



Ken Ludwig's  
**The Three Musketeers**

from the novel by Alexandre Dumas



APRIL 4 - 13  
WOODSTOCK OPERA HOUSE

# Theatre 121 Presents

*Ken Ludwig's*  
**The Three  
Musketeers**

By KEN LUDWIG

Adapted from the novel by ALEXANDRE DUMAS

Produced by TRACY PARR

Technical Directed by ERIK FREIMAN

Assistant Directed and Stage Managed by JANELLE GRAF

Directed and Fight Choreographed by WILLIAM T. ROBERTS

KEN LUDWIG'S THE THREE MUSKETEERS is produced through special arrangement with Concord Theatricals.

The videotaping or other video or audio recording of this production is strictly prohibited.

# A Note from the Director

Since its publication in 1844, Alexandre Dumas' *The Three Musketeers* has secured its place in literary history. More than just a swashbuckling adventure (and candy bar), it has become a timeless symbol of camaraderie—so much so that the phrase “Three Musketeers” is now synonymous with any inseparable trio of friends.

Set against the backdrop of 17th-century France, our story unfolds during the reign of King Louis XIII. His queen, Anne of Austria, stands beside him, while the cunning Cardinal Richelieu plots in the shadows. Even the musketeers themselves—Athos, Porthos, and Aramis—are rumored to have been inspired by real people, though history leaves us with only speculation.

At its heart, *The Three Musketeers* is a story of friendship, loyalty, and the journey of self-discovery. Young D'Artagnan, eager and ambitious, embarks on an adventure where he learns valuable lessons from the world and those around him—something we can all relate to. This tale reminds us that love and belonging take many forms, and that embracing what makes us unique is one of the most powerful things we can do.

Ken Ludwig's adaptation is a vibrant and heartfelt tribute to Dumas' classic, infusing the story with modern energy while honoring its original spirit. Bringing this production to life alongside such an incredibly talented cast, crew, and creative team has been an absolute privilege. Their passion and dedication are truly inspiring, and they have fully embraced the famous musketeer motto—both on and off the stage.

We hope you enjoy the show!

“All for One, One for All!”

-William T. Roberts, Director

# CAST OF CHARACTERS

D'Artagnan.....	Jared Ritter
Sabine/Planchet.....	Gianah Tomczak
Father/Treville.....	Nathan S. Forrester
Mother/Abbess/Ensemble.....	Karen Cook
Athos.....	Max Saunders
Porthos.....	Marcus Pallan
Aramis.....	Brian Fleming
Milady/Sophie Delacroix.....	Christianna Gorman
Cardinal Richelieu.....	J. Thomas Graf
Rochefort.....	Charlie Sommers
Ravanche/Fache.....	Jarrett Passaglia
Constance.....	Elizabeth Sullivan
King Louis.....	Brett Barry
Queen Anne.....	Molly Engdahl
Buckingham/Ensemble.....	Blake Wickham
Stanley/Septime/Ensemble.....	Maggie Liston
Adele/Ensemble.....	Nora Brown
Elise/Ensemble.....	Vanesa Ortega
Innkeeper/Ensemble.....	Rob Cunningham
Mother Superior/Ensemble.....	Tracy Parr
Sister/Ensemble.....	Avery Harvey
Old Woman/Ensemble.....	Diana Henry
Guards/Ensemble.....	Brody Donner & Joseph Sacramento

# PRODUCTION STAFF

Director/Fight Choreographer/Co-Scenic/Hair & Wig Designer  
.....William T. Roberts

Assistant Director/Stage Manager.....Janelle Graf

Producer/Co-Hair & Wig Designer.....Tracy Parr

Technical Director.....Erik Freiman

Assistant Stage Manager .....Cynthia Graf

Assistant Fight Choreographer .....Jared Ritter

Co-Scenic Designer/Master Carpenter.....J. Thomas Graf

Costume Designer.....Teagan Anderson

Lighting Designer.....Nicole Weber

Sound Designer.....Norgie Montes De Oca-Metzinger

Properties Designer/Set Dresser.....Monica Najjar

Scenic Artists.....Brett Barry, Nora Brown, Roger Chorney, Karen Cook,  
Brody Donner, Chris Graf, Cynthia Graf, Emily Graf, Paul Graf, Tim Graf,  
Brian Fleming, Nathan S. Forrester, Diana Henry, TJ Neveitt, Tracy Parr,  
Jared Ritter, Max Saunders, Elizabeth Sullivan, Gianah Tomczak, Mary  
Torkelson, and Blake Wickham

