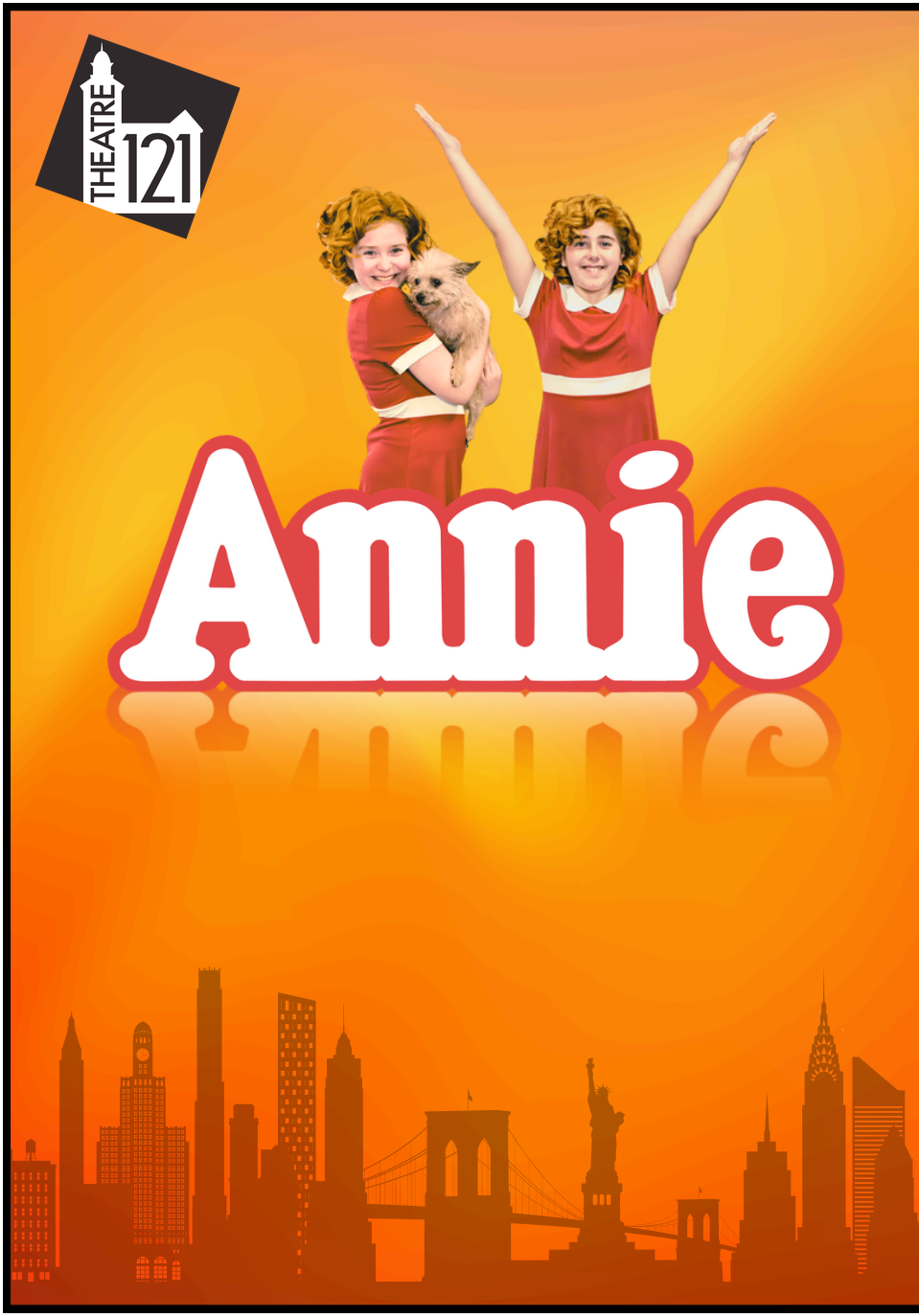


November 13-29, 2026
Woodstock Opera House

Theatre 121

PRESENTS



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Book By
THOMAS MEEHAN

Music by
CHARLES STROUSE

Lyrics by
MARTIN CHARNIN

Original Broadway Production Directed by **MARTIN CHARNIN**

Based on "Little Orphan Annie"
By Permission of Tribune Content Agency, LLC

Originally Produced at The Goodspeed Opera House,
Michael P. Price, Executive Director

Presented on Broadway by Mike Nichols

Produced by

Irwin Meyer

Stephen R. Friedman

Lewis Allen

Alvin Nederlander Associates, Inc.

The John F. Kennedy Center for the Performing Arts

Icarus Productions

Produced by
CYNTHIA GRAF

Technical Directed by
JEFFREY T GRAF

Stage Managed by
HEIDI SOMMERS

Vocal Directed by
BRANDY BRAXTON

Orchestra Directed by
R. WESLEY CARR

Choreographed by
KELSEY MEDCALF

Directed by
JUSTIN CHARLES

ANNIE is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

DIRECTOR'S NOTE

Over spring break in 1988, I would get up every morning and watch one of the few kid-friendly VHS tapes at my uncle's house in Florida before all the adults got up. That VHS was *Annie*. I absolutely fell in love with the music and energy of the show. It has remained a favorite of mine over the years, and I am so grateful that I get to share this story with you, whether it is your first time or if you've been a fan for the past 50 years.

W.C. Fields is given credit for coining the phrase "never work with children or animals." In directing *Annie*, I have chosen to do both and this isn't the first time. I first directed a middle school production of *Annie Jr.* in 2011, which led to me adopting my first dog. A year later, I directed the full show for the Lakeside Players in Kenosha. Over the years, I have connected with these characters in new ways and have truly enjoyed working with this fantastic and talented group of people to bring them to life and tell their stories. I have loved every minute of creating what you are about to see with a production team who shared my vision, the phenomenal and hard-working cast including my two incredible child casts of orphans, and some dogs. And I'd do it again in a heartbeat.

While I could easily embrace the cliché of saying we need this story now more than ever, I truly believe that we always need stories of optimism, pluck, finding your family, inspiring others, avoiding scams, and realizing that sometimes what you need is right in front of you. We needed them a hundred years ago when Illinois-native Harold Gray first created the *Little Orphan Annie* comic strip; we needed them fifty years ago when Thomas Meehan, Martin Charnin, and Charles Strouse created the musical; we needed them forty-five years ago when Columbia Pictures released the iconic movie; we needed them twenty-five years ago when the Wonderful World of Disney broadcast its stellar made-for-TV movie; we need them today; and we'll need them TOMORROW.

Enjoy this work of heart.

Justin Charles
Artistic Director



Olivia
Mulder



Katelyn
Sieja



Jessica
May



Travis
Greuel



Melanie
Johnson



William
Martin Raskin



Molly
Eisenhauer



Snug
Charles



Tyler
Kerr



Brett
Barry



Erin
Davis



Kathleen
Ehrlich



Richmond
Fredrickson



Paul
Graf



Tyler
Hartz



Atwood
Hollenberg



Terran
Hollenberg



Addie
Keller



Evan
Mai



Greg
Moldovan



Nikki
Rung



Conner
Smith



Karen
Smith



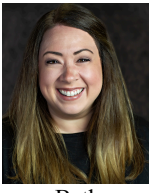
Rachel
Stinespring



Kristy
Warren



Sheri
Warren



Beth
Widhalm

“Sunny” Cast Orphans

Nov 14, 15, 22 at 2pm; Nov 21, 28 at 7:30pm; Nov 27 at 8pm


Charlotte Cherep


Lucy Hagen


Lily O’Reilly


Harper Raskin


Soraya Rocuant-Litberg


Annabella Torres


Frankie Alms-Bickler


Camryn Cleland


Kiersten Erickson


Harper Fischer


Tenley Hoang


Ana Kelm

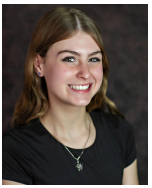

Emelina Kelm

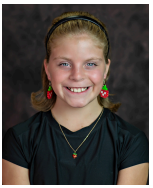

Gwen Rung

“Smile” Cast Orphans

Nov 21, 28 at 2pm; Nov 29 at 4pm, Nov 13, 14, 20 at 7:30pm


Autumn Braxton


Emily Graf


Caraline Koronkiewicz


Lincoln Kunash


Jude Mains


Lucy Mains


Nori Arnold


Evangeline Fisher


Asher Gonzales


Addison Gonzalez-Niesen


Addi Kraynik


CC Kunash


Isabelle McMeel


Kennedy Wand

CAST

(in order of appearance)

