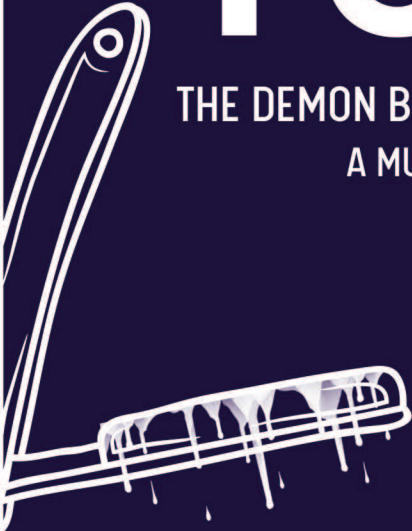


THEATRE 121 PRESENTS

SWEENEY TODD

THE DEMON BARBER OF FLEET STREET
A MUSICAL THRILLER



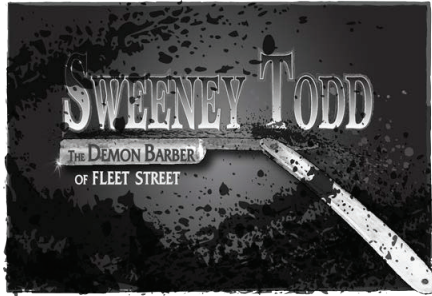
JUNE 21-30 2024

AT THE WOODSTOCK OPERA HOUSE



SWEENEY TODD IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI).
ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

Theatre 121 Presents



MUSIC AND LYRICS BY STEPHEN SONDHEIM
BOOK BY HUGH WHEELER
FROM AN ADAPTATION BY CHRISTOPHER BOND

Produced by LISA CZARNY-HYRKAS
Music Directed by ALAYNA DEVAR
Technical Direction by DEREK HYRKAS
Stage Managed by JON R. LEE
Directed and Choreographed by BILLY SEGER

SWEENEY TODD is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

The videotaping or other video or audio recording of this production is strictly prohibited.

A Note from the Director

It is with immense pride and excitement that I welcome you to our production. This musical, with its darkly compelling narrative and richly textured score by Stephen Sondheim, is a masterpiece that delves deep into the complexities of human nature, exploring themes of vengeance, justice, and the consequences of a society that not only turns a blind eye to its most vulnerable members but ultimately devours them for the cruelest and most selfish of reasons.

The process of bringing Sweeney Todd to life on this stage has been one of the most rewarding experiences of my directorial career. Our talented cast has embraced the challenge of portraying characters who, despite their often grotesque actions, are driven by deeply relatable emotions and motivations. They have worked tirelessly to balance the macabre humor and haunting beauty that define this show, ensuring that every note and nuance is delivered with the utmost precision and passion. Special recognition must also go to my fellow creatives and production staff, whose innovative set designs, evocative lighting, meticulous costumes and props, and strong leadership skills have successfully brought the grimy streets of Victorian London to the historic Woodstock Opera House stage.

In a world where injustice still abounds and individuals often grapple with their own moral compasses, the story of Sweeney Todd and Mrs. Lovett serves as a powerful reminder of the human capacity for both darkness and redemption. I hope that as you watch our rendition of this chilling yet profoundly human story, you are moved to reflect on the forces that shape our actions and the potential for compassion and change within us all. Thank you for joining us on this unforgettable journey through the shadows of Fleet Street.

I hope you have a bloody good time. Enjoy the show.

Billy Seger
Artistic Director/Choreographer

CAST OF CHARACTERS

Sweeney Todd.....Norgie Montes De Oca-Metzinger
Mrs. Lovett.....Sheri Warren
Beggar Woman.....Laura Lydia Paruzynski
Judge Turpin.....Travis Greuel
Tobias Ragg.....Brody Tyner
Anthony Hope.....Matthew Angelaccio
Johanna.....Mary Kate Schoessling
Beadle Bamford.....Alex Fayer
Adolfo Pirelli/Ensemble.....Matthew Wrbanek
Jonas Fogg/Ensemble.....Gary Mackowiak
Ensemble.....Kelsey Bennett, Christy Johanson, Lydia
Johanson, Austin Krause, Jessica May, Evan Neilson, Reede Norlie &
Kelsey Waughon*