Content Creator.....Gianah Tomczak

Light & Sound Board Technicians.....Woodstock Opera House Staff

Theatre 121 Official Photographer ..... Christy Sturm

Program Designer.....Mike Frale

# SPECIAL THANKS

Woodstock Opera House, Copy Express, Concept Plumbing, Chelsey  
Hamilton, Christine Graf, Mary Torkelson, Cedarhurst Senior Living, Squire  
on the Square

# Learn to Fly



## JB AVIATION



[flywithJB.com](https://flywithJB.com)

815-648-2433



## JOIN OUR FAMILY AT LEXUS OF HIGHLAND PARK - LUXURY, LEGACY, AND CONVENIENCE

Step into the spotlight with Lexus of Highland Park, where three generations of family values orchestrate a symphony of luxury car buying. Like a classic theatre production, we blend tradition with innovation, offering a personalized experience and the convenience of online purchasing. Proud sponsor of Theatre 121's fifth season, we invite you to join our family and let your car-buying journey take center stage. Experience the art of luxury with Lexus of Highland Park.



2930 SKOKIE VALLEY RD,  
HIGHLAND PARK, IL 60035

(847) 432-1900

[WWW.LEXUSOFHIGHLANDPARK.COM](http://WWW.LEXUSOFHIGHLANDPARK.COM)



2024 GX 550

  
LEXUS  
OF  
HIGHLAND PARK

WHERE *classic* MEETS  
*extraordinary*  
AT EVERY ANGLE.

BEAK THE MAN PRODUCTIONS



HISTORIC DOWNTOWN • BOUTIQUE SHOPPING • BREWERIES & RESTAURANTS

PLAN YOUR NEXT VISIT AT **Real WOODSTOCK**.com



# WOODSTOCK OPERA HOUSE

*The Woodstock Opera House is owned and proudly maintained by the City of Woodstock as a service to the public.*

## WOODSTOCK CITY COUNCIL

Michael A. Turner, Mayor

## COUNCIL MEMBERS

Darrin Flynn, Melissa McMahon, Tom Nierman,  
Bob Seegers Jr., Gordon Tebo and Natalie Ziemba

## CITY ADMINISTRATION

Roscoe Stelford III, City Manager

Paul Christensen, Deputy City Manager, Executive Director – Strategy & Planning

Danielle Gulli, Executive Director - Business Development

Christina Betz – Executive Director - Operations

## WOODSTOCK OPERA HOUSE STAFF

Managing Director.....Daniel Campbell

Production Manager.....Rodney Stickrod

Assistant Production Manager.....Jason Lovett

Business Operations Manager.....Betsy Cosgray

Business Operations Assistant.....Taylor Kouris

Hospitality Manager.....Amelia Rothstein

Hospitality Assistants.....Cris Squires & Maximillian Lisowski

Marketing Manager.....Heather Arnold

Event Staff & Volunteers



# COPY EXPRESS

**Print • Copy • Design • Promote**

800-870-7161 • [www.copyexpressyes.com](http://www.copyexpressyes.com)

301 E. Calhoun Street, Suite 2, Woodstock, IL 60098



# MEET THE CAST



**Brett Barry (any) – King Louis:** Bonjour les amis! Thanks for showing up - the King is pleased. Having first appeared in *Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* (Wayne Hopkins) and most recently in *Groundhog Day* (Buster), Brett delights in this opportunity to return and create art onstage. Big thanks to Will and to Janelle for their guidance and support in the process; it's been a ball. Allons-y!



**Nora Brown (she/her) – Adele/Ensemble:** Nora was first seen on the Opera House stage in 2006 as an orphan in *Annie Warbucks* and last seen as Doris in *Groundhog Day*. Some of her other favorite production involvements include *Mamma Mia!*, *Cabaret*, *Vagina Monologues*, and as Annelle in *Steel Magnolias*. When not on stage, Nora works as a mental health provider for Thresholds. She would like to thank all who continue to support the local arts and this amazing cast/crew / and production staff!



**Karen Cook (she/her) – Mother/Abbess/Ensemble:** Karen made her stage debut 20 yrs ago this year on the Opera House stage as Miep in *The Diary of Anne Frank*. After a 6-year hiatus, she is excited to be back on stage. Favorite roles include Suzy (*Wait until Dark*), Pamela (*Fox on the Fairway*) & Claire (*Rumors*). Thanks to Will & Janelle for the opportunity & Cynthia & the entire production team & cast in bringing this show to life. And as always to her husband Jeff for all his love & encouragement & her family & friends for always supporting her.