SUNNY CAST | SMILE CAST

Annie .....OLIVIA MULDER | KATELYN SIEJA
Molly .....CHARLOTTE CHEREP | LINCOLN KUNASH
Pepper .....ANNABELLA TORRES | JUDE MAINS
Duffy .....HARPER RASKIN | EMILY GRAF
July .....SORAYA ROCUANT-LITBERG | AUTUMN BRAXTON
Tessie .....LUCY HAGEN | LUCY MAINS
Kate .....LILY O'REILLY | CARALINE KORONKIEWICZ
Miss Hannigan .....JESSICA MAY
Bundles .....CONNER SMITH
Apple Seller .....KAREN SMITH
Dog Catchers .....BRETT BARRY, TYLER HARTZ
Stray Dog .....ANYA CHARLES
Sandy .....SNUG CHARLES
Lt. Ward .....GREG MOLDOVAN
Eddie .....EVAN MAI
Sophie the Kettle .....SHERI WARREN
Grace Farrell .....MELANIE JOHNSON
Drake .....BRETT BARRY
Mrs. Greer .....KATHLEEN EHRLICH
Mrs. Pugh .....ERIN DAVIS
Cecile .....KAREN SMITH
Annette .....ADDIE KELLER
Oliver Warbucks .....TRAVIS GREUEL
Star to Be .....RICHMOND FREDRICKSON
Rooster Hannigan .....WILLIAM MARTIN RASKIN
Lily .....MOLLY EISENHAUER
Bert Healy .....CONNER SMITH
Fred McCracken .....GREG MOLDOVAN
Jimmy Johnson .....WILLIAM MARTIN RASKIN
Sound Effects Man .....EVAN MAI
Bonnie Boylan .....BETH WIDHALM
Connie Boylan .....RACHEL STINESPRING
Ronnie Boylan .....NIKKI RUNG
Ickes .....EVAN MAI
Perkins .....KATHLEEN EHRLICH

CAST
(in order of appearance)

Hull .....GREG MOLDOVAN
Morganthau .....PAUL GRAF
F.D.R. .....TYLER KERR
Howe .....TYLER HARTZ
Judge Brandeis .....GREG MOLDOVAN

ORPHAN ENSEMBLE

SUNNY CAST: FRANKIE ALMS-BICKLER, CAMRYN CLELAND
KIERSTEN ERICKSON, HARPER FISCHER, TENLEY HOANG, ANA KELM
EMELINA KELM, GWEN RUNG

SMILE CAST: NORI ARNOLD, EVANGELINE FISHER
ASHER GONZALES, ADDISON GONZALEZ-NIESEN, ADDI KRAYNIK
CC KUNASH, ISABELLE MCMEEL, KENNEDY WAND

ENSEMBLE

ERIN DAVIS, KATHLEEN EHRLICH, RICHMOND FREDRICKSON, PAUL GRAF
TYLER HARTZ, ATWOOD HOLLENBERG, TERRAN HOLLENBERG
ADDIE KELLER, EVAN MAI, GREG MOLDOVAN, NIKKI RUNG
CONNER SMITH, KAREN SMITH, RACHEL STINESPRING, KRISTY WARREN
SHERI WARREN, BETH WIDHALM

DANCE CAPTAINS

ADDIE KELLER, BETH WIDHALM

ORPHAN DANCE CAPTAIN

ANNABELLA TORRES

SETTING

New York City, December 1933

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Please be aware that this production includes the smoking of a prop cigarette. These products contain no tobacco or nicotine and are safely used by the actors as part of the theatrical staging.

MUSICAL NUMBERS

ACT I

OVERTURE

"Maybe".....Annie

"It's the Hard Knock Life".....Annie, Orphans

"It's the Hard Knock Life" (Reprise).....Orphans

"Tomorrow".....Annie

"Hooverville".....Annie, Ensemble

"Little Girls".....Miss Hannigan

"Little Girls" (Reprise).....Miss Hannigan

"I Think I'm Gonna Like It Here".....Annie, Grace, Ensemble

"N.Y.C.".....Oliver Warbucks, Grace, Annie, Star to Be, Ensemble

"Easy Street".....Miss Hannigan, Rooster, Lily

"You Won't Be an Orphan for Long".....Oliver Warbucks, Grace, Annie, Ensemble

ACT II

ENTR'ACTE

"Maybe" (Reprise).....Annie

"You're Never Fully Dressed Without a Smile".....Bert Healy, The Boylan Sisters

"You're Never Fully Dressed Without a Smile" (Reprise).....Orphans

"Easy Street" (Reprise).....Miss Hannigan, Rooster, Lily

"Tomorrow" (Reprise).....Annie, Oliver Warbucks, F.D.R., Cabinet

"Something Was Missing".....Oliver Warbucks

"I Don't Need Anything But You" .....Annie, Oliver Warbucks, Grace, Ensemble

"Maybe" (Reprise).....Annie

"New Deal for Christmas".....Annie, Oliver Warbucks, Grace, F.D.R., Ensemble

"Bows".....Company

ORCHESTRA

Conductor: R. WESLEY CARR

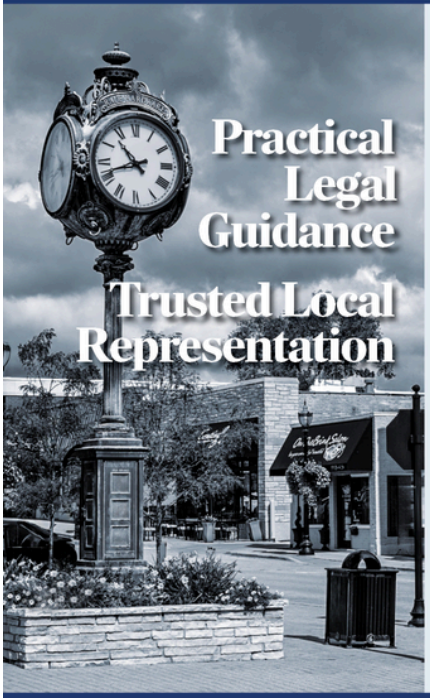
Reed 1: ERIC GOLUSZKA Reed 2: RYAN KELLERMAN

