing they would appear in my house to haunt and befriend me. I dreamt of Betelgeuse, and how I would vanquish him using my incredible powers of deception (and my pet sandworm). I wanted to BE Lydia, with her quirky clothes and her camera. I wouldn't really understand her, or why I was so desperate for *something* to happen to me - not until I grew up a little more.

The story of Lydia is one that so many children relate to, in one way or another: they never really fit in, or they felt like something in their life was just not right. There is no real way to explain the ties I have to the film (and its subsequent musical), but mostly by the metrics that I base all of my long-standing obsessions: is there a young, occasionally hard to root for heroine? Sure is. How about an awkward, bumbling antihero, or a stereotypically differing duo of parental figures that somehow figure out how to coparent above-mentioned heroine? Absolutely. Does it have just the right amount of "ick" to leave you thinking about it for days afterwards? You bet. The film is a capsule of pure cinematic perfection, from the glorious hair and costumes, to the raunchy humor that permeates any Tim Burton spectacular. I could go on and on about the intricacies of his films, and how one couldn't possibly be better than the other (*Dark Shadows*, how I love you), but *Beetlejuice* holds its cult classic title for many reasons.

When Theatre 121 announced their first ever in-season youth production, I knew I had to be involved. When I learned that it was *Beetlejuice Jr.*, it felt like fate was finally holding out her hand to me. The opportunity to direct (and music direct) a show as fun, quirky, and borderline irreverent as this one was something I never dreamed could fall into my hands, let alone with a team I so deeply admire. Everything that has been touched has been touched with genuine love, dedication, and pride, and I could not have asked for a better team. From callbacks and really seeing our cast for the first time, to the first music and dance rehearsal, every moment has been utter magic. The goal was not to let this be another run of the mill "youth production". I expected better from all my actors, designers, and team, and they truly delivered. This group of 25 young, incredible actors have created magic, and it is my absolute honor to bring it to the Opera House stage. A special thank you to Matt and Julia: you two are taking your roles beyond my wildest expectations. You have never once given less than 100%, and you are the lifeblood of this production. Thank you, thank you, thank you for helping bring my dreams to life.

My hope for the show is that you are sucked into the Burton-esque hellscape of whimsy, fun, and 80s glamour that I so dearly love, and let yourself fall into the story of Lydia and Beetlejuice, the Maitlands, and all the rest of our beloved troupe.

Beetlejuice, Beetlejuice, BEETLE-

**Angie Graziano. xx**

# CAST

Beetlejuice ..... MATT ZURAWSKI  
Lydia ..... JULIA UNVERZAGT  
Adam ..... JOSH ANNEN  
Barbara ..... ELLORY DUVAL  
Charles ..... JONATHAN CARLSON  
Delia ..... MEADOW ROTH  
Otho ..... EVAN MAI  
Maxine Dean ..... AUDREY MOLTER  
Maxie Dean ..... JAKE STURTEVANT  
Sky ..... EMILY CROWLEY  
Miss Argentina ..... ARIEL MORENO  
Juno ..... JACQUELINE SHOWERS  
Ensemble ..... NORI ARNOLD, RAFAEL CARRION, GRACE DENNISON,  
NATASHA ILYIN, JD KETCHUM, EASTON PAULSON,  
CARMEN RUBIO, LIAM SALINAS-MCARTHUR, EMMA SALZMAN,  
GRETCHEN SEBASTIAN, ROWAN SYLFEST, ANNABELLA TORRES

Dance Captains: NATASHA ILYIN, ANNABELLA TORRES

*THERE WILL BE ONE 15-MINUTE INTERMISSION.  
RUN TIME IS APPROXIMATELY 1 HOUR 30 MINUTES*

## Special Thanks

Holly Finley, Combining Cultures Dance Co., Creekside Middle School,  
Jessica & James Sylfest, Trish & Byron Crowley,  
and all the parents/guardians who donated their time and effort to making this  
production beautiful!

A special thank you to Ms. Angie's students and their families: without your  
support and willingness to be flexible, this never would have been possible.