* - Dance Captain

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PRODUCTION STAFF

Director/Choreographer/Co-Content Creator.....	Billy Seger
Music Director.....	Alayna DeVar
Stage Manager.....	Jon R. Lee
Technical Director/Sound Designer.....	Derek Hyrkas
Producer.....	Lisa Czarny-Hyrkas
Assistant Stage Manager/Video Designer.....	Elaine Cashmore
Scenic Designer/Master Carpenter.....	Mark Audrain
Co-Costume Designer/Co-Content Creator.....	Shannon Lee Day
Co-Costume Designer.....	Kristi Geggie
Lighting Designer.....	Deb Holmen-Madden
Properties Designer/Set Dresser.....	Justin Charles
Intimacy/Fight Coordinator.....	Carly Cason
Make-Up/Hair and Wig Designer.....	Zahadita Kudrna
Scenic Artist.....	Jason Clark
Dialect Coach.....	Marisa Snook
Rehearsal Accompanists.....	Kevin Disch, Andrew Luzwick and Anita Tebo
Set Building/Paint Crew.....	Elaine Cashmore, Travis Greuel, Alexie Hyrkas, Derek Hyrkas, Jon Lee, Gary Mackowiak, Norgie Montes De Oca-Metzinger, Reede Norlie and Colton Seger
Production Crew.....	Adeline Arana, Alexie Hyrkas, Lia Hyrkas, David Johanson, Erik Johanson, Craig Kattner and Sarah Lush
Light & Sound Board Technicians.....	Woodstock Opera House Staff
Theatre 121 Official Photographer.....	Christy Sturm
Program Designer.....	Mike Frale

SPECIAL THANKS

Woodstock Opera House, The Friends of the Opera House, Copy Express,
Cheryl Red, Adam Milne, Mike Madden, Jessica Antes and Patricia Frieman

MUSICAL NUMBERS

ACT I

The Ballad of Sweeney Todd (Prologue).....	Company
No Place Like London.....	Anthony, Todd & Beggar Woman
The Worst Pies in London.....	Mrs. Lovett
Poor Thing.....	Mrs. Lovett
My Friends.....	Todd & Mrs. Lovett
Green Finch and Linnet Bird.....	Johanna
Ah, Miss.....	Anthony & Beggar Woman
Johanna.....	Anthony
Pirelli's Miracle Elixir.....	Tobias, Todd, Mrs. Lovett & Company
The Contest.....	Pirelli
Johanna (Reprise).....	Judge Turpin
Wait.....	Mrs. Lovett
Kiss Me.....	Johanna & Anthony
Ladies in their Sensitivities.....	The Beadle
Kiss Me (Quartet).....	Johanna, Anthony, The Beadle & Judge Turpin
Pretty Women.....	Todd & Judge Turpin
Epiphany.....	Todd
A Little Priest.....	Todd & Mrs. Lovett

MUSICAL NUMBERS

ACT II

God That's Good!.....	Tobias, Mrs. Lovett, Todd & Company
Johanna (Quartet).....	Anthony, Todd, Johanna & Beggar Woman
By the Sea.....	Mrs. Lovett
Not While I'm Around.....	Tobias & Mrs. Lovett
Parlor Songs.....	The Beadle & Mrs. Lovett
City on Fire!.....	Lunatics, Johanna & Anthony
Final Sequence.....	Anthony, Beggar Woman, Todd, Judge Turpin, Mrs. Lovett, Johanna & Tobias
The Ballad of Sweeney Todd (Epilogue).....	Company

ORCHESTRA

Conductor.....	Alayna DeVar
Reeds	Karen Stein & Carolyn Awe
Trumpets.....	Brian Anderson & Mark Baldin
Trombone.....	Kristin Scheets
Percussion.....	Emerich Parpart
Piano.....	Andrew Luzwick
Bass.....	Alex Ryan
Cello.....	Lucas Ball
Violin.....	Anika Engberg
Viola.....	Marc Heelein
Bassoon.....	Robert Thompson