Reed 3: DEREK WEIHOFEN Trumpet: LOU THOMS

Trombone: KRISTIN LUNDINE SCHEETS

Guitar: WADE FRAZIER Bass: ALEX RYAN

Drums: NICK LINGNER Keyboard: ABI MOGGE



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PRODUCTION STAFF

Director/Scenic Designer/Animal Handler.....JUSTIN CHARLES
Choreographer/Playbill Designer.....KELSEY MEDCALF
Vocal Director.....BRANDY BRAXTON
Orchestra Conductor.....R. WESLEY CARR
Stage Manager .....HEIDI SOMMERS
Technical Director .....JEFFREY T GRAF
Producer.....CYNTHIA GRAF
Master Carpenter .....MARK AUDRAIN
Assistant Director/Costume Design/Wig Design.....KYLE FIORELLI
Assistant Stage Manager.....REEDE NORLIE
Scenic Artist/Sound Design.....LISA DAWSON
Properties Design/Set Dressing.....JESS NICHOLAS LAIRD
Assistant Properties Design/Set Dressing.....ALEX LAIRD
Lighting Design .....ERIK FREIMAN
LED Wall Design.....JACK MCCOY
Young Performer Coordinator .....ALAYNA ALMÉN
Social Media Content Creator.....RAELYN BURKHART
Costume Assistant.....MARIA FROMM
Audition Accompanist.....ANDREW LUZWICK
Light, Sound, VX Board Technicians.....WOODSTOCK OPERA HOUSE STAFF
Production Crew .....BRODY DONNER, NATALIE KRESMERY COREY
.....COLIN GRAF, EMILY GRAF, MEGAN HOLLENBERG
.....GAVIN IMPEY, JACOB KARKOWSKI, AMANDA UTTECH
Set Building/Painting.....CYNTHIA GRAF, JEFFREY T GRAF
.....PAUL GRAF, TRAVIS GREUEL, KELSEY MEDCALF, REEDE NORLIE
.....HEIDI SOMMERS, MARY TORKELSON, AMANDA UTTECH
Theatre 121 Official Photographer .....CHRISTY STURM
Co-Photographer .....SALLY NORLIE
Theatre 121 Board Liaison.....BLAKE WICKHAM

SPECIAL THANKS

Anime and Things
Blue Streak Theatre & WHS Thespian Troupe 991
Round Lake High School Theatre
Families of our Cast & Production Team
Woodstock Opera House



WHO'S WHO IN THE CAST

FRANKIE ALMS-BICKLER (she/her) Orphan: *Annie* is Frankie's first musical, and she's thrilled to be part of the orphan ensemble. Frankie started dancing at Full Circle Dance Center as a toddler. She loves taking classes in all dance genres, performing in the annual recitals and Nutcracker shows, and being part of the dance competition team. In 2025, she had the lead role of Dorothy in FCDC's *Wizard of Oz* themed Nutcracker. Frankie started drum lessons with Jared Olson Studios at age five and enjoys rocking out in the annual summer concert. In 2026, her band, *Box Forts*, recorded an original song and performed it live. Frankie thanks Kyle Kimberly Baker for introducing her to musical theater and thanks Theatre 121 for welcoming her into the community at the summer workshop.

NORI ARNOLD (she/her) Orphan: Nori Arnold is excited to return to the Woodstock Opera House for her second production with Theatre 121, this time as one of the orphans in Annie! Her most recent Theatre 121 production was *Beetlejuice Jr.* Nori's favorite theater experiences include understudying Hermes in *Hadestown: Teen Edition* and playing Anna in FROZEN JR. at the Raue Center. She has also appeared in *Willy Wonka*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Peter Pan*. An eighth-grade student at Parkland Middle School, Nori sings in both choir and the a cappella group. She loves Broadway, reading, and listening to music.

BRETT BARRY (any) Drake: Welcome - and thank you for being here! Everything's in order for you so sit back and enjoy the show. This is Brett's 5th production with Theatre 121, with previous credits that include as Wayne Hopkins in *Puffs: Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* and most recently as King Louis in *The Three Musketeers*. Brett accepts compliments, but please no tips. Shout-out to Justin and the production team for casting a bunch of the cooliest people around. Hip, hip....

AUTUMN SKYE BRAXTON (she/her) July: Autumn is an 8th grader and thrilled to be part of the Smile Cast of Annie! Some of her favorite past roles include Mrs. Potts *(Beauty and the Beast)*, Wendy *(Peter Pan)*, Fairy Godmother *(Cinderella)*, Maisey *(Seussical Jr.)*, and Veruca Salt (*Charlie and the Chocolate Factory)*. Outside of theatre, Autumn has earned multiple first-place singing awards at local fairs and festivals and has appeared in Volo commercials. She is also her school's Student Council Vice President, a three-year honor roll student, and a basketball player. In her free time, she loves dancing, acting, art and performing in Victory Voice showcases. Autumn sends a huge 'Thank You' to her mom for always supporting her dreams and to her sister Kiara for being the best big sister in the world and for being her personal chauffeur!

ANYA CHARLES First Stray Dog: Anya is black and rust Italian Grey Min Pin who was adopted on New Year's Eve 2022 from Animal House Shelter in Huntley. She is delighted to be making her stage debut alongside her also-adopted brother in Theatre 121's *Annie* at the historic Woodstock Opera House. More of a physical than a vocal performer, Anya knows the importance of a big stretch and enjoys doing gazelle leaps in the backyard. She would like to thank her dads, two adopted sisters, and adopted brother for putting up with her diva behaviors. Adopt, Don't Shop!

SNUG CHARLES Sandy: Snug is a wheaten Cairn Terrier who was adopted in May 2020 from Pet Refuge in South Bend, IN. He is a heartworm survivor and advocate for preventative medication. He is thrilled to be making his stage debut with Theatre 121 in the historic Woodstock Opera House. He is the second dog in the Charles family to play Sandy. His older, also-adopted brother, who passed away in 2016, played the role in 2010 and 2012. Musical in nature, Snug enjoys running around the backyard with live cicadas buzzing in his mouth. He would like you send a loving "ARF! ARF!" to his three adopted sisters and two dads.

WHO'S WHO IN THE CAST

CHARLOTTE CHEREP (she/her) Molly: Charlotte is thrilled to make her stage debut as Molly in *Annie*! This is Charlotte's very first show, and she has loved every minute of being part of the production. Charlotte loves singing and dancing, and when she's not rehearsing for Annie, you can catch her out on the soccer field! She is so grateful for the support of the amazing cast and crew and would like to give a special thank-you to all of her friends and family who came to cheer her on and see her perform!

CAMRYN CLELAND (she/her) Orphan: Camryn is very excited to be a part of *Annie* as Orphan Ensemble. She was also featured in: *Moana Jr., Frozen Jr., A Cripple Creek Christmas Carol, Joseph and the Amazing Technicolor Dreamcoat, and The Little Mermaid Jr.* She would like to thank her parents, the cast, and the creative team for their support. She hopes you enjoy the show.

ERIN DAVIS (she/her) Mrs. Pugh/ Usherette: Erin Davis is delighted to take part in Theatre 121's *Annie* as Mrs. Pugh/Ensemble for her first introduction into Theatre 121. Previously she was in her high school production of *Honk! the Musical* as a Mama Hen/Frog. She is over the moon with joy to be in a musical production again. In her free time, Erin enjoys playing the ukulele, singing, playing with her cats and bunny, and reading. She would like to specially thank her fiancée Zach for his love and encouragement to audition for musicals, and to her vocal coach, Tommy Novak for their guidance, unwavering support, and building her self confidence with singing. *"Everyone deserves a chance to fly."* - Wicked

KATHLEEN EHRLICH (she/her) Mrs. Greer/Francis Perkins: Kathleen is delighted to be in the production of Annie with such a great cast and crew!
Past performances include Diction Coach, and ensemble in Singing in the Rain, A Christmas Carol, Fiddler on the Roof, and South Pacific. Kathleen has performed with musical groups *Buster's Dream* and *Doris and the Daydreams* locally (including Stage Left) and at the Porcupine Music Festival. Special thanks to her husband, Mark, for always supporting her endeavors, her family for cheering her on and her voice teacher, Alayna DeVar, for "pitching" in to develop her skills!

MOLLY EISENHAUER: (she/her) Lily: This is Molly's second production with Theatre 121, and she could not be more thrilled with her experiences. Molly has most enjoyed exploring her character, and watching the rest of the cast/crew put together the show as a whole. The amount of talent at each rehearsal, and by each individual, has had her absolutely blown away. In her free time, she enjoys baking and spending time with loved ones. She'd like to send her appreciation to all of those who have been supporting her through her theatrics, and she hopes that you will enjoy this show as much as she has.