# PRODUCTION STAFF

Director/Vocal Director/Co-Costume & Wig Design .....	ANGIE GRAZIANO
Choreographer .....	RAELYN BURKHART
Co-Producer/Co-Master Carpenter .....	JUSTIN CHARLES
Co-Producer .....	CHARLIE SOMMERS
Technical Director/Scenic Design/Scenic Artist .....	VAUGHN MCMILLAN
Stage Manager .....	DEAN THIVIERGE
Assistant Stage Manager .....	BRODY DONNER
Co-Master Carpenter.....	JASON CLARK
Assistant Carpenter .....	CHRISTIAN MEADOWS
Co-Costume & Wig Design .....	RACHEL NEDZA
Co-Properties Design/Set Dressing .....	NANCY ZURAWSKI
Makeup Design/Co-Properties Design/Set Dressing .....	AVERY HARVEY
Lighting Design.....	NICOLE WEBER
Assistant Lighting Design .....	COLIN GRAF
Video Wall Design .....	HANNAH DALEY
Set Builders/Painters .....	JON CARLSON, BYRON CROWLEY, ..... TRISH CROWLEY, BECKY PAULSON, ..... EASTON PAULSON, JEFFREY PAULSON, JAQI SHOWERS, ..... JESSICA SYLFEST, JULIA UNVERZAGT, MICHELLE VENTOURAS
Production Crew.....	NATALIE COREY, BRAEDEN TOCKE
Light, Sound, VX Board Technicians .....	WOODSTOCK OPERA HOUSE STAFF
Content Creator/Program Designer .....	KELSEY WAUGHON
Theatre 121 Official Photographer .....	CHRISTY STURM
Theatre 121 Board Liaison .....	GIANAH TOMCZAK

# MUSICAL NUMBERS

## ACT I

Prologue: Invisible .....	Lydia and Mourners
The Whole “Being Dead” Thing .....	Beetlejuice and Mourners
Ready, Set, Not Yet .....	Adam and Barbara
The Whole “Being Dead” Thing (Part 2) .....	Barbara, Adam, Beetlejuice and Cheerleaders
The Whole “Being Dead” Thing (Part 3) .....	Beetlejuice and Company
Let’s Clean Up .....	Lydia
Dead Mom .....	Lydia
No Reason .....	Delia and Lydia
Invisible (Reprise) .....	Beetlejuice and Lydia
Say My Name .....	Beetlejuice, Lydia, Adam, Barbara and Company
Day-O (The Banana Boat Song)* .....	Delia, Charles, Lydia, Maxine, Maxie, Adam, Barbara, Beetlejuice and Lawyers
Showtime! .....	Ensemble

## ACT II

Girl Scout .....	Sky and Girl Scouts
That Beautiful Sound .....	Beetlejuice, Lydia, Clones and Girl Scouts
What I Know Now .....	Miss Argentina and Company
Home (Part 1) .....	Lydia
Home (Part 2) .....	Lydia and Company
Jump In The Line** .....	Company
Bows .....	Company

### MUSICAL CREDITS:

\* **“Day-O (The Banana Boat Song)”** Written by Irving Burgie and William Attaway. Published by BMG Gold Songs (ASCAP) obo Caribe Music (ASCAP) and Reservoir Media Music (ASCAP) Reservoir Media Management, Inc. Used by permission. All Rights Reserved.

\*\* **“Jump in the Line”** by Harry Belafonte, Ralph de Leon, Gabriel Oller and Steve Samuel. Published by Clara Music Publishing Corp. (ASCAP). Administered by Next Decade Entertainment, Inc. All Rights Reserved. Used by Permission.

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Danielle Gulli, Executive Director - Business Development

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Production Manager .....Rodney Stickrod  
Assistant Production Manager ..... Jason Lovett  
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# WHO'S WHO IN THE CAST



**Josh Annen (He/Him) - Adam:** Josh is thrilled to be involved in *Beetlejuice Jr.* This is his Theatre 121 debut, but he has been involved with theater for 8 years now. Past credits include Elmer in *Newsies* (Music on Stage), Nathan in *The Full Monty* (Theatre Nebula), John Tall in *The Drowsy Chaperone* (Prairie Ridge Theatre), and much more. He would like to thank his family and all his directors/teachers for helping him get to where he is today. Enjoy the show!



**Nori Arnold (She/Her) - Ensemble:** Nori is excited to make her Theatre 121 debut! She was most recently seen as Anna in *Frozen Jr.* and has also appeared in productions of *Annie Jr.*, *Beauty and the Beast Jr.*, *Descendants: The Musical*, *Into the Woods Jr.*, *Alice in Wonderland Jr.*, *Shrek Jr.*, and *Peter Pan Jr.* A student at Parkland Middle School, Nori recently earned a spot in her school's select a cappella choir. She loves singing, dancing, and is a big fan of K-pop. Nori thanks you for supporting the arts and hopes you enjoy the show!