MEET THE CAST



Matthew Angelaccio (he/him) - Anthony Hope: Matthew is very grateful for the opportunity to be a part of this legendary show and make his Theater 121 debut! He is a recent graduate from Lake Zurich High School and will begin his freshman year at Rider University this fall to continue his studies in Musical Theater. Some of his previous credits include Captain von Trapp in *The Sound of Music*, Buddy in *Elf*, and Hans in *Frozen*. Matthew has really enjoyed being a part of this production, which ranks as one of his favorites, and would like to thank his family and teachers that have supported and helped him get to where he is today.



Kelsey Bennett (she/her) - Ensemble: Kelsey is thrilled to be performing in *Sweeney Todd*. She has most recently been seen in *Elf* as Jovie, *Beauty and the Beast* as a Silly Girl, *Shrek* as Fiona, and *Legally Blonde* as Margot. When she is not on stage, Kelsey spends her days working as a speech-language pathologist at Spring Grove Elementary School. She'd love to give a huge thanks to her friends and family for all of their love and support. Olive Juice!



Alex Fayer (he/him) - Beadle Bamford: Alex is delighted to be appearing at the Woodstock Opera House once more! He has previously appeared at the Woodstock Opera House with Theatre 121 in his Lou Award winning roll as Ms. Trunchbull in *Matilda the Musical*, and most recently as General Genghis Kahn Schmitz. He loves and thanks his wife, Stacy, for her constant love and support and doing without him for rehearsals. He thanks his parents for pushing him into theater in the first place and for their constant support through many years. He would also like to thank you for coming; without you we wouldn't be here doing what we love!



Travis Greuel (he/him) - Judge Turpin: Travis is thrilled to shed the "Daddy Disney" cloak (at least temporarily) to don the robes of a less moral character (to say the least). He has appeared as a loving father in: *Elf*, *Matilda*, *Beauty and the Beast*, *The Little Mermaid*, and *Addams Family* (twice). When not on stage, he works as a Microsoft Engineer. Travis resides in Woodstock with his wife, Karen. Love to Karen and thanks to friends and colleagues who share this passion. Thanks to you, the audience, for your support of local theatre.

MEET THE CAST (continued)



Christy Johanson (she/her) - Ensemble: Christy hasn't been seen on the Opera House stage since her portrayal of Mother in *A Christmas Story*, as she now mostly directs/produces. However, she has been on stage and behind the scenes at the OH for 30 years! A Woodstock resident, she is Co-Director of Theatre at Woodstock HS, produces Woodstock Children's Summer Theatre, runs T121's Summer Musical Theatre Workshop, serves as Music Director for First Presbyterian Church, and is on the Board of Trustees for the Woodstock Library. Thanks to castmate Lydia (her daughter), directors, and her family for constant love and support!



Lydia Johanson (she/her) - Ensemble: Lydia is excited to be back on the Opera House stage! Performing since age 8, Lydia attends Woodstock HS and will be a junior. She is involved in Madrigals and Jazz Choir, and has been part of every WHS theatre show, most recently appearing in *Mean Girls*, *Antigone*, and as Sally in *You're a Good Man, Charlie Brown*. She has studied dance at Woodstock Dance Academy for 9 years, and studies voice with Alayna at The Vocal Academy. She's excited to be sharing the stage with her mom once again and would like to thank her family and the directors for their support!



Austin Krause (he/him) Ensemble: Austin is thrilled to be part of *Sweeney Todd*. He has previously captivated audiences with his performances as Bobby Strong in *Urinetown* and Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. Austin brings passion and dedication to every show, and he is excited to share his love for musical theater with everyone. He extends heartfelt thanks to his family, friends, and the entire cast and crew for their unwavering support. Enjoy the show!