**Rob Cunningham (he/him) – Innkeeper/Ensemble:** Rob is pleased to return to the Opera House stage alongside this very talented cast. He has previously appeared at the Opera House in *A Christmas Carol*, *One Flew Over the Cuckoo's Nest*, *Young Frankenstein*, and *Oliver!* He has also performed in productions of *Morning's at Seven*, *The Importance of Being Earnest*, and *Out of Sight/Out of Murder* among others. When not doing theatre, Rob enjoys spending time outdoors with his family and friends.



**Brody Donner (any) – Guard/Ensemble:** Brody has been acting since they were 6 years old and has been involved in over 30 musicals and plays, both on and off stage. Most recently being in Theatre 121's productions of *A Christmas Story* and backstage for *Groundhog Day*. They are very excited to help share the story of *The Three Musketeers* as a Guard/Ensemble. Brody thanks the cast and crew for being so welcoming and fun!

## MEET THE CAST (continued)



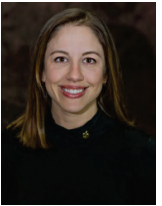
**Molly Engdahl (she/her) – Queen Anne:** Molly is thrilled to back at the opera house, following her T121 debut in last season's *Steel Magnolias* (Shelby/Annelle Swing). Favorite credits include *Sexual Perversity in Chicago* (Joan), *West Side Story* (Anybodys), *All My Sons* (Annie), and *Noises Off* (Mrs. Clackett). Off-stage, Molly holds an MA in English with an emphasis on American Drama & crime narratives. Major thanks to Will and Janelle for this opportunity, and for their vision for Anne. Infinite thanks and love to Rob - for all of it.



**Brian Fleming (he/him) – Aramis:** Brian is very proud and excited to be a part of this amazing cast and this wonderful production!



**Nathan S. Forrester (he/him) – Father/Treville:** By the power invested in Nathan S. Forrester as Captain of the Royal Musketeers, he commands you to enjoy the show. Or else. He has a sword, you know. When Nathan isn't rehearsing, he's probably sleeping or singing in Rockford's Nielsen Chorale as a section leader. He's been playing Rune Factory 4 and can't figure out if it's a good game or not. He thinks not.



**Christianna Gorman (she/her) – Milady/Sophie Delacroix:** Christianna is ecstatic to take on the role of Milady in this production. She can't wait to step back on stage and into the boots of this complex, ruthless character, alongside such a talented and welcoming cast and crew. Christianna is abundantly grateful for her family's support during the countless hours spent at rehearsals. Keep making space for your passions!



**J. Thomas Graf (he/him) – Cardinal Richelieu/Co-Scenic Designer/Master Carpenter:** As an actor, J. Thomas is happy to be returning to the opera house. As a set builder, he is angry and dismayed to have been asked to do this again. You may remember him from *Groundhog Day* as Phil Conners, or *A Christmas Story* as the Old Man. You may also remember the set from *Steel Magnolias* or the drawbridge from *Cinderella*. Seriously, if someone asks if you can use a saw, say no. Thank you Will for your incredible vision, also nuts to you for your vision. Thanks, Janelle, for everything.

## MEET THE CAST (continued)



**Avery Harvey (she/her) – Sister/Ensemble:** Avery is beyond excited to make her Theatre121 debut! She was last seen in MCC's production of *Metamorphoses*. Other notable credits include *Mr. Burns: A Post Electric Play* (MCC), *Newsies* (Gateway Performing Arts Studio), and *42nd Street* (WMTC). Avery would like to thank all the wonderful souls involved with this production. To Brendan, Julien, and Theo, I love you! All for one, and one for all!



**Diana Henry (she/her) – Old Woman/Ensemble:** Diana is making her stage debut after 10 years of chasing people with a chainsaw at a popular local theme park during the Halloween season. After encouragement from her friends and family, she auditioned and was cast as the old woman. She is grateful to be a part of *The Three Musketeers* and hopes to become more involved with Theatre 121.



**Maggie Liston (she/her) – Stanley/Septime/Ensemble:** Maggie is thrilled to be part of *The Three Musketeers*! Her recent credits include playing Edith in *Blithe Spirit* with Greenman Theatre Troupe and Shelby in *Steel Magnolias* at Steel Beam Theatre. She also recently served as Assistant Director for a production of *The Tempest* at CenterStage in Lake Forest. Maggie is honored and grateful to be a part of this incredible production of *The Three Musketeers* - it is a dream come true to act alongside this talented, dynamic cast.