**Jonathan Carlson (He/Him) - Charles:** Jonathan very excited to be part of his first out-of-school production! If you've ever seen any McHenry drama productions, you may have seen Jonathan in *Little Shop of Horrors* as Mr. Mushnik. Jonathan is ecstatic to have received the role of Charles for his first Theater 121 production!



**Rafael Carrion - Ensemble:** Rafael has been acting since 2022. He has starred in school plays *Disney's Aristocats Kids* as Berlioz, *Disney Pixar's Finding Nemo Kids* as Gurgle/Finn, and *Alice in Wonderland, Jr.* as the Fox. He has worked with Woodstock Children's Summer Theater and starred in *Matilda Jr.* as Nigel. He is always looking to improve his skills and is currently taking Acting and Vocal Lessons at The Vocal Academy.



**Emily Crowley (She/Her) - Sky:** Emily is 12, goes to Williams Bay Middle School, and is excited to play the role of Sky the Girl Scout! This is Emily's first show with Theatre 121 but she has been in many shows including: *Annie Jr.* (Annie), *Shrek Jr.* (Gingy), *Frozen Jr.* (Young Elsa), *Chitty Chitty Bang Bang* (Greta), and many more! She would like to thank Ms. Angie, the director and her vocal coach, who is amazing. She could not have done it without her! She also wants to thank all the parents who drove her to rehearsals (you know who you are), thank you!!! Emily hopes you enjoy the show including her comical song in act two!

# WHO'S WHO IN THE CAST



**Grace Dennison (She/Her) - Ensemble:** Grace, a senior at Marian Central Catholic High School, is thrilled to be making her Theatre 121 debut in *Beetlejuice Jr!* Her favorite past roles include Medda Larkin in *Newsies* and Patty Simcox in *Grease*, both at Marian. She looks forward to playing Fairy May in *The Curious Savage* at Marian this fall. Grace would like to thank her directors, family, and friends for their constant guidance and encouragement on and off the stage.



**Ellory Duval (She/Her) - Barbara:** Ellory Duval is so excited to be a part of Theater 121's production of *Beetlejuice Jr!* This is her first show with Theater 121 and she is honored to be playing the role of Barbara. She's had a blast bringing Barbara's charm, chaos, and screams to the stage. She would like to give a big thanks to all her support from her friends, family, and especially her vocal teacher and directors.



**Natasha Ilyin (She/Her) - Ensemble:** *Beetlejuice Jr.* will be Natasha's 7th show! Over the last three years, Some of Natasha's favorite productions include *Shrek* (Young Fiona), *Finding Nemo* (Dory), *The Little Mermaid* (Sebastian) and *Seussical* (JoJo). Natasha is also an avid dancer and competes competitively. Natasha is very thankful for the cast, the parents who took time to drive her to rehearsals, Ms. Angie, Ms. Raelyn and everyone else who helped make this show awesome!



**JD Ketchum (He/Him) - Ensemble:** J.D. Ketchum is an 8th grader at Northwood Middle School where he was a crew member for *The Little Mermaid Jr.* After that he played Chad Danforth in Northwood production of *High School Musical Jr.* He has participated in the Theater 121 Summer Musical Theatre Workshop the past 2 summers. He also has a first degree black belt in Kyuki-Do martial arts. He enjoys playing the drums.



**Evan Mai (He/Him) - Otho:** Evan is feeling undead to be back on the Opera House stage! He has been previously seen on the Theatre 121 Stage in *The Sound Of Music* (Kurt Von Trapp), *A Christmas Carol* (Peter Cratchit), *Seussical* (Thing 2), and *The Prom* (ensemble). He also has been seen with Encore Music Academy in *Annie Jr.* (FDR, ensemble), *Newsies Jr.* (Joseph Pulitzer), and *Willy Wonka Jr.* (Mr. Bucket). He attends McHenry Community High School and is currently a sophomore. Evan would like to thank his family for supporting his hopes and dreams. Insta: @evanmai\_acts

# WHO'S WHO IN THE CAST



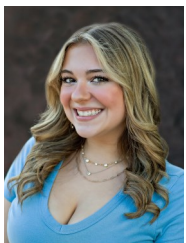
**Audrey Molter (She/Her) - Maxine Dean:** Audrey is in 8th grade at Hannah Beardsley Middle School in Crystal Lake. She plays volleyball, is a member of Hope Squad and a part of the National Junior Honor Society. She loves being on stage and is honored to be a part of another show here at the Woodstock Opera House. Audrey hopes you enjoy the show!