Gary Mackowiak (he/him) - Jonas Fogg/Ensemble: Gary is absolutely thrilled to be doing his fourth show at the Woodstock Opera House. *Sweeney Todd* has been one of his dream shows and he is incredibly grateful for the opportunity to perform in it. He wants to thank his friends and family for their constant support, and in particular his parents. He wants to thank the whole cast and crew for being wonderful to work with, and a special thanks to Kelsey Waughon, for reminding him to sign up for auditions. Enjoy the show!



Jessica May (she/her) - Ensemble: Jessica May is thrilled to be returning to the Woodstock Opera House stage - somewhere she considers her second home. Some notable past roles include Josephine - *Little Women* (TSP), Gingerbread Man - *Shrek* (TSP), Pilar - *Legally Blonde* (TSP), Mrs Potiphar - *Joseph* (WMTC), Neleus - *Mary Poppins* (TSP), and Dancer - *Silver Screen Spectacular*. Jessica is honored to share this experience with a cast and crew that is truly to die for. She would also like to thank Colin, Lisa and Sebby for all their love and support through this process. All the world's a stage.

MEET THE CAST (continued)



Norgie Montes De Oca-Metzinger (he/him) - Sweeney Todd: Norgie is excited to be joining the Theatre 121 family as Sweeney Todd! Most recently, Norgie played Trekkie Monster in *Avenue Q*, Gaston in *Beauty and the Beast*, and directed his first production, *A Charlie Brown Christmas*, all with Lakeside Players in Kenosha, WI. With nearly 20 years of community theatre experience in Southeast Wisconsin, Norgie has been involved in many productions, including as an actor, sound designer, assistant stage manager, stage manager, and director. Norgie looks forward to becoming more involved with Theatre 121.



Evan Neilson (he/him) - Ensemble: Evan is thrilled to be making his Theatre 121 debut in his favorite musical of all time! Evan was most recently onstage in 2022 in *Legally Blonde* (Callahan) and *Into the Woods* (Cinderella's Prince) with Illini Student Musicals. This past December, Evan made his directorial debut with *Peter and the Starcatcher* at Marlowe Middle School. He wants to extend his deepest thanks/gratitude to the rest of this stunning cast, and the incredible production/design team for their hard work in bringing this ever-relevant behemoth of a show to life.



Reede Norlie (they/them) - Ensemble: Reede is thrilled to be joining this amazing cast and production team for their first ever Theatre 121 production! This is also their first endeavor returning to the stage since graduating from Bradley University in 2022. Reede is so grateful for all the work that this team has put in to make this monster of a show happen. They would like to thank their family, Dr. Boulton, Noelani, Luma, Taylan, and everyone else who has loved and supported them along the way!



Laura Lydia Paruzynski (she/her) - Beggar Woman: Laura is thrilled to be making her Theatre 121 debut with this Sondheim masterpiece! Favorite theater credits include: *A Gentleman's Guide to Love and Murder* (Sibella, Lou Award for Best Supporting Actress in a Musical), *Cinderella* (Ella, Lou Award for Best Leading Actress in a Musical), *Gilbert and Sullivan's H.M.S. Pinafore* (Josephine), *Shrek: The Musical* (Fiona), and *Company* (Amy). BFA Musical Theatre UW-Stevens Point. She would like to thank God, her family and her friends for their continuous support and love. And to everyone in the audience: "Thank you! We wouldn't be here without you."



Mary Kate Schoessling (she/her) - Johanna: Mary Kate is ecstatic to be playing Johanna in her first production here at Theatre 121!! Some of her favorite previous credits include: Elle Woods in *Legally Blonde*, Cinderella in *Cinderella*, The Witch in *Into The Woods*, Cady Heron in *Mean Girls*, and Hope Cladwell in *Urinetown*! This coming fall she plans to attend Point Park University for a Musical Theater BFA! She recently won Best Actress runner-up in the Illinois High School Musical Theater Awards for the role of Morticia Addams in *The Addams Family*! She wants to thank her family and friends for always being so supportive and loving! Special thanks to the amazing creative team at Theatre 121 for making this show happen!!