**Vanesa Ortega (she/her) – Elise/Ensemble:** Vanesa is incredibly excited to be working with Theatre 121 once again. This is her second production with this company, closing the chapter on *Groundhog Day the Musical*, and opening a thrilling new one with *The Three Musketeers*. She extends her thanks, and adoration to the production team, the cast, and her parents who've given the utmost support and love throughout this whole process.



**Marcus Pallan (he/him) – Porthos:** Marcus is thrilled and honored to have his Theatre 121 debut for this performance!! Many thanks to Janelle for sending him the audition information, and to the cast and crew for making this an unforgettable experience. Marcus performs all over the Chicago land area and is a proud combat enthusiast. Love and thanks from him to his family, his partner, and to anyone who reads this. Life is a banquet, so go enjoy it! Ecclesiastes 8:15

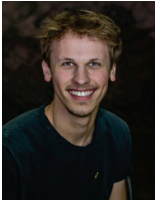
## MEET THE CAST (continued)



**Tracy Parr (she/her) – Mother Superior/Ensemble/Producer/Co-Hair & Wig Designer:** Tracy Parr is thrilled to be part of this incredible team. Tracy was last seen as Mother in *A Christmas Story*. Other notable roles are Truvy (*Steel Magnolias*), Mrs. Mayor (*Seussical*), and Susan Bones (*Puffs*). Tracy wants to thank Jason, Noah, Ethan, and Caleb for their love & support. She hopes you enjoy the show!



**Jarrett Passaglia (he/him) – Ravanche/Fache:** Jarrett is excited to be debuting for his first time with Theatre 121. He has done shows in the area appearing in the Woodstock Shakespeare Players last summer and just wrapped up a production of *Metamorphoses* at McHenry County College in November. He says this has been a wonderful opportunity and working with this cast has been incredible. He wants to thank all his friends and family who have been supporting him along the way! He hopes you all enjoy the show!



**Jared Ritter (he/him) – D'Artagnan/Assistant Fight Choreographer:** Jared is incredibly honored to be performing again with Theatre 121, having previously been in the production of *Groundhog Day: The Musical as Dance Captain* and the role of Freddie. Previous credits include: *[title of show]* (PrideArts Chicago), *Carrie* (Dobbins Conservatory), and *The Wizard of Oz* (Dobbins Conservatory). BFA Musical Theatre (Dobbins Conservatory). Level 1 Stage Combatant (Dueling Arts International). He sends love to his parents, Lydia, and the lifelong friends he's made here. <4



**Joseph Sacramento (he/him) – Guard/Ensemble:** "Wait this isn't a musical?" is what Joseph said when he auditioned. Nonetheless, this show is so exciting, and he had so much fun learning how to sword fight. While this is his third show with T121, this is his first play with them. You may have recently seen him in *Groundhog Day* (T121 2025), *Urinetown* (T121 2022), *Cabaret: Lights! Camera! Action!* (T121 Encore 2023), and crew for *White Christmas* (T121 2023). He would like to thank his Mom, Dad, Ate Jamie, Kuya Jeremy, Kuya Eric, and Ate Becca.



**Max Saunders (he/him) – Athos:** Max recently moved to Woodstock, IL from Bluffton, SC. This is his first production with Theatre 121. Previous roles include The Dungeon Master in *The Vicious Mockery Podcast*, Antonio Salieri in *Amadeus*, Dale Harding in *One Flew Over the Cuckoo's Nest*, Arnold Epstein in *Biloxi Blues*, and Clifford Anderson in *Deathtrap*. He trained at the Governor's School of the Arts and Humanities in Greenville, SC.

## MEET THE CAST (continued)



**Charlie Sommers (he/him) – Rochefort:** Charlie is so excited to be acting again on the Opera House stage. Last seen as Marcellus in *The Music Man*, (CPAC) he is looking forward to being a villain, something he definitely doesn't do in his real life. He'd like to thank his wife Heidi for her love and support and his whole family for helping to take care of his 2-year-old daughter Aurora so he has the opportunity to keep doing something he loves.



**Elizabeth Sullivan (she/her) – Constance:** Lizzie is so excited to be a part of this production! This is her first show with Theatre 121, and she is thrilled to join everyone. She would like to thank her family and friends for all their support!