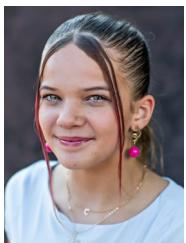
**Ariel Moreno (She/Her) - Miss Argentina:** Ariel is thrilled to be a part of *Beetlejuice Jr!* Since the age of 4, Ariel has loved musical theater! Ariel's favorite role she has ever played was Elsa in *Frozen Jr!* Ariel has also performed at many events including a 50's Themed Dinner Party, singing the National Anthem (3 times!), and winning 1st Place at the MCFA Talent Contest 2025! Ariel would like to thank the amazing cast and crew that put together this show, her parents for always being so supportive, and her AMAZING vocal coach that has been helping her along the way!



**Easton Paulson (He/Him) - Ensemble:** Easton is excited to be in his first production with Theater 121 as the machete groom and ensemble. He has been involved with theater since kindergarten and has loved all roles he has been able to play. In his spare time, Easton enjoys running, soccer, and taking voice lessons at the Vocal Academy.



**Meadow Roth (She/Her) - Delia:** Meadow has played roles such as Jane Seymour in *SIX Teen Edition*, Moana in *Moana Jr.*, and Rosie Alvarez in *Bye Bye Birdie Jr.* She is so excited to be involved in *Beetlejuice Jr!* She is involved in Madrigals, Jazz Choir, Theater, and Student Council at Woodstock High School. Meadow would like to give a special thanks to everyone that has supported her along the way, and she would like to give a special thank you to Alayna DeVar. She hopes you enjoy the show!



**Carmen Rubio (She/Her) - Ensemble:** Carmen is a 6th grade student from Woodstock, Illinois. In her free time she loves to hang out with her friends, sing, do competitive dance team with Revolution Dance Company, and spend time with her family. She wants to thank her parents, her brothers Lucas and Oscar, and her two best friends Abbie and Harper for always being so supportive. Some of her past musical performances include *Diary of a Wimpy Kid*, *Mini-tilda*, and *Pippin Jr.*



# WHO'S WHO IN THE CAST



**Liam Salinas-McArthur (He/Him) - Ensemble:** Liam is 13 years old. He's in 8th grade at Creekside Middle School. This is his 5th show and his first show with Theatre 121. He has performed in *Beetlejuice Jr* through Creekside in the past, where he also graced the stage as Cigar Mobster! Besides theater, Liam enjoys baseball, choir, and watching horror movies. In the future he hopes to get involved in Drama Club as well. He hopes you enjoy the show!



**Emma Salzman (She/Her) - Ensemble:** Emma is thrilled to make her debut at the Woodstock Opera House! While only 13, she has been performing in musicals since age five at Round Lake Park District. She was nervous to leave her home stage, but is excited for this new adventure. Past roles include ensemble in *The Little Mermaid*, *Addams Family*, etc. Some of her favorite roles were Mrs. Potts in *Beauty and the Beast*, Mayzie in *Seussical Jr.*, Sandy in *Grease*, and her all-time favorite, Sharpay in *High School Musical Jr.* She wants thanks her family and friends for their support, as well as the cast and crew for making this possible!



**Gretchen Sebastian (She/Her) - Ensemble:** This is Gretchen's Theatre 121 debut, some of her favorite past roles include Miss Honey in *Matilda*, Dorothy in *The Wizard Of Oz*, Dragon in *Shrek*, and Merry in *A Tale of Two Spirits*. Gretchen studies voice at The Vocal Academy with Alayna DeVar. At Creekside Middle School, Gretchen is involved in various Choirs and serves as Choir President. Gretchen loves being on stage as it inspires her to be the best version of herself. She hopes you enjoy the show!



**Jacqueline Showers (She/Her) - Juno:** Jacqueline Showers, 17, is an early graduate of Granby High School in Norfolk, VA, where she was a three-year varsity member of the One Act Play team. After moving in June 2025, she continued pursuing performance opportunities, including advancing to the finals of the Come Out Singin' Teen karaoke competition. Jacqueline is thrilled to join this production and share her love of storytelling through theatre and song. Next fall, she plans to continue her education in the arts, working toward a career that celebrates her creativity and passion for performing.