MEET THE CAST (continued)



Brody Tyner (he/him) - Tobias Ragg: Brody is 16 years old and has been performing on stage since kindergarten. Brody is thrilled to be back at Theater 121 after appearing as Michael in *Elf* and a Wickersham Brother in *Seussical*. His Chicago credits include 2 runs of *The Sound of Music* as Friedrich at Paramount Theater and Marriott Theatre and *She Loves Me* as Arpad at The Citadel. A million thanks and love to Stewart Talent, Parkside Talent, The Vocal Academy and his family and friends for always being in his corner. Enjoy the show! @brodytyner



Sheri Warren (she/her) - Mrs. Lovett: Sheri could not be more excited and ecstatic about the opportunity to play Mrs. Lovett, which has occupied the top spot on her dream role list for 30 years. Previous favorite characters include the Baker's Wife in *Into the Woods* (Townsquare Players and Lakeside Players), Sarah Jane Moore in *Assassins* (PM&L Theatre), Kate Monster in *Avenue Q* (the Haylofters) and Olive in *Spelling Bee* (PM&L Theatre). She is so grateful to Billy and Alayna for the opportunity, the cast and crew for their hard work, and her supportive family and friends for coming to see her live out her dream.



Kelsey Waughon (she/her) - Ensemble: Kelsey is a Woodstock-based performer. Favorite credits include: *White Christmas* (Rita), *Stagebound* (choreographer), and *Urinetown* (Soupy Sue), all with Theatre 121. In her free time she takes ballet classes at the Joffrey Academy in Chicago. She extends her thanks to Ben, Reede, Janelle, the OJs, her parents, JoJo, Aunt Jean, and Scott for their unwavering love and support. Additional heartfelt thanks extend to Alayna and The Vocal Academy, Billy who has been an absolute dream to work with, and to the whole cast for their dedication and vulnerability throughout the process. Never stop PIE VIBIN'!



Matthew Wrbanek (they/them) - Adolfo Pierelli/Ensemble: Matthew Wrbanek is a performer and scenic designer. They studied both musical theatre and design at Carthage College and have previously performed in *Legally Blonde* (Callahan), *Hair* (Tribe/Claude Understudy), *Ride the Cyclone* (Mischa), and *Spring Awakening* (Georg). When it comes to design they have worked on *Frog and Toad* (SOTA) and *Three Little Birds* (HSRT). Matthew is incredibly thankful to be a part of such an iconic show. They would like to thank their parents and their girlfriend Hannah for supporting them throughout everything they face. www.matthewwrbanek.com
@matt_wrb

MEET THE PRODUCTION STAFF

Mark Audrain (he/him) - Scenic Designer/Master Carpenter: Mark has been designing and building sets in Chicago and the North Suburbs and Wisconsin for a long time. This is his first time working with Theatre 121 and the Woodstock Opera House and he is enjoying every minute of it. Mark was nominated for a Lou Award for his lighting of *A Christmas Carol* and last season received the award for best set for *Deathtrap*.

Elaine Cashmore (she/her)- Assistant Stage Manager: Elaine is thrilled to lend a hand backstage for this performance. She is the president of Theatre 121 and enjoys being involved in every aspect of a show. She was last seen on stage with Theatre 121 as the Fairy Godmother in *Cinderella*. She sends her warmest thanks to everyone who contributes Theatre 121, from the Board of Directors, to each person in the audience, orchestra members, ushers, and everyone else!

Justin Charles (he/they) - Props Designer/Set Dresser: Justin is thrilled to be back designing for Theatre121 (after designing props for *A Christmas Carol*, *Murder on the Orient Express* & *Steel Magnolias*; his scenic design for *Steel Magnolias*; and his performances in *Murder... & Puffs*, and his Lou Award nominated performance as Max in *The Sound of Music*). He holds the rank of Knight in the French Order of the Academic Palms and founded Round Lake HS's Ghostlight Readers Theatre, which received the Ann Flagg Multicultural Award in 2019.