KIERSTEN ERICKSON (she/her) Orphan: This is Kiersten's first show with Theatre 121! She has had so much fun working on this production with so many amazing people. Kiersten's favorite role has been Amanda Thripp in *Matilda* with WCST. Outside of performing, she loves to do arts and crafts, playing the flute, and playing golf or soccer. She hopes you enjoy the show!

HARPER FISCHER (she/her) Orphan: Harper loves to sing and dance. She has been in many singing recitals and has taken the stage at the McHenry County Fair for a singing competition. Her determination to learn music shows at her voice lessons that she has been attending for 8 years. Harper is an animal lover and has 4 pets of her own.

EVANGELINE FISHER (she/her) Orphan: Evangeline (Age 10) is thrilled to be back on stage for her third production of *Annie* - which just happens to be her absolute favorite musical! This performance marks her second production with Theatre 121 and

WHO'S WHO IN THE CAST

she is elated to be back at the historic Woodstock Opera House. A passionate, multi-talented performer, she splits her time between singing, dancing, and making music. When she isn't rehearsing, she can be found practicing multiple instruments, refining her technique in modern dance and ballet, or performing with her swing choir. Evangeline would like to thank Theatre 121, her directors, family, and friends for all their support. Enjoy the show!

RICHMOND FREDRICKSON (she/her) Star to Be: This is Richmond's second show with Theatre 121 following, *The Prom* and she is excited to show the world what a star she can be! Other credits of hers include the world premiere of *Holler River* as Clem/ Morgan, Stenographer / Nurse (*Machinal*), Charity Barnum (*Barnum*), Miss Scarlett (*Clue*), and Olive Ostrovsky (*The 25th Annual Putnam County Spelling Bee*). She would like to thank her friends and family for their support, especially her mom, her baby sister Quinn, and her friend Atlas. She hopes you enjoy the show and wants you to remember that *you're never fully dressed without a smile!*

ASHER GONZALES (she/her) Orphan: Asher is an 8th grader at Marlowe Middle School. She has been in various productions such as *Seussical* as the Sour Kangaroo at Encore Music Academy, Chief Ancestor in *Moana Jr.* at the Raue Center School for the Arts, and will soon audition for *Finding Nemo* at Marlowe Middle School. She loves acting, but she loves singing even more. She is in her school choir, and she has been in choir at Encore Music Academy since she was in 4th grade. She'd like to thank her parents, her friends, the directors, and this amazing cast for making this whole show such an amazing experience for her.

ADDISON GONZALEZ-NIESEN (she/her) Orphan: Addison is so excited to be part of Annie as an orphan! She has performed in over 10 other productions and some favorites include James in *James and the Giant Peach Jr.*, Ryan in *High School Musical Jr.,* and Toad in *A Year With Frog and Toad Kids.* This is her first large production and she is thankful to the team for the opportunity.

EMILY GRAF (she/her) Duffy: Emily is thrilled to be back on the Woodstock Opera House stage. She was last seen as Lady Larken in WCST's *Once Upon a Mattress, Youth Edition.* This will be Emily's 12th musical, her 7th on the WOH stage. Some of her favorite roles have been Lily St. Regis in *Annie, Jr.* (CMS), Clarice in *Rudolph the Red Nosed Reindeer* (Lakeland Players) and Susan Waverly in *White Christmas* (T121). Emily is an 8th grader in band and three different choirs. She is Choir President and started a drama club at school with her friends. Emily loves Starbucks, Studio Ghibli and pageants.

PAUL GRAF (he/him) Morganthau: Paul is a proud Theatre Dad that is excited to share the stage with his daughter Emily. He has been away from musical theatre since high school but is no stranger to performing. He's been in silly cover bands his whole life, sometimes they sounds good. Paul is happy to be part of the cast of Annie and getting a taste of the world his kids and wife love.

TRAVIS GREUEL (he/him) Oliver Warbucks: Travis is delighted to be appearing in another production with a bald head. All joking aside, this is a role he's wanted to play since college. A familiar face on the Opera House stage, Travis has performed throughout the Chicago suburbs. Favorite roles include Teddy in *Arsenic and Old Lace* (MCC Blackbox), Judge Turpin in *Sweeney Todd* (T121), and Gary in *I Hate Hamlet* (ETC). A native Cheesehead, Travis lives in Woodstock with his wife, Karen, and cat, MR. When not rooting for the Brewers, he works as a Microsoft support engineer. Love to Karen and friends who share this passion. Thanks to you, the audience, for your support of live theatre. This performance is dedicated to his parents.

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WHO'S WHO IN THE CAST

LUCY HAGEN (she/her) Tessie: Lucy is excited to perform in her 3rd show with Theatre 121! Previous roles include Teen Wendy in *It's A Wonderful Christmas Carol* and Esther Jane in *A Christmas Story the Musical.* Other credits include Young William in *Frankenstein* at MCC and Clara in *The Nutcracker* with Woodstock Dance Academy. Lucy participates in Choir and Theatre at Creekside Middle School. Lucy would love to thank her directors, teachers, family, friends, and vocal coach Aiden Johnson (The Vocal Academy). Enjoy the show!

TENLEY HOANG (she/her) Orphan: *Annie* is Tenley's 5th musical. She has loved singing and acting ever since she could remember. Theater has been a big part of her life and heart. Some things she loves to do outside of school are hanging out with her friends/daily bike rides/ and she is a AVID student which takes up a lot of her time. This is her first time with Theater 121 and she is very grateful to be a part of such a wonderful community. She looks forward to making new friends and seeing the outcome of the production!

ATWOOD A. HOLLENBERG Ensemble: Atwood is 10 years old and in fourth grade at Archangels Academy in Union, IL. Atwood loves basketball, baseball and football. He performed in *Anastasia* at Prairie Ridge High School in 2025. This is where he realized he loves being on stage! This time he gets to perform with his older brother in Annie and is thrilled to be part of this cast!

TERRAN F. HOLLENBERG Ensemble: Terran is 12 years old and in sixth grade at Archangels Academy in Union, IL. He loves to sing, play piano and ukulele. He enjoys musicals and writing songs. This is his first official play and he is thrilled to be part of this cast!

MELANIE JOHNSON (she/her) Grace Farrell: Melanie is a musical theater obsessed, licensed marriage and family therapist, practice owner, mom to teenage boys, and avid book reader. Her most favorite roles have been Diana *(Next to Normal*), Mrs. Schwartz / Ensemble (*A Christmas Story: The Musical*) and Queen Constantina (*Cinderella*). She is thrilled to be in the show that introduced her to musicals as a very young girl and feels honored to play Grace! She wants to thank her family and friends for their enthusiastic support. Enjoy the show!

ADDIE KELLER (she/her) Annette / Dance Captain: This production of *Annie* marks Addie's second play with Theatre 121 and at the Woodstock Opera House. Most recently, you may have seen her as Zelda Zanders in Theatre 121's *Singin' in the Rain* this past spring. Addie has also been active at the Blackbox Theatre at McHenry County College in recent plays such as *Legally Blonde the Musical* (2025), *Present Laughter* (2024), *Frankenstein* (2023), *Juliet and Romeo* (2023), and *Heathers the Musical* (2022). Expanding into Theatre 121 has been such a joy, and trying her hand at a Christmas show has been just as fun! *Annie* is one of the first plays she had ever seen as a little girl, on this very stage, so she is thrilled to be a part of bringing it to life this season! She hopes you enjoy the show!

ANA KELM (she/her) Orphan: Ana is so excited to be in *Annie*! Her favorite part of this show is getting to hang out with her sister Emelina. Her previous shows include *Charlotte's Web* and *Alice in Wonderland*. She would like to thank her parents for their support.

EMELINA KELM (she/her) Orphan: Emelina is so excited to be in *Annie!* She has always loved theater and is a self-professed "theater kid". Her previous shows include *A Christmas Carol, Charlotte's Web,* and *Alice in Wonderland.* She would like to thank her parents for their support and her sister Ana for being an awesome cast mate.