**Jake Sturtevant (He/Him) - Maxie Dean:** This will be Jake's first performance with Theatre 121. He has performed in WCST in *SpongeBob*, *Shrek* and *Matilda*. He has also performed in 2 of his middle school musicals at Creekside! He has developed quite the personality on stage and loves working along side his friends on stage! In his free time he enjoys soccer and swim.

# WHO'S WHO IN THE CAST



**Rowan Sylfest (He/Him) - Ensemble:** Rowan is thrilled to make his debut with Theatre 121! He is currently a 6th grade student at Williams Bay Elementary in Wisconsin. In his free-time Rowan enjoys all things musical theater, drawing, and spending time with his friends. Rowan's past performances include: Pinocchio in *Shrek Jr.*, King Agnarr in *Frozen Jr.*, Sheldon in *Finding Nemo Jr.*, Young Kangaroo in *Seussical Jr.*, Eugene in *Grease Jr.*, as well as ensemble roles in *A Christmas Story*, *Lion King Jr.*, and *Chitty Chitty Bang Bang*. Rowan would like to send a big 'thank you' to everyone who drove him to practice!



**Annabella Torres (She/Her) - Ensemble:** Annabella Torres is thrilled to be in Theatre 121's production of *Beetlejuice Jr.*! Annabella is a junior in high school at Rock Valley College (running start program). This is her third show with Theatre 121, her others including *Seussical* in 2023 and *The Prom* in 2025, and her 28th show overall. Some of her favorite roles she has played would be Wednesday Addams in *The Addams Family* (North Boone High School) and Flounder in *The Little Mermaid* (RVC Starlight Theatre). She is currently playing Agnes Evans in *She Kills Monsters* (NBHS) which will be her 29th show. She hopes you enjoy the show!



**Julia Unverzagt (She/Her) - Lydia:** Julia is delighted to participate in her first production with Theatre 121. Her previous stage credits include roles in *Diary of a Wimpy Kid* (Patty), *Moana Jr* (Te Ka, Te Fiti), *The Midnight Holiday Circle* (Summer), and most recently *Frozen Jr* (Anna). Julia also appeared in last year's production of *Into the Woods* at CG High School. As a member of the Cary Performing Arts Center, she continues her dance studies. Julia wishes to express her gratitude to her family, friends and her vocal coach, Michelle Hackman, for their ongoing support and encouragement. She also sends love to her two cats.



**Matthew Zurawski (He/Him) - Beetlejuice:** Matt is thrilled to be playing the ICONIC role of Beetlejuice in his 18th show. You may have seen him elsewhere as Seymour Krelborn in *Little Shop of Horrors* or as Danny Zuko in *Grease*. In his free time, he enjoys singing, listening to music, playing tennis, and working out. He is extremely excited to be back at the Opera House. Matt would like to thank the wonderful production team, and all of the other amazing people who helped bring this show together. He would also like to thank his friends and family for their endless support throughout all of his life. ***It's Showtime!!***

# “STRANGE AND UNUSUAL” SHOUT-OUTS

To every member of the **Beetlejuice Jr. cast and crew**: IT'S SHOWTIME! You are all exceptionally talented and Theatre 121 is proud and grateful for the creativity and magic you share on and off stage. Thank you for being part of this community and our first ever junior show! We are cheering you on! Have fun, and break a leg!

- Kelsey

---

Congratulations, **Julia**! You sparkle up there! We can't wait to see the show!

Love, Aunt Rose, Uncle Tim, Eric, and Elise

---

**Emma** - You electrified the stage! So proud of you!

Love Gramm

---

**Audrey Kate** - How lucky are we to be able to call you ours. You shine on that stage!

Love, Mom and Dad

---

**Josh**, you make us so proud!

Love, Mom, Dad & Kiera

---

**Meadow**, I can't wait to see my talented girl shine on the stage. Grandpa is looking down from heaven at his shining star. Have a wonderful show!

Love, Grandma Donna.

---

**Matt**, you amazed us every day!

Love, Mom and Dad

---

Keep soaring, **Nori**! We adore watching you live your dream.



# “STRANGE AND UNUSUAL” SHOUT-OUTS

Good luck **Rafael**. We know you will do great.

Love you, Mom and Dad.