Lisa Czarny-Hyrkas (she/her) - Producer: Lisa is so honored to work with such a talented staff and cast, and first-time teaming up with husband Derek. She has served as producer for Theatre 121's *Deathtrap* (2021), *Matilda* (2020), *A Christmas Carol* (2019) and *Seussical* (2023) and WMTC's *Spamalot* (2018) and *A Christmas Carol* (2018). Most of Lisa's 30+ years of theatre experience had been on stage with WMTC and TSP. Her last stage performance was in Theatre 121's *Mamma Mia!* (2019) as Rosie. Lisa has also served as a Theatre 121 Director at Large for the last 4 ½ years. She resides in Woodstock with her amazing family.

Shannon Lee Day (she/her) - Costume Designer/Content Creator: Shannon Lee Day, known for film/stage work and as a CDW brand ambassador, has a significant social presence IG:@shanlee65. She blogs on modern love and women's health at wthdoiknow.wordpress.com. Her recent costume design for Jeff Cook's *A Christmas Carol* (Theatre 121) received a Lou Award nod. Community service includes founding board member of T121, volunteer for PAWS Chicago, Co-Chair CDW PRIDE CO and CDW WON IWD Committee. Shannon is excited to be working with Kristi to bring Billy's vision to life! Shoutout to Dad, Jo, Mom, Bean, Grams and lil Bubs! "Its kind of fun to do the impossible."

MEET THE PRODUCTION STAFF

Alayna DeVar (she/her) - Music Director: With over a decade of experience in teaching voice lessons and music direction, Alayna has served as music director for productions such as *Young Frankenstein*, *Legally Blonde*, *Into the Woods*, *Elf*, *The Sound of Music*, and *White Christmas* for Theatre 121 (formerly TSP and WMTC) and is the proud owner of The Vocal Academy in Crystal Lake IG: @thevocalacademy_cl. Alayna is also the lead singer of the cover band The Double Standard and will get grief from her band mates if she doesn't add this part in.

Kristie Geggie (she/her) - Costumer: Kristi has been costuming local theater groups and schools for over 15 years. She also makes looks for her drag queen daughter and enjoys it all!

Deb Holmen-Madden (she/her) - Lighting Designer: Deb spends most of her time behind a few glowing screens, teaching students computers. She is thrilled when the time comes to enter a dark theater and paint the stage with light. Deb has been saturating stages with light for almost two decades, and is thrilled to be part of this stupendous team. <https://tinyurl.com/DebsLighting>

Derek Hyrkas - Technical Director: *Sweeney Todd* is Derek's first production in the role of Technical Director and he is proud to be part of a very talented cast and crew. Aside from participating in other behind the scenes capacities at the Opera House for the past 25 years, Derek appeared on stage as Lt. Jonathan Kendrick in TSP's final production, *A Few Good Men*, in 2019, and as Drosselmeyer in Woodstock Dance Academy's production of *The Nutcracker* the past two years. Derek would like to thank his lovely wife, Lisa, for her guidance and support during this production.

Jon R. Lee (they/them) - Stage Manager: Jon R. Lee is an award winning director and stage manager, having worked on productions of *Next to Normal*, *The Christians*, *The Colored Museum*, and *Frankenstein*. They were a finalist at the KCACTF Region III SDC competition for directing a scene from *Appropriate*. They are excited to be working on their first Theatre 121 show!

MEET THE PRODUCTION STAFF

Billy Seger (he/him) - Director/Choreographer: Billy is a 2009 Graduate of Millikin University's School of Theatre and Dance. He's worked professionally as a performer, director, and choreographer for the past 16 years. Recent Credits: *Mean Girls* (Director) *Antigone* (Director/Writer), *Eleemosynary* (Director), *The SpongeBob Musical* (Director/Choreographer), *Rent* (Choreographer), *Peter & The Starcatcher* (Director), and many more. Billy co-directs the theatre department at Woodstock High School, serves as the music/drama teacher for Crystal Lake Montessori School, and teaches private voice for The Vocal Academy in Crystal Lake. ILYB!