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TYLER KERR (he/him) F.D.R.: Just as he promised his voters on the karaoke competition trail, Tyler is returning to the stage for a second Theatre 121 production. Conservatives and liberals agree that Tyler ROCKED as Stacee Jaxx in Theatre 121's production of *Rock of Ages,* and now he owes it to the fine people of this Opera House to ROLL as FDR. True to his platform of wealth distribution, he most recently got up to some fishy business sharing his scales as Rainbow Fish in, well… *Rainbow Fish* with Friends of the Woodstock Opera House. Now, his pledge is to do a good enough job of pretending to be YOUR president, which isn't easy, especially considering the most recent person doing the actual job hasn't set the best example. He has a lot of supporters to thank, but due to character count, that's limited to Mom and Dad.

CARALINE KORONKIEWICZ (she/her) Kate: Caraline is in 5th grade and is excited to be part of her first show with Theatre 121. She has been in many other productions, including *Lion King*, *Alice in Wonderland, Shrek, Charlotte's Web,* and *Dare to Dream*. When Cara is not performing, she is having fun with her friends, rollerblading, playing soccer, reading, or playing flag football. Enjoy the show!

ADDI KRAYNIK (she/her) Orphan: Addi is on her fourth year of dance but the love of the stage started even younger and has now expanded further than just dance. Outside of dance, she first took the stage as a pumpkin in *Cinderella* right at the Opera House and is very excited to be part of the Orphan Ensemble. Addi is thankful for the new friends she has made and the support of the entire Theatre 121 crew.

CC KUNASH (she/her) Orphan: CC is excited to be in her third production with Theatre 121! Past credits include Frightened Child in *A Christmas Carol* (2022), Daisy Armstrong in *Murder on the Orient Express* (2023), Ensemble in *The Little Mermaid, Charlotte's Web, Alice in Wonderland*, and *Cinderella*. She loves performing, playing with animals, reading, and spending time with friends. Besides singing and dancing, CC enjoys gymnastics, roller blading, playing the violin and flute, and swimming. CC wants to thank her mom, dad, brother, sister, and dog (Augusta) for their love and support!

LINCOLN KUNASH (she/her) Molly: Lincoln is thrilled to be in her first Theatre 121 production! While she is new to Theatre 121, this isn't her first time on stage or even performing at the Woodstock Opera House. Past credits include Ensemble in *Charlotte's Web, Alice in Wonderland*, and *Cinderella*. Lincoln is honored to play the role of Molly which was one of her mom's first roles as well! She loves spending time with friends, swimming, playing with animals, reading, roller blading, and fishing! In addition to performing, Lincoln enjoys playing the piano and writing songs. Lincoln would like to thank her mom, dad, brother, sister, and dog (Augusta) for their love and support.

EVAN MAI (he/him) Harold Ickes: Aw Gee! Evan is feeling thrilled to be back on the Opera House stage! He has been previously seen on the Theatre 121 stage in *The Sound Of Music* (Kurt Von Trapp), *A Christmas Carol* (Peter Cratchit), *Seussical* (Thing 2), *The Prom* (Ensemble), and *Beetlejuice Jr.* (Otho). He also has performed with Encore Music Academy in *Annie Jr.* (FDR, Ensemble), *Newsies Jr*. (Joseph Pulitzer), and *Willy Wonka Jr.* (Mr. Bucket). He attends McHenry Community High School and has previously performed in *9 to 5* (Dwayne Rhodes). He is currently a Junior and Treasurer for Thespian Troupe #3985. Evan would like to thank the theatre life, as this community has helped him find who he is. Insta: @evanmai_acts

JUDE MAINS (she/her) Pepper: Jude is currently a freshman at Huntley High School. This is Jude's fifth musical having previously been in *Annie Jr* & *Frozen Jr* at Marlowe Middle School. As well as *Frozen*

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Jr. & *Hadestown* with the RCSA. Jude is very excited for her first performance with Theatre 121 and she hopes you enjoy the show. Jude would like to thank her family and friends for all the love and support. She'd also like to thank the cast & crew for making this performance so memorable.

LUCY MAINS (she/her) Tessie: Lucy has been acting for 4 years and oh my goodness it's her favorite hobby! This is Lucy's first show at the Woodstock Opera House. She has been in many shows but her favorites have been *The Little Mermaid Jr* as Sebastian (RCSA), *Willy Wonka Jr* as Charlie Bucket (Dundee Township Park District), and *Frozen Jr* as Young Anna understudy (RCSA). Lucy has made many friends throughout this production. She would like to thank her friends, family, and directors for all the support and help. Lucy hopes you enjoy the show!

JESSICA MAY (they/she) Ms. Hannigan: Jessica May (Dawson) is thrilled to be taking on the iconic role of Ms. Hannigan. This will be their 2nd production with Theatre 121 and 9th on the Woodstock Opera House stage. Previous roles include Ensemble, *Sweeney Todd*; Josephine, *Little Women*; Gingy/Sugar Plum Fairy, *Shrek*; Pilar, *Legally Blonde*; Mrs. Potiphar, *Joseph*; Neleus, *Mary Poppins*. Jess has spent most of their life on or around a stage, even meeting and getting engaged to their husband on this stage. They would like to thank their family for their continued support and love, especially Colin and Sebby. All the World's a Stage.

ISABELLE McMEEL (she/her) Orphan: Isabelle is so excited to have a role in this year's production of *Annie.* This is her first musical with Theatre 121 and hopefully the first of many more to come. This is her 7th musical she has done and she is so excited to be apart of this lovely performance.

GREG MOLDOVAN (he/him) Lt. Ward: Greg Moldovan is premiering in the ensemble of *Annie!* While new to acting, he has many years of experience in performing arts, from karate demonstrations to playing rock band shows. Being called a star in 5th grade choir encouraged little Greg to sing, which was soon shot down from bullying. He was inspired again after meeting his talented future wife, Abby, who was a vocal coach. He soon started auditioning for theater but was never cast. In a few metal bands, he performed many shows as lead guitarist and backup vocalist, headlining for some popular bands. He married and stopped performing after their first child to focus on family and career. 12 years later with 4 children, all out of diapers and some already cast in theater productions, Greg is finally performing again. This year, he participated in *Come Out Singin'*, and now he is finally cast in his first ever theater production!

OLIVIA MULDER (she/her) Annie: Olivia is excited to be back at Theatre 121! She was most recently seen playing Tina Denmark in *Ruthless!* (Citadel Theatre). Other credits: Duffy in *Annie* (Big Noise Theatre), Mary Beth in *A Christmas Story: The Musical* (Theatre 121), Gracie Shinn in *Music Man* (Metropolis). TV: *American Rust, Chicago Stories*. Olivia is represented by Gray Talent Group. Love to Mom, Dad and William. Special thanks to the directing team for the opportunity to be a part of this timeless story. Fun fact: Olivia and Annie share a birthday! @livilee_mulder

LILY O'REILLY (she/her) Kate: Lily is thrilled to be back on stage as Kate in *Annie*! Some of her favorite roles include Olaf in *Frozen Jr.* and Junie B. Jones in *Junie B's Essential Survival Guide Jr.* She has also enjoyed playing Bower Bird Belle in *Dot and the Kangaroo Jr*. and Jetsam in *The Little Mermaid Jr.* Lily loves making people laugh and continues to grow as a performer through classes at The Raue Center and vocal training with Victory Voice. When she's not on stage, Lily enjoys playing volleyball and spending time with family and friends. She thanks her family, teachers, and directors for always supporting her love of theatre.