**Gianah Tomczak (she/her) – Sabine/Planchet/Content Creator:** Gianah is thrilled to be a part of the production she has been yapping about for over a year! She was previously seen in T121's *Groundhog Day* as Nancy Taylor, MCC's *Present Laughter* as Joanna, and T121's *Puffs* as Megan Jones. Gianah would like to thank her friends, family, and cat - Georgie - for their love and support! Hya!



**Blake Wickham (he/him) – Buckingham/Ensemble:** Blake is thrilled to be a part of the *Three Musketeers*. This is his first production since high school (10 years ago!) as well as his first one with Theatre 121. He would like to thank his friends and family for all their support.

# MEET THE PRODUCTION STAFF

**Teagan Anderson (she/her) – Costume Designer:** Teagan has worked in costumes for 10+ years. After getting her start in community theatre, Teagan got her BFA in Costume Technology at DePaul University. She obtained a job as a costume firsthand at the Chicago Shakespeare Theater. When Teagan isn't costuming, she loves spending time with her fiancé, Ryan, being outdoors, and traveling. So much love and thanks to Will Roberts, I love making magic with you. To the love of my life, Ryan, thank you for your support and all you do, I love you.

**Cynthia Graf (she/her) – Assistant Stage Manager:** Cynthia is excited to be taking part in her first T121 production, unless you count the role she played as "Theatre Mom" in 6 shows for her children, Colin and Emily. Cynthia is the kindergarten teacher at Archangels Academy in Union. Soli Deo Gloria! She would like to thank her husband, Paul, for his support and her sister-in-law, Janelle, for giving her this opportunity.

**Janelle Graf (she/her) – Assistant Director/Stage Manager:** Janelle has been a part of Theatre 121 since 2019 and is so thrilled to be back to Stage Manage another show here at the historic Woodstock Opera House! Janelle began her Stage-Managing journey with T121's production of *A Christmas Carol*. She is so grateful for her friends and family for their support and unending love. Janelle would like to extend a special thank you to her Husband Jeff and her ride or die Best Friend for always believing in her no matter what. Here's to another Adventure!

**William T. Roberts (he/him) – Director/Fight Choreographer/Co-Scenic/Hair & Wig Designer:** William is beyond grateful to the incredible cast, crew, staff, board, and creative team for making this production a reality. It has truly been a team effort, and he deeply appreciates everyone's dedication and passion. Special thanks to Teagan, Jeff, and Janelle for their invaluable support and countless hours, and to Edmund for everything else. Lastly, thank you to the audience for supporting live theatre—enjoy the show!

**Nicole Weber (she/her) – Lighting Designer:** Over the last few years Nicole has been on the move around McHenry County, lighting shows for several local companies. Recent credits include The Judith Svalander Dance Theater's production of *Sleeping Beauty*, MCC's production of *Legally Blonde: The Musical*, and Theater 121's own *Puffs* (where she also made a rare on-stage appearance as The Snake). She is thrilled to be able to help bring a classic, timeless, tale to life through this production!



International Services, Inc., and its family of companies, provide the owners of small and medium-size businesses the essential business services they need to succeed in today's challenging business landscape.

We make things happen for entrepreneurs.

**International Services, Inc.**  
3850 N. Wilke Rd.  
Arlington Heights, IL 60004

Phone: 847-975-5740

TAVAS is the premier strategic tax and asset protection planning firm for the owners of small and medium-size businesses.

We employ 40+ tax attorneys and CPAs providing customized and integrated tax planning for entrepreneurs.



**TAVAS LLC**

3753 Howard Hughes Pkwy, Ste 200  
Las Vegas, NV 89169

Phone:: (725) 500-5175  
Toll Free: 866-910-5195

**TAVAS**

Tax + Advisory + Valuation + Accounting Services

JUDITH SVALANDER DANCE THEATRE  
PRESENTS

*The Sleeping Beauty*



WOODSTOCK OPERA HOUSE  
FRIDAY, JUNE 6TH - 7:00PM  
SATURDAY, JUNE 7TH - 2:00PM

TICKETS:

WWW.WOODSTOCKOPERAHOUSE.COM  
BOX OFFICE - (815)338-5300



# LEAVING A LASTING LEGACY

As we celebrate a season filled with captivating performances, we invite you to consider a unique opportunity to contribute to the enduring success of Theatre 121. Through a planned gift to Theatre 121, you can leave a legacy that ensures the arts thrive in our community for generations to come.

## Why Consider Planned Giving?

For nearly half a century, the historic Woodstock Opera House has benefited from an in-house producing company staging fresh, innovative, and community-focused theater. Supporting Theatre 121 through your estate plan allows you to make a meaningful impact on the arts while leaving a legacy that resonates with your passion for theater. Whether you've been a lifelong patron or have discovered the magic of the stage more recently, your planned gift can help sustain the vibrant cultural tapestry of our community.