Marisa Snook (she/they) - Dialect Coach: Marisa Snook has studied theatre and performed on stage and on-screen in Michigan, London, Chicago, Seattle and most recently with T121 and Elsinore Players. She also produced T121's *Urinetown*, was the dialect coach for MCC's *Present Laughter* and is the co-founder of Woodstock Shakespeare Players, performing in the Woodstock Square July 6 and August 3 at 2pm. Fascinated with the study of dialects and accents for almost 30 years, Marisa has special expertise and training in UK dialects.



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Mike Frale
Emily Kunash
Tracy Parr
Charlie Sommers
Eric Thiegs
Kelsey Waughon

Theatre 121 is an inclusive theater for the McHenry County area, providing education, connections, and community through excellence in the arts. We strengthen the bonds of our community by drawing visitors to Woodstock and area businesses, developing skills on and off the stage, and providing entertainment and a sense of community for all.

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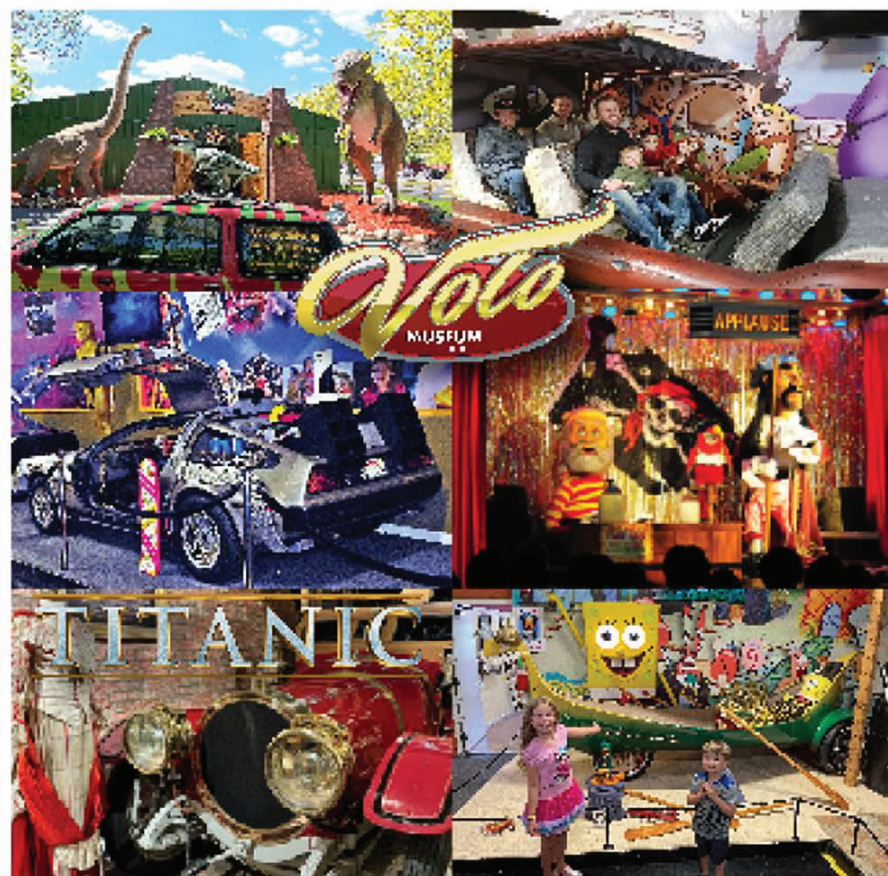
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The Dole is honored to support Theatre 121, a non-profit 501(c)(3) and the resident producing theatre company operating out of the Woodstock Opera House, bringing high quality theatre and educational programs to the local community. They are the consolidation of two historic Opera House theatre companies: TownSquare Players, Inc (TSP) and Woodstock Musical Theatre Company (WMTc) - which brings Theatre 121 tenure as the producing company to 50+ years at the Opera House.

The Dole, owned by Lakeside Legacy Foundation, is a 501(c)(3) non-profit organization, and is one of Crystal Lake's most significant landmarked historic properties, whose mission it is to offer the local community artistic, performance and cultural events, community outreach programs and to support local non-profit organizations.