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HARPER RASKIN (she/her) Duffy: Harper is thrilled to be part of the cast of *Annie!* This is Harper's first production at Theater 121, and her 10th musical. Prior to her role as Duffy, Harper has performed roles including Scuttle (*The Little Mermaid*), the Tin Man (*The Wizard of Oz*), Olaf and young Elsa (*Frozen*), and Mayzie (*Seussical*). Harper would like to thank her parents for their love and support and all her friends and family for coming to the show! Remember, always keep smiling!

WILLIAM MARTIN RASKIN (he/him) Rooster: William Raskin is thrilled to be a part of his first Theatre 121 production and even more thrilled to be performing alongside his little sister Harper in their first show together ever. William has graced the stage in many locales around the whole wide world from Sarasota, FL, to Vienna, Austria, performing with only the coolest opera, ballet, and musical theatre companies there are including (but not limited to…) Ohio Light Opera, Madison Ballet, and The Glimmerglass Festival. A few highlights include Fabrizio Naccarelli in *The Light in the Piazza*, Sid in *Albert Herring*, and Giuseppe Palmieri in G&S's *The Gondoliers*. For more information, check out Will's website at wmraskin.com. Will would like to conclude by thanking his mom and dad, of course, and also by wishing you all a wonderful Thanksgiving, a very merry Christmas and a happy New Year.

SORAYA ROCUANT-LITBERG (she/her) July: Soraya is thrilled to be making her debut with Theatre 121! Recent credits include City of Lights Theater and Cabaret's *Annie* (Duffy), Rising Stars Theater Company's *The Little Mermaid* (Kids Ensemble), and Stage School's *Mary Poppins Jr.* (Mary Poppins), *Mean Girls Jr.* (Regina George) and *Annie Jr.* (Annie). In her free time she enjoys practicing acro, singing, training her dogs, and spending time with friends. She also participated in Dance and Music Academy's Hip Hop Company and is enrolled in Lincoln Park High School's Performing Arts and Drama Program. She'd like to thank her family and friends for their constant support, as well as the team for trusting her! Fun fact: Annie was Soraya's first introduction to live theater at the age of 2 and she's-leaping-lizards-so excited you're here to watch her as July.

GWEN RUNG (she/her) Orphan: Gwen is very excited to be making her theatrical debut in the Sunny cast of *Annie!* Gwen is an energetic, creative, kind, fun loving person. She has participated in the Red Rose Children's Choir, Make A Movie club at her school, she plays the saxophone in her school band and is enjoying learning tennis! Gwen thanks her parents for driving her to all the rehearsals and Kelsey for teaching her all the fun dance moves!

NIKKI RUNG (she/her) Ronnie Boylan: Nikki Rung is a Grammy® nominated children's music recording artist and performer known by many as *"Nanny Nikki."* She is represented by Bass / Schuler Entertainment Agency. She is a mother to Gwen (who is an Orphan in the Sunny cast!) and is excited to be jumping back into the world of theater!

KATELYN SIEJA (she/her) Annie: Katelyn is 12 years old from Elgin, IL. She is so exited to be playing Annie with Theatre 121. She loves everyone in the show and had so much fun. Her favorite act in the show is "Easy Street" because everyone in it is so talented and funny. She also participates in the production companies C.T.E, and H.O.T.T Productions, and previous school plays. Her hobbies are drawing, shopping, hanging out with her friends, and making short films. She has loved every rehearsal and hopes that everyone loves watching the show as much as her.

CONNER SMITH (he/him) Bert Healy: Conner is thrilled to be making his musical debut with Theatre 121. He has been singing in choirs and music teams since high school, including a choir tour throughout Europe. His

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favorite musicals are *Encanto, The Nightmare Before Christmas*, and *Finding Nemo: The Musical.* He enjoys playing guitar and hosting Dungeons and Dragons games at his home in Woodstock. Conner is incredibly thankful for his wife, Ashley, and his friends and family who encourage and support him.

KAREN SMITH Apple Seller/Cecille: Karen is excited to be back on stage at the W.O.H., where her last appearance was in *42nd Street* as Andy Lee, the tap choreographer. Karen was born and raised in Cary, IL with her parents and 5 siblings. During her time at Cary-Grove High School is where she fell in love with musical theatre under the directions of Dana Floor, Rob Boncosky, and Amy Krigas. When she's not performing, Karen loves spending time with her family and amazing daughters, and volunteering at the Crystal Lake Food Pantry. Her other passions include reading, cooking/baking, and everything baseball. Special thanks go out to her other half, Theodore Alan. Your love and support are unparalleled and beyond appreciated!

RACHEL STINESPRING (she/her) Connie Boylan: Rachel is thrilled to be making her Woodstock Opera House stage debut with Theatre 121! Her past acting credits include Cinderella in *Into the Woods*, Mother in *A Christmas Story,* Lady Larken in *Once Upon a Mattress*, Hope Cladwell in *Urinetown*, and Ginger in *Gilligan's Island*. When she's not on stage, Rachel works as a school social worker in Wisconsin. She is grateful for every opportunity to bring a story to life alongside such a talented cast and crew. After all, you're never fully dressed without a smile! She hopes you enjoy the show!

ANNABELLA TORRES (she/her) Pepper /Orphan Dance Captain: Annabella is so excited to be playing Pepper in Annie! Annie has always been one of her favorite shows, and she is so thrilled to finally be a part of it! She is currently a senior at North Boone High School and is taking classes at Rock Valley College. This is her 4th production at Theatre 121 and her 35th show overall. Some of her highlights include playing Flounder in *The Little Mermaid* and Alice in *The Addams Family* at RVC Starlight Theatre, as well as being in the ensemble of *Seussical, The Prom*, and *Beetlejuice Jr.* at Theatre 121. She would like to thank her friends and family for always supporting her and, of course, her fellow orphans for always making rehearsals something to look forward to! Remember, *you're never fully dressed without a smile!*



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KENNEDY WAND (she/her) Orphan: Kennedy is so excited to make her first appearance with Theatre 121! She has recently performed in *The Little Mermaid Jr*, *Newsies*, and *Charlie and the Chocolate Factory*. She would like to give a very special thanks to her friends and family for showing up to support her every chance they get.

KRISTY WARREN (she/her) Ensemble: From 2008 to 2013, the beta version of Kristy (aka Chris) appeared in numerous area shows, including *Barefoot in the Park* (Pepper), *The Pirates of Penzance* (Pirate King), *The Mikado* (Mikado) and *The Odd Couple* (Speed) on the WOH stage. Suffering 3 strokes in 3 years after that run, she withdrew from performing until after her gold re-release about 3 years ago. All love and appreciation to her wife Sheri who has known, loved, and cared well for every version of her.

SHERI WARREN (she/her) Sophie the Kettle: Sheri is delighted to return to the Opera House stage. Previous favorite roles include Mrs. Lovett in *Sweeney Todd* (Theatre 121), Annie Wilkes in *Misery* (Janesville Little Theatre) and the Killer Queen in *We Will Rock You* (Haylofters). Most recently she was seen as Ms. Minnow/the Octopus in *Rainbow Fish* through Friends of the Opera House! What makes this production especially fun is getting to perform with her wife, Kristy Warren. Thanks so much to the cast, crew and staff for their creative collaboration!

BETH WIDHALM (she/her) Bonnie Boylan/Dance Captain: Beth is so excited to be back on the Opera House stage in her second production with Theater 121! Earlier this year she appeared in *Singin' in the Rain* as ensemble and featured dancer and loved every minute of it. In her free time, Beth enjoys hanging out with her family and friends, singing in her church choir and traveling to new places. She hopes you enjoy the show and her "doo doodle-oo doo's"! *Ad Majorem Dei Gloriam - "For the Greater Glory of God"*



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ALAYNA ALMÉN (she/her) Young Performer Coordinator: Alayna originally got involved in theatre during high-school, growing a love for being behind the scenes. With her daughter being part of the cast, it allowed an opportunity to get back involved in the theatre realm after years away. She has loved seeing the hardworking and dedication the kids have all brought to this production and is excited for this show to be shared with friends, family, and the community.