## How You Can Help

Consider including Theatre121, a non-for-profit 501(c)(3) theater company, in your plans by making a gift in your will, trust, retirement account, or life insurance policy. There are even ways to give that will give you both a current income tax deduction and income for life! Your future generosity will contribute to the ongoing success of our productions, support the development of emerging local talent, and ensure that the joy of theater remains an integral part of our wonderful community.

## Benefits of Planned Giving

- **Lasting Impact:** Your gift will contribute to the cultural vibrancy of our community long into the future.
- **Recognition:** Our planned giving initiative is new. Be among the first to join an esteemed group of legacy donors and—if you'd like—be recognized for your commitment to the arts. (If you wish to remain anonymous, we of course honor that and will simply thank you privately.)
- **Tax Advantages:** Explore the potential tax benefits associated with planned giving and donations through your estate plan.

## How to Get Started

To learn more about our planned giving options, discuss the impact of your potential gift, or explore the various ways you can contribute to Theatre 121's future, please contact the Theatre 121 board via the website <https://theatre121.org>, or connect with board member, Mike Frale, at [mikef.theatre121@gmail.com](mailto:mikef.theatre121@gmail.com).

Thank you for considering this special opportunity to make a lasting mark on the arts in Woodstock, Crystal Lake, and McHenry County community. Your support ensures that the magic of theater continues to inspire and enchant generations to come.

# SPONSORS

Theatre 121 extends a special THANK YOU to all our sponsors. Want to become a Theatre 121 Sponsor? Contact [mikef.theatre121@gmail.com](mailto:mikef.theatre121@gmail.com).

## **Prestige Members**

International Services Inc.  
JB Aviation  
Lexus of Highland Park  
Next Level Counseling  
Real Woodstock  
TAVAS  
True Value Manufacturing

## **Supporters**

Ferrera Insurance Agency  
Friends of the Opera House  
McHenry Specialties  
Warp Corps  
Zukowski, Rogers, Flood & McArdle

**Break a leg, cast and crew  
of Three Musketeers!**



**Your friends at  
Next Level  
Counseling and Wellness  
[NLWell.org](http://NLWell.org)**



## Board of Directors

### Executive Board

Tracey Lanman | President  
Roger Zawacki | Vice President  
Emily Kunash | Secretary  
Kelsey Waughon | Treasurer

### Directors at Large

Justin Charles  
Mike Frale  
Tracy Parr  
Charlie Sommers  
Gianah Tomczak

Theatre 121 is an inclusive theater for the McHenry County area, providing education, connections, and community through excellence in the arts. We strengthen the bonds of our community by drawing visitors to Woodstock and area businesses, developing skills on and off the stage, and providing entertainment and a sense of community for all.

**Inspiring the community one show at a time.  
You are Theatre 121.**

Theatre121.org is your gateway to an extraordinary theatrical journey. Discover details about upcoming auditions to fulfill your spotlight dreams, effortlessly secure tickets for our main stage productions, and explore membership and sponsorship options that support our artistic vision. Interested in our wide-ranging involvement, from behind-the-scenes volunteering to community events? It's all just a click away at Theatre121.org!

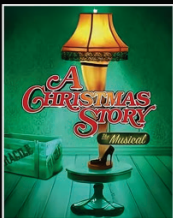
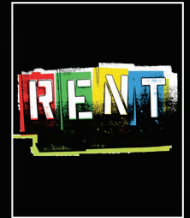
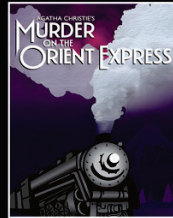
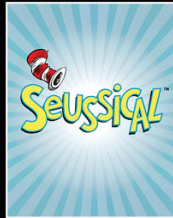
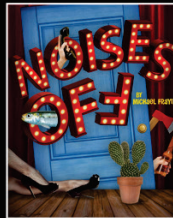
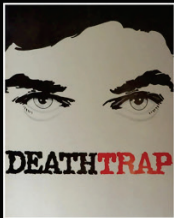
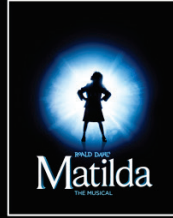
Follow us on Social Media!



[www.theatre121.org](http://www.theatre121.org)



# CELEBRATING FIVE YEARS OF THEATRE 121



WWW.THEATRE121.ORG