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friendswoodstockoperahouse@gmail.com



Leaving a Lasting Legacy

As we celebrate a season filled with captivating performances, we invite you to consider a unique opportunity to contribute to the enduring success of Theatre 121. Through a planned gift to Theatre 121, you can leave a lasting legacy that ensures the arts thrive in our community for generations to

come.

Why Consider Planned Giving?

For nearly half a century, the historic Woodstock Opera House has benefited from an in-house producing company staging fresh, innovative, and community-focused theater. Supporting Theatre 121 through your estate plan allows you to make a meaningful impact on the arts while leaving a legacy that resonates with your passion for theater. Whether you've been a lifelong patron or have discovered the magic of the stage more recently, your planned gift can help sustain the vibrant cultural tapestry of our community.

How You Can Help

Consider including Theatre121, a non-for-profit 501(c)(3) theater company, in your plans by making a gift in your will, trust, retirement account, or life insurance policy. There are even ways to give that will give you both a current income tax deduction and income for life! Your future generosity will contribute to the ongoing success of our productions, support the development of emerging local talent, and ensure that the joy of theater remains an integral part of our wonderful community.

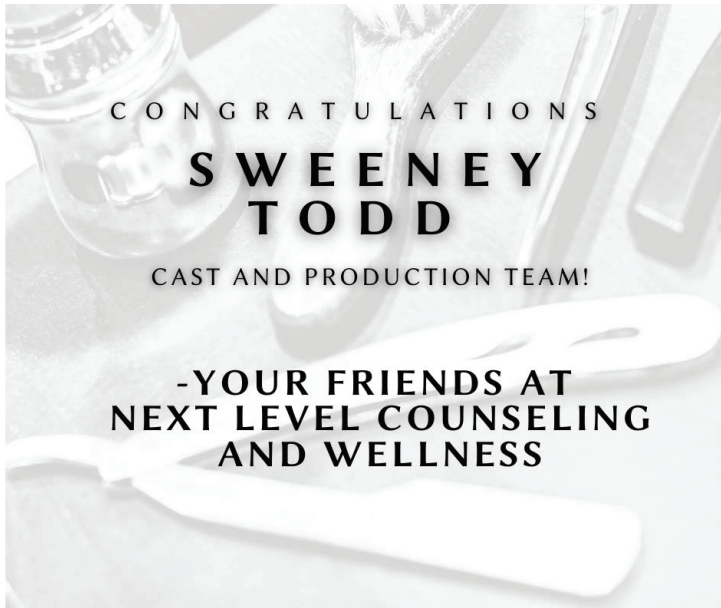
Benefits of Planned Giving

- **Lasting Impact:** Your gift will contribute to the cultural vibrancy of our community long into the future.
- **Recognition:** Our planned giving initiative is new. Be among the first to join an esteemed group of legacy donors and—if you'd like—be recognized for your commitment to the arts. (If you wish to remain anonymous, we of course honor that and will simply thank you privately.)
- **Tax Advantages:** Explore the potential tax benefits associated with planned giving and donations through your estate plan.

How to Get Started

To learn more about our planned giving options, discuss the impact of your potential gift, or explore the various ways you can contribute to Theatre 121's future, please contact the Theatre 121 board via the website <https://theatre121.org>, or connect with board member, Eric Thiegs, at ethiegs.theatre121@gmail.com.

Thank you for considering this special opportunity to make a lasting mark on the arts in Woodstock, Crystal Lake, and McHenry County community. Your support ensures that the magic of theater continues to inspire and enchant generations to come.



SPONSORS

Theatre 121 extends a special THANK YOU to all of our sponsors! Want to become a Theatre 121 Sponsor? Contact ethiegs.theatre121@gmail.com

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Members

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*thank
you*

JOIN US FOR THE 2024-2025 SEASON

A CHRISTMAS STORY

NOVEMBER 2024



GROUNDHOG DAY

FEBRUARY 2025



THE THREE MUSKETEERS

APRIL 2025



THE PROM

JUNE 2025



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BUY SEASON TICKETS AND GET
ALL 4 SHOWS FOR THE PRICE OF 3



WWW.THEATRE121.ORG