BRANDY BRAXTON (she/her) Vocal Director: Brandy is thrilled to be vocal directing *Annie*! As a voice teacher of 26 yrs she is the proud owner of Victory Voice, where her passion has earned the studio 9 *Best of the Fox* Awards. Having appeared in T121 productions, this marks her 2nd time serving as vocal director for the company. She also vocal directs the musicals at Johnsburg High School. Brandy's career began when she sang the National Anthem for the Chicago White Sox at just 12yrs old, a tradition she continues today at various events. This led to commercials and voice-over work for Firestone Tire, Internet Essentials, and was a top 10 finalist on TLN's TV show *Inspiration Sensation.* She also received a full ride 4 year Scholarship in voice at N.I.U. Her greatest inspiration is her late grandmother, Helen Martel, who taught her perseverance, kindness and loyalty and she can do anything if she puts her mind to it!

RAELYN BURKHART (she/her) Content Creator: Raelyn is honored have created content for the beloved musical *Annie.* Recent production team credits: *Little Shop of Horrors* (choreographer), *The Santa Switch* (teaching assistant), *Heathers the Musical* (choreographer), *Beetlejuice Jr.* (choreographer) at Theatre 121. Recent acting credits: *Anything Goes* (Chasisty), *Seussical* (Who Citizen), *Beauty and the Beast* (Napkin/Ensemble). She would like to thank her husband for supporting her always crazy schedule.

R. WESLEY CARR (he/him) Orchestra Conductor: R. Wesley Carr is an award winning multi-instrumentalist from Northern Illinois. He studied classical guitar with Fareed Haque at NIU before graduating from East Tennessee State with a degree in bluegrass, country, and old-time music. While there, he studied with 5-time Grammy winner, Adam Steffey. He is the winner of the 2019 National Mandolin Championships as well as the 2020 and 2023 NewSong Songwriting Showcase. After playing in the pit for *Annie* years ago, Wes fell in love with musical theatre and has gone on to work in community, school, and professional pits throughout Illinois and Wisconsin. He has also performed with the Peoria Symphony Orchestra. He cannot express how excited he is to be revisiting Annie and working with such an incredibly talented group of people.

JUSTIN CHARLES (he/they) Director/ Scenic Designer/Animal Handler: Justin is delighted to be adding directing to his list of Theatre 121 credits, alongside designing props for *A Christmas Carol, Murder on the Orient Express, Steel Magnolias* (Lou Award Winner), *Sweeney Todd,* and *IAWCC*; his scenic designs for *Steel Magnolias* and *The Prom*; and his performances in *The Prom*, *Murder…, Puffs,* and *The Sound of Music* (Lou Nominated). Bringing this story to the stage again has been an absolute joy for him and he cannot thank this incredible cast and the fantastic production team enough for all of their talent and hard work. Justin would also like to thank his husband for his love and patience, and Theatre 121 for trusting him with this production. He holds the rank of Knight in the French Order of the Academic Palms and founded Round Lake HS's Ghostlight Readers Theatre, which received the Ann Flagg Multicultural Award in 2019.

LISA DAWSON (she/her) Scenic Artist/ Sound Designer: Lisa is excited to be back for another show with Theatre 121. Over the last several years, Lisa has been scenic artist, sound designer and engineer, set designer and technical coordinator for several shows in the McHenry area. Lisa's shows have included *White Christmas, Mary Poppins, Beauty and the Beast, One Flew Over the Cuckoo's Nest, Rumor's, Shrek, Little Women, Calendar Girls, Rent* and many more. In her spare time, she likes to travel and spend time with friends and family.

BRODY DONNER (any) Stage Right Crew Lead: Brody is here, just a month after finishing another show. They are happy to help

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anyway they can, so when Cynthia and Heidi reached out, they said "yeah, that should work." They love helping out backstage and getting to know the cast and crew, even if it's just for a few weeks. They would like to thank Theatre 121 and the crew of *Annie* for letting them join in the production this late. Thank you to their trivia team for letting them miss two weeks of trivia to be here. Finally, thank you to Anna, because she deserves to be thanked too!

KYLE FIORELLI (she/they) Assistant Director/Costume Designer/Hair & Wig Designer: Kyle is so excited to be on the production side of a Theatre 121 show. Previously she's been seen on the stage in Theatre 121's *Rock of Ages* and *The Prom.* Utilizing her degree in theatre arts, Kyle runs a drama program at her school, where she does all the costuming. Some of her favorites include *Seussical* and *A Midsummer Night's Dream.* You may have seen her wig/hair and makeup design at Mundelein High School, most notably for *The Addams Family* and *City of Angels*. Kyle would like to thank her husband and kids for being supportive of this new endeavor and Vinted, for providing 99% of the costumes you see on stage.

WADE FRAZIER (he/him) Guitar: Wade has played guitar in Theatre 121 productions of *Rock of Ages, Matilda, Mamma Mia!, The Prom,* and *Groundhog Day.* His musical training includes studies in music performance, classical guitar voice, piano, and jazz at Augustana College in Rock Island, Il. Ultimately, however, Wade majored in psychology obtaining an MA in clinical psychology and is currently employed full time as a staff psychologist. Wade has also played in rock, country, and jazz bands and held music director and worship leader positions. Other musical pit orchestra performances have included *Hair, Little Shop of Horrors, Oklahoma, Joseph and the Amazing Technicolor Dreamcoat, Addams Family, Ticket Outta Loserville, Loves Labor Lost, Grease,* and *Shrek.* Wade also performs regularly as a solo singing guitarist performing an eclectic mix of rock, pop, jazz, and country hits.

ERIK FREIMAN (he/him) Lighting Designer: Erik is excited to return to Theatre 121 as Lighting Designer for *Annie*, following his lighting design debut with the company on *Rock of Ages*. Previous Theatre 121 credits also include stage managing *Rent*, technical directing *It's a Wonderful Christmas Carol* and *The Three Musketeers,* and assistant stage managing numerous productions.

CYNTHIA GRAF (she/her) Producer: Cynthia is honored to be the official Producer for Theatre 121's 2026-2027 Season. She previously produced *Singin' in the Rain* and was assistant stage manager for *The Three Musketeers*. Her favorite role in theatre is being a "Theatre Mom" to her two favorite actors, Colin and Emily. Cynthia is the Kindergarten and High School Drama Teacher at Archangels Academy in Union. She also began a Drama Club this year at her school bringing the joy of theatre to all her students because *"totus mundus est proscaenium."*

NATALIE KRESMERY COREY (she/her) Crew: Natalie is delighted to return to Theatre 121 as a member of the production crew for *Annie.* Over the years, she has contributed to Theatre 121 productions in a variety of roles, including crew work on *Rock of Ages, Calendar Girls, A Christmas Story,* and The *Three Musketeers,* and props design for *Singin' in the Rain* and *The Prom.* Additional credits include crew for MCC's Legally Blonde and props design for MCC's Arsenic and Old Lace. A proud West Dundee resident for 25 years, Natalie enjoys being part of the local theatre community both on and off the stage. In her free time, she enjoys gardening, painting, and belting out her favorite karaoke songs. Natalie is grateful to her husband, Jeff, for his constant love, support, and encouragement.

ALEX LAIRD (he/him) Assistant Props Designer/Assistant Set Dresser: Alex is thrilled to make his Theatre 121 debut as part of the *Annie* crew, where he's assisting his husband, Jess, and has been put in charge of sourcing props (a job he was delighted to learn is in no small part spreadsheets, plus a crash course in what counts as period-appropriate). By day, Alex writes code for a living and (somewhat concerningly) for fun. A lifelong theatre fan, he's excited to finally trade his seat in the audience for a spot backstage. Alex lives in Woodstock with Jess and their son, Elliott.