---

SassyPants, SassyPants, SassyPants! We love seeing you shine from afar. Have fun bringing Miss Argentina to the stage from the Afterlife! Linda & Chrystel

- **Ariel** Fan Club Members

---

Way to go, **Emily**! We are so proud of you!

Love, Mom, Dad, Molly, Will & Grandma

---

To **Julia** who makes Lydia “strange and unusual” in the best kind of way by singing her heart out. We are so proud of you.

Love Grandpa and Grandma

---

**Emma**, you electrified us! Your performance was drop-dead amazing — spook-tacular, hauntingly brilliant, and un-boo-lievable. We’re dying with pride. Shocking!

Love, Mom & Dad.

---

**Julia**, Shine bright our beautifully strange and unusual girl!

Love Mom, Dad, Natty, Will and the spooky cats!

---

Woohoo! Let’s go Miss Argentina! We are so proud of you **Ariel**. We love you.

-Mom, Dad, Josh, Juliet, Ria and Lucia

---

**Meadow**, you are our shining star. We remember how excited you were when you got this role. Now the day is here! We are so proud of all your hard work. You've always had a flair for the dramatic, and seeing you now, so confident and talented, is such a gift.

Love, your biggest fans, Mom, Dad, Dylan & Devin.

# "STRANGE AND UNUSUAL" SHOUT-OUTS

**Carmen**, we are so proud of you and can't wait to see you shine on stage!

Love Mom, Papá, Lucas, & Oscar

---

Break a leg, **Easton**!

Love Mom, Dad and Nolan!

---

Great job **J.D.**!

Love Mom and Dad

---

**Matt**, we are very proud of you!

Love, Grandma and Grandpa

---

Break a leg **Jaqi**!

Love, Lucy (& Daddy & Lindsey & Max & Bella & Seymour)



Break a leg, **Gretchen**!! We are so proud of you

~ Love Mom, Dad & Grace

---



# WHO'S WHO IN THE STAFF

**Raelyn Burkhart (She/Her) - Choreographer:** Raelyn Burkhart is honored to be part of her first production at Theatre 121. Previous credits include *Heathers* (choreographer), *Elf Jr.* (choreographer) and *Legally Blonde Jr.* (director/choreographer). She received a degree in Performance and Movement and a minor in Early Childhood Education from Arizona State University. She would like to thank her husband for supporting her always crazy schedule. As well as the amazing cast and creative team that put their trust in her and her creativity. It's showtime!

**Brody Donner (Any) - Assistant Stage Manager:** Brody is very happy to be a part of this production. This is their 36th show total and 5th show with Theatre 121. As soon as the show was announced, they knew they wanted to be involved in this production in some way. When Brody isn't involved in a production, they are teaching preschoolers music and working on composing music of their own. They are very proud of the cast and the rest of the crew as they have all been working very hard to put this whole show together. They would like to thank the people at Theatre 121 for trusting them in this role. Please enjoy the show!

**Colin Graf (He/Him) - Assistant Lighting Design:** Colin has been active behind and in front of the stage for 14 productions. He was last seen as Agatha Trunchbull in WCST's *Matilda, Jr.*, Beetlejuice in *Beetlejuice Jr.* (CMS), and Scut Farkus in *A Christmas Story Musical* (Theatre 121). He will next be seen in WHS's *Poe: Madness Unleashed*. Colin would like to thank Nicole for showing him the ropes and guiding him through the light board.

**Angie Graziano (She/They) - Director/Vocal Director:** Angie is thrilled to be making her Theatre 121 directorial debut with this magnificent production! Her past directorial experience involves multiple junior productions (*Seussical Jr.*, *Grease Jr.*, *Mamma Mia!*), and she has years of experience in musical theatre, including having performed on the Opera House stage MANY times with Theatre 121, WMTC, and TSP. When she isn't at home in Woodstock with her partner Devyn, their two cats, Barbara and Balios, and elderly hedgehog Bumi, she spends her time teaching music at the Lake Geneva Montessori School, or at her own private music studio in Lake Geneva. If you can't find her there, you can check the box office at the Woodstock Opera House.

***"To practice any art, no matter how well or badly, is a way to make your soul grow. So do it."***  
– Kurt Vonnegut

**Vaughn McMillan (He/Him) - Technical Director/Scenic Design:** Vaughn is so ecstatic on how this show is turning out and hopes everyone enjoys the wacky wonderfulness of Beetlejuice.

**Rachel Nedza (She/Her) - Costume Design:** Rachel is so excited to be a part of the *Beetlejuice Jr.* staff. Previous costume credits include *Puffs* (Theatre 121), *Much Ado About Nothing* (Silverstage Theatre), *No Exit* (Silverstage Theatre), and Woodstock Shakespeare Players, as well as wigs for *Present Laughter* (MCC). Congrats Angie on the direction of such an amazing production: your passion shines through every part of the show. Peace and love to all.

**Dean Thivierge (They/Them) - Stage Manager:** Dean Thivierge is a Canadian-American artist based in both Vancouver, BC and Chicago, Illinois. Initially trained in acting and directing, their practice has evolved through traditional theatre and film before shifting to production design and management at Simon Fraser University. Previous roles include various Stage Management for SFU Dance's *Emergence*, Stage Production Manager for Live Acts Theatre Festival 2025, and Director for interdisciplinary collaboration, *No Flesh Required*. Current works include; Director for horror short film *Faust*, and Stage Management for *Beetlejuice Jr.*!



# WHO'S WHO IN THE STAFF

**Kelsey Waughon (She/Her) - Content Creation:** Kelsey is thrilled to haunt your feed with content for *Beetlejuice Jr.* A Woodstock-based performer, choreographer, and creative, she's a longtime Theatre 121 artist and board member. Recent production team credits: producer *The Prom*, (Theatre 121), choreographer & content creator *A Christmas Story* (Theatre 121), assistant choreographer *The Music Man* (Crystal Lake Central High School), producer *Steel Magnolias* (Theatre 121). Recent acting credits: Greek Chorus in *Legally Blonde* (MCC Blackbox), *Sweeney Todd* (Theatre 121), Rita in *White Christmas* (Theatre 121). Endless love to and gratitude to her partners Reede & Ben.

**Nicole Weber (She/Her) - Lighting Design:** Nicole has been on the move around McHenry County over the last year, working with several local companies to help bring their shows to life. Recent credits include lighting design for The Judith Svalander Dance Theatre's productions of *Sleeping Beauty* and *The Nutcracker*, *Legally Blonde* at McHenry County College, *Little Shop of Horrors* at McHenry High School, and of course Theatre 121's own productions of *The Prom* and *The Three Musketeers*. As someone who loves designing creepy scenes, she was very excited to add her touch to this production, just in time for the start of spooky season.

**Nancy Zurawski (She/Her) - Properties Design/Set Dressing:** Nancy is thrilled to create and source props for this ghoulishly fun production of *Beetlejuice Jr!* She's enjoyed working with the very creative production team. Nancy has previously worked with the Lake Geneva House of Music, Kirk Players and PM&L theatres on Props and Costumes. Nancy would like to thank Angie for recommending her for the show. She'd especially like to thank her son, Matt aka The Juice, for keeping her involved with theatre and a big thanks to her husband, Jay, for putting up with all of her shenanigans!

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For nearly half a century, the historic Woodstock Opera House has benefited from an in-house producing company staging fresh, innovative, and community-focused theater. Supporting Theatre 121 through your estate plan allows you to make a meaningful impact on the arts while leaving a legacy that resonates with your passion for theater. Whether you've been a lifelong patron or have discovered the magic of the stage more recently, your planned gift can help sustain the vibrant cultural tapestry of our community.

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To learn more about our planned giving options, discuss the impact of your potential gift, or explore the various ways you can contribute to Theatre 121's future, please contact the Theatre 121 board via the website [theatre121.org](http://theatre121.org), or connect with board member, Emily Kunash, at [emilyk.theatre121@gmail.com](mailto:emilyk.theatre121@gmail.com).

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Theatre 121 is an inclusive theater for the McHenry County area, providing education, connections, and community through excellence in the arts. We strengthen the bonds of our community by drawing visitors to Woodstock and area businesses, developing skills on and off the stage, and providing entertainment and a sense of community for all.

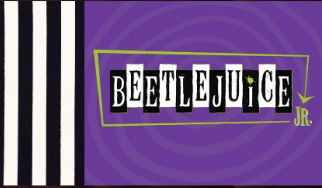
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# *Theatre 121 Goes to the Movies*



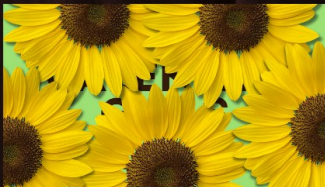
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