JESS NICHOLAS LAIRD (he/him) Props Designer/Set Dresser: Jess has loved being a

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part of this classic show and collaborating with his husband, Alex, in this role! Jess serves as a board member for Theatre 121. His recent productions with this wonderful company include playing RF Simpson in *Singin' in the Rain* and being an ensemble member of the cast of *Rock of Ages.* He is also an intimacy coordinator/choreographer, most recently for the Lakeland Player's production of *Little Shop of Horrors*. Outside of theatre, Jess is a sex and relationship psychotherapist who lives on a small hobby farm with his husband, son, and assortment of quirky animals. Jess would especially like to thank his son, Elliott, for being such an awesome props assistant for this show!

JACK McCOY (he/him) LED Wall Designer: Jack is an illustrator and designer excited to be designing the backdrops for the third time in a Theatre 121 show. He grew up performing in shows as a teenager and is happy to bring his technical skills to the forefront of *Annie.*

KELSEY MEDCALF (she/her) Choreographer: Dancing since 1995, Kelsey trained at the Dance Academy of Cary and Performing Arts of Spring Grove/IYDT and now enjoys adult classes at Joffrey's Grainger Academy in Chicago whenever time allows. Choreography credits include: *A Christmas Story The Musical* (Theatre 121), with assistant choreography credits including *The Music Man* and *Mamma Mia!* (CLCHS); look for *Hadestown: Teen Edition* coming Spring 2027! Recent stage credits include *Singin' in the Rain* (Kathy Selden), and *Rock of Ages* (Dance Captain). Endless love to Reede and Ben, immense gratitude to her parents for a lifetime of dance classes, and thanks to Justin for including her in his Annie dream team (lysm!). Special thanks to her childhood neighbor & choreographer extraordinaire, Diane Rowe, whose 1998 "Hard Knock Life" talent show dance with 8-year-old Kelsey helped spark a lifelong love of musical theatre, and eventually led her right back to Hannigan's orphanage.

ABI MOGGE (she/her) Keyboard: Abi is happy to be collaborating with Theatre 121 for this fabulous production of *Annie.* Abi has performed with the Stagecoach Players in Dekalb, the Vince Carney Community Theater in Rochelle, and the Pulse Theater Company in Chicago. Playing keyboard for this production will be her first experience with Theatre 121, and *Annie* was her very first musical experience, long ago in the 90's. It's a pleasure to be a part of bringing this sweet and classic story to life.

REEDE NORLIE (they/them) Assistant Stage Manager: Reede is jazzed to be assistant stage managing for *Annie*! This is Reede's 5th production with Theatre 121, but their first time managing stages … assistantly. Recent performance credits include Drew Boley in Theatre 121's *Rock of Ages*, and Cosmo Brown in *Singin' in the Rain* for which they were the proud recipient of the Lou Award for Best Supporting Actor! By day, Reede is a computer engineer and is forklift certified. Offstage, you can find Reede playing ultimate frisbee, Dungeons & Dragons, and other nerdy activities. Thanks to my best friend, Kelsey (our amazing choreographer!) and to Taylan, Ben, Kameron, Mom and Dad, and the kitties for their love and support!

HEIDI SOMMERS (she/her) Stage Manager: Heidi is delighted to be part of *Annie.* She has been involved in community theater throughout Woodstock and the surrounding area since 2017, both onstage and behind the scenes. Most recently, she was Rosie u/s in PM&L's *Mamma Mia* this past spring. In 2025, Heidi received the Lou Award for Outstanding Stage Management for Theatre 121's *The Prom,* an honor she is incredibly grateful for. When not at the theater, Heidi is an avid reader, baker, and karaoke singer who loves sharing her passions with her husband, Charlie, and their daughter, Rory. She would like to thank Charlie for his endless love and support, the *Annie* production team for their collaboration, and the cast for their hard work and enthusiasm in bringing this beloved show to life.

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WOODSTOCK OPERA HOUSE STAFF

Managing Director.....Nathan Burkart
Artistic Operations Manager.....Jason Lovett
Business Operations Manager .....Betsy Cosgray
Business Operations Assistant .....Taylor Kouris
Hospitality Manager ..... Amelia Rothstein
Hospitality Assistants .....Cris Squires and Natalie Bruns
Production Manager.....Rodney Stickrod
Production Assistants.....Nicole Weber and Lisa Dawson

Event Staff & Volunteers

LEAVING A LASTING LEGACY

As we celebrate a season filled with captivating performances, we invite you to consider a unique opportunity to contribute to the enduring success of Theatre 121. Through a planned gift to Theatre 121, you can leave a legacy that ensures the arts thrive in our community for generations to come.

Why Consider Planned Giving?

For nearly half a century, the historic Woodstock Opera House has benefited from an in-house producing company staging fresh, innovative, and community-focused theatre. Supporting Theatre 121 through your estate plan allows you to make a meaningful impact on the arts while leaving a legacy that resonates with your passion for theatre. Whether you've been a lifelong patron or have discovered the magic of the stage more recently, your planned gift can help sustain the vibrant cultural tapestry of our community.

How You Can Help

Consider including Theatre 121, a non-for-profit 501(c)(3) theatre company, in your plans by making a gift in your will, trust, retirement account, or life insurance policy. There are even ways to give that will give you both a current income tax deduction and income for life! Your future generosity will contribute to the ongoing success of our productions, support the development of emerging local talent, and ensure that the joy of theatre remains an integral part of our wonderful community.

Benefits of Planned Giving

- Lasting Impact: Your gift will contribute to the cultural vibrancy of our community long into the future.
- Recognition: Our planned giving initiative is new. Be among the first to join an esteemed group of legacy donors supporting this growing partnership, or remain anonymous if you prefer.
- Tax Advantages: Explore the potential tax benefits associated with planned giving and donations through your estate plan.

How to Get Started

To learn more about planned giving options or to discuss your potential impact, please contact Emily Kunash at emilyk@theatre121.org

Thank you for considering this special opportunity to make a lasting mark on the arts in Woodstock, Crystal Lake, and McHenry County community. Your support ensures that the magic of theatre continues to inspire and enchant generations to come.

SPONSORS

Theatre 121 extends a special THANK YOU to all our sponsors.
Interested in sponsoring Theatre 121, a local 501(c)(3) non-profit?
Contact Blake Wickham at BlakeW@theatre121.org

PRODUCTION SPONSORS ($5000)

Paolini Charities, Inc.

PRESTIGE SPONSORS ($1000+)

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Jess Laird Therapy
Lexus of Highland Park
Next Level Counseling & Wellness
The Woodstock Independent
Zanck, Coen, Wright, & Saladin, P.C.

SPONSORS ($500)

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Kim Keefe's Team Open Doors

SUPPORTERS

Casting Whimsy
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Wheelhouse Pottery

BOARD OF DIRECTORS

EXECUTIVE BOARD

Emily Kunash, President
Justin Charles, Vice President
Kelsey Medcalf, Treasurer
Reede Norlie, Secretary

DIRECTORS AT LARGE

Nathan Forrester
Jeffrey T Graf
Jess Laird
Charlie Sommers
Gianah Tomczak
Amanda Uttech
Blake Wickham

Theatre 121 is an inclusive theatre for the McHenry County area, providing education, connections, and community through excellence in the arts. We strengthen the bonds of our community by drawing visitors to Woodstock and area businesses, developing skills on and off the stage, and providing entertainment and a sense of community for all.

Inspiring the community one show at a time.
You are Theatre 121.

Visit Theatre 121.org for everything Theatre 121. Browse upcoming auditions, secure tickets to our main stage productions, and explore membership and sponsorship opportunities.

Want to get involved behind the scenes or at community events? You'll find volunteer info and more, all in one place.

THEATRE121.ORG

FAN Favorites



NOW PLAYING



MARCH 2027

A CHORUS LINE

JUNE 2027

TICKETS AT
WWW.THEATRE121.